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Trinity Arts Guild TAG TALK



Trinity Arts Guild
Since 1961
"Together Art Grows"

September 2009

**NEXT
MEETING
OCTOBER 5, 2009
7 PM**

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Keys, please.

There are still members who have keys to the gallery that are not currently authorized. If you are not on the Executive Board and you have keys, please return them to Bennie so that we don't have to change the locks.

She's Back



President's Message

1980-2009 Where have the years gone? Six times President! Whoever would have thought it; not me for sure. I believe TAG is the best home for artist in the area. TAG has been through good and bad times; right now is the best time yet. I want to thank the Executive board (we have every position filled), they are the very best. Dedicating their time away from their ART is hard but who better to bring a program that benefits all artists than other artists

The Committees, too, have renewed enthusiasm. We are working hard to make this year outstanding and yet we can always use more help. We need a handyman to take care of minor repairs in the gallery. Many other committees need help, too. If you are interested in participating, please contact the chair of the committee that interests you. If nothing else, please contact Linda Longshore and donate a few hours a month to gallery sit. Greeting and telling guests about TAG and the many offerings we have for artists is an easy, yet important, job.

Our members are the most important asset for TAG without you we couldn't exist. Take advantage of all we offer; we can be as much to you or as little as you would like. The more you join the more enjoyment will come your way!

Those of you that missed Doug Walton August 31 missed a great treat. He is a one of a kind artist. Becky Parks will do our demo on October 5; you never know what little tidbit you might pick up. Be sure to tell Mitzie Blakeney if there is an artist or a medium you would like to see demonstrated at TAG

Bennie

Featured Member – Linda Longshore

“Nearly everyone in my family on mothers side is artistically inclined, I was no different and started sketching in my teens. Like most of us I was busy raising my three sons and working. Later, when I became a "single parent" (by the way just what is that, single means ONE!). I needed promotions. I worked for Union Pacific R R's land division so I got my Real Estate License, signed up for law and business classes, and took on an extra part-time job as a leasing agent. It wasn't a piece of cake, as a matter of fact I had to fight tooth and nail, but I became the first and only female land agent in my department (and had to travel). Soon after I accepted a transfer & promotion in Colorado, nine months later another to Texas.



As if that wasn't enough, I married again, soon after his three sons moved in. I was 40 and getting older very fast, I've never seen so many shoes. Oh, did I mention that I developed Stills Arthritis? Through all these years one thing stayed constant, I continued to sketch. As a matter of fact the 2nd day after my hip replacement, I asked my nurse for paper and pencil and between punching that little button for the feel good medicine, you got it, I sketched.



One year later I took a drawing class at TCU and won an award for a five minute sketch. Drawing had become painful due to the bones fusing in my hands and that little award gave me the drive to continue. I took one more drawing class and upon finishing knew I had to find another way to express my love for art.



After being forced to retire I spent three months. in Omaha and looked up long-time friend, Dick Mondragon, a local artist and teacher, he introduced me to watercolor. I enrolled at the community college I had attended so many years ago for a watercolor class and painted with my teachers twice a week. Dick devoted his spare time, gave brutally honest critiques, great demonstrations and made me work while he observed.

When I returned to Texas I took a class with Ann Winchester at TCU and continued to study with her for three years off and on. I joined SWA and attended demonstrations and took Jan Kunz's workshop. April 2009 I entered a juried show at TAG and to my shock won Best of Show and Third Place. Feb. 2008 one of my paintings was selected to be shown in the SWA 28th Juried Show and no I didn't place... but what is that saying? You've come a long way baby! I know now the journey endless, always reaching within and beyond. I wrote this shortly after discovering watercolor:

'I am who I am said Sam to me, but who that is...it cannot be.
Sam was more than he could see, for he was the man God had set free.'

I'm honored to be here, at TAG with others that share the wonders of art so graciously." **Linda Longshore**

Linda is now teaching Children Art on Saturdays at TAG. Please see the TAG website for specific times.

Next month's featured artist is Darlia Hobbs. Be sure to read about this outstanding, award winning artist in the October issue.

Painting of the Month September 2009



"Mahto"
Mahto

Congratulations to Johnnie "Mahto" Hogue (1st Place) and Sharon Chatterton (2nd Place) for their win in the Painting of the Month



Sharon Chatterton

Gallery Sitters

This past summer we have had many visitors in the TAG gallery. That because we always have interesting show and dedicated gallery sitters. Below is a list of those who helped out by gallery sitting in June, July and August.

Linda Longshore is the new chairperson for Gallery Sitters Calendar. If you would like to sign up, please contact Linda. If you are unable to fill your designated slot, please contact Linda or another member to fill that time so that we can keep the gallery open. Many thanks to your commitment to keep the gallery open.

Audette Asher

Jack Fritter

Lee Larkin

Beverly Richmond

Mitzie Blakeney

Sharon Giles

John Lapsitis

Irma Ward

Lee Bowman

Marilyn Good

Linda Longshore

Bennie Wood

Carol Callery

Annetta Wooster

Mattie Kenny

Sina Coulson

Anita Hale

Pat Naney

Frankie Couch

Barbara Hilliard

Pamela Oldham

Maria Dygert

Donna Hogue

Patricia Palmieri

Wavah Fore

Paulette Hollingsworth

Margaret Pfarrer

Changing Address,
E-mail, or phone?
Please notify TAG at
trinity_arts_guild@at
t.net

Library News

An audit of the TAG library has just been completed. TAG has almost 500 books on various artists and art techniques. This is a good reference material for our paint-in groups and for the education of our members. We invite you to take advantage of this resource.

Having said that, there are guidelines that you need to be aware of and some issues that need to be addressed. The books are intended for sharing. A fair guideline is to return the books within 30 days. Currently there are 57 books that are checked out, most of them have been out for more than 30 days. Some have been out for years. Please check your personal library to see if you have a book that you forgot to return.

We will be changing the process for checking out the books. We will have more details on this in the next issue of TAG Talk.

In Memory Of...

In honor of our dearly departed Betty Goodspeed, we have created a fund to provide for a special award in the Member's Only juried show in March 2010. If you would like to contribute to this fund, please send your donation to the attention of Bennie Wood, TAG, P.O. Box 529, Bedford, TX 76095.



Betty Goodspeed
1928 - 2009

This year our member's directory was dedicated to Betty, and she is featured on the inside cover. You may pick up your directory at the next monthly meetings.

Demonstrations

If you didn't make our September meeting, you missed the famous Douglas Walton. Doug shared with us his unusual techniques and interesting stories. Many thanks to the Executive Board for providing refreshments.



Mitzie Blakeney has some great demo artists lined up this year. If you have someone you would like to watch, please let Mitzie know. In the meantime, here is a preview of the schedule:



Doug Walton works his magic at the August 31st meeting

Date	Artist
October 5, 2009	Becky Parks – Oil
November 2, 2009	Pat Pierce – Oil over Acrylic
December 7, 2009	No demo – Christmas Party
January 4, 2010	Beth representing Golden (tentative)
February 1, 2010	TBD
March 1, 2010	Mark Mahaffey – Watercolor (pending)
April 5, 2010	Nel Dorn Byrd - Watercolor
May 3, 2010	TBD
June 7, 2010	No demo – Installation of Officers

Upcoming Workshops

Pending Executive Board approval, Mark Mahaffey is scheduled to do a watercolor workshop March 2-4, 2010. We are pleased to announce that Bob Rohm has agreed to do another workshop in mid-May. We had a great turnout when Bob was here last June. Details for both workshops will be provided in future issues of TAG Talk.

Becky Parks

Demonstration Artist for
October 5, 2009



Becky has always been interested in oil painting, art and architecture, but “life” put her ambitions on hold until recently retiring. Now numerous travels to Europe has enabled her to acquire the true feeling of Provence and Tuscany. Enjoying the same light in the south of France that drew the masters such as Monet, Cezanne, and Renoir, she captures the brightly painted shutters, the lavender fields and the sunflowers of that special area.

The medieval villages of St. Paul de Venice, Gourdon, and Eze to mention a few, offer many architectural Opportunities for stunning paintings. Had she been born in another time she would have designed the medieval villages of France, but now recreating their distinct beauty on canvas is her way of preserving the past as well as holiday memories. Being fluent in the French language has been a huge benefit while traveling throughout France and Europe.

Becky is associated with the Oil Painters of America, Associated Creative Artist, and the Irving Art Association. She won the Best of Show in 2008 at the Associated Creative Artist’s Annual Awards Show and the President’s Award 2008 at the Irving Art Association’s Annual Awards Show. TAG is



New Treasurer and Grants Chairperson

We have a new Treasurer, Leticia Sedberry, and she hit the ground running since taking office in June. She has reentered all of our financial data into QuickBooks and developed reports that are informative and will help the board make better financial decisions. Leticia is also taking on the Grant's committee with the help of Georgene Mais and has volunteered for many other activities. Thanks, Lettie and Georgene, for all of your hard work.

Proposed Changes in the Bylaws

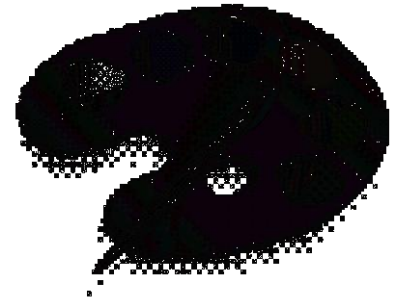
Our new treasurer points out that the IRS requires us to be on a January through December fiscal year. This requires a change in the bylaws, Article XI Finance. In addition, there are a few other non-material changes that are noted in the Member's Directory, Bylaws section. The proposed changes fall under the sections of Article IX Committees and Appointments, and Article XII Dissolution. A vote will be taken at the November 2, 2009 meeting to make the changes official. Please be ready to vote at that meeting.

Editor's Corner

It was brought to my attention at the last members' meeting that there is confusion about what is acceptable art for show entries, with respect to originality. The discussion centered around the non-juried show where paintings may come from work done in classes. The TAG Operations Manual states:

"The definition of 'Fine Arts' shall include original (artists' concept from beginning to end) works on paper, works on canvas, and three-dimensional works; but shall not include works from kits, photography or giclee' prints."

All artist need to respect the copyrights of other artists, a subject much more complicated that I care to get into. While there should be no exception the above stated "rule" for juried show entries, there are some non-juried shows where exceptions may be permissible; however, it is always best to error to the side of the "rule." When in doubt, read the prospectus and follow the show guidelines, or contact the person in charge of the show; right now that is Faye Redmon for non-juried shows and Bonnie Dunn for juried shows.





Members attentively listen to Doug Walton.

Membership

So far this year we have enrolled 180 members. We hope to reach 200 by Christmas. You can help us reach this goal by spreading the word about TAG's member benefits to your



Members enjoy refreshments while listening to Doug Walton

fellow artists. TAG offers three free weekly paint-ins, portrait, and plein air in addition to the monthly demonstrations and workshops at reasonable prices. Bring your friend to a meeting. The first time is free, then we hope they will join TAG. Please refer to the dues schedule and registration form on TAG's website www.trinityartsguild.org under "Membership."



New Members since April, 2009

Donna Antosh	Bren Dill	Leslie Lindelow	Tony Saladino
Lee Bowman	Martha Durbin	Rhonda Lorkowski	Tish Sanders
Geraldine Brettmann	Gloria Franklin	Peggy Nelson	Leticia Sedberry
Shelley Burden	Donna Hogue	Pamela Sue Oldham	Carol Sheferman
Sharon Chatterton	Johnny Hogue	Kim Otamaa	Margie Henzel Sipple
Joyce Combs	Mary Jo Jung	Chris Perry	Katie Turner
Kathy Conrad	Mattie Kenny	Paul Renfro	
Tricia Cress	Sonny Le	Karen Rester	

Welcome! We're glad to have you as part of the TAG family.

Last Word

We're sorry to report that the leader of the portrait session, Tendaris Walling, is ill and has, temporarily, turned over this responsibility to Lesley Talty. Many thanks to Lesley for stepping up to the plate.

Volunteers are needed to model for the portrait group. Models are paid by the artists on a donation basis. If you are interested, or know someone who is able to model, please contact Lesley at 817-281-5916.

