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TAG Talk Editors:  
Irma Ward  
Cheri Irwin

## NEXT MEETING November 1, 2010

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# TAG Talk

Trinity Arts Guild  
Since 1961  
"Together Art Grows"

October 2010

## President's Message

We had a very good October meeting; learning about how to photograph our artwork and use it in publications, which is so important to know how to do in this digital age. It was nice to see so many members at the meeting,



Our 50<sup>th</sup> Anniversary Calendar, which is fabulous, made its debut at the meeting, also! Christina Pearlman did a spectacular job of putting it together and having it printed; if you think that is an easy job, guess again! Many hours of work went into it and we appreciate her work so much. Thank you Christina! Of course, it goes without saying that the artwork by our talented members is great, too. The calendar has all of the dates for everything TAG does for the year; it is an invaluable resource for members. So....buy one! I have bought mine, a \$20 bargain.

We also have TAG 50<sup>th</sup> Anniversary aprons for sale. They are very good quality and a nice representation of our organization. I also have one of these, and I hope you all will want one too, \$18. These can be purchased at the gallery from any Board member. Both the calendar and the apron are fundraising items for TAG; any monies raised will be used for our general fund and to help with prizes and awards in our juried shows.

The Amateur Show is coming up very soon and we are hoping for a good response in participation. Step up and show your work! I have learned so much from entering shows, whether I won an award or not, so I hope those of you who are in this category will enter.

Take care and keep painting, sculpting, or whatever form your artistic passions take!

Cheri Irwin

## Your TAG Officers and Executive Board of Directors:

President – Cheri Irwin  
Vice-President & Director of Juried Shows – Bonnie Dunn  
Recording Secretary – Beverly Richmond  
Treasurer- Leticia Sedberry  
Director of Non-Juried Shows – Carol Callery  
Director of Programs – Anita Hale  
Director of Memberships – Irma Ward  
Director of Hospitality – Barbara Hentzen  
Director of Gallery Services – John Lapsitis  
Corresponding Secretary – Susan Wibowo



Gallery Sitters Calendar - **VOLUNTEER IS NEEDED**  
Communications (Phone) Committee - **VOLUNTEER IS NEEDED**  
Grants Assistant - **VOLUNTEER IS NEEDED**  
Traveling Exhibit Assistant - **VOLUNTEER IS NEEDED**

## *Featured Member*

Pam Sustaire

I am Pam Sustaire and I am a mixed media artist. I grew up in Glen Rose and I developed a love of natural materials and the vistas that were a part of my everyday life. I have always loved working with my hands whether I was making mud pies with hackberry decorations or looking for fossils and pretty rocks. My second grade teacher told my parents that she thought that I should be enrolled in art class but my parents weren't too sure about art so they enrolled me in piano lessons. After all, what could you possibly do with all those drawings?

Through the years I always loved drawing but even then I always did very geometric drawings. I have painted landscapes and flowers but as I became middle aged and then on into my senior years my style has definitely turned into primitive tribal, very elongated figures, and folk art. I have found that these styles are great when mixed with contemporary design and architecture.

As a teacher of science I enjoyed opening the door that existed between science and the everyday world. Many students did not have a clue about how completely that science and everyday life are intertwined. One can not exist without the other. The same is true about art and its beautiful colors. This summer my daughter and I traveled to Santa Fe for the International Folk Art Festival. I love the artsy atmosphere and galleries that seem to be everywhere. The festival has artists from every corner of the world and I find that it is one of the most inspirational things that I have ever experienced. Many of the artists use the same techniques that have been used for thousands and thousands of years. One of the artists that I found to be fascinating was from Mexico. He painted very delicate lines and designs on to very white animals. (I think the animals were made of either clay or wood.) The animals, when decorated, reminded me of zentangle designs with impossibly thin lines and designs made with brushes. However, the bright colored paints were made from minerals and clay. He would grind the colored materials to a fine powder and add a bit of liquid to create the bright colors that he applied to the animals with brushes.

I have done many zentangle pieces in the past year. When I was in college I would doodle when I was bored or lost in class. One of my groups had a demonstration by Suzanne McNeil on zentangles and when I saw her work I found that it was pretty much larger versions of my college doodles. I have worked with zentangles for more than a year and I have found that not only is it enjoyable but it helps to develop focus and sooth the spirit.

This a picture of me with a Bras for Breast Cancer piece that I created for an auction. I called it Pink Warrior for breast cancer survivors and it was done as a tribute to my Aunt Lily Wilson, one of the strongest women that I have ever known.



## Accolades

### Painting of the Month October 2010

Congratulations (1<sup>st</sup> Place) and (2<sup>nd</sup> Place)  
Winners of the  
Painting of the Month awards



**Arlene Butterworth Taylor**  
1st Place



**Mattie Kenney**  
2<sup>nd</sup> Place



Introducing TAG's Newest  
(and Reinstated)  
Members:

**Welcome to TAG!**

**Ian Durrance  
Carolyn Hedges  
Leslie Lane  
Pam Sustaire  
Dylan Wheeler  
Anne Wheeler  
Carolyn Kilgo Weinman**

### Gallery Sitters Honor Roll October 2010

<b>Cindy Flint</b>	<b>Barbara McFarland</b>
<b>Wavah Fore</b>	<b>Lori Packlick Beverly</b>
<b>Barbara Hentzen</b>	<b>Richmond</b>
<b>Johnny &amp; Donna Hogue</b>	<b>Tendaris Walling</b>
<b>Cheri Irwin</b>	<b>Bennie Wood</b>
<b>Shirley Kinworthy</b>	

### Please Step Up and Help!

One of the main purposes for TAG to rent gallery space is so that we have a place for artists to show their work and hopefully make a sale. But that cannot happen if the gallery is not open for patrons to visit. September was the worst month for not having gallery sitters; 17 slots were not filled and there are 14 slots still open for the remainder of October and 20 slots are open in November. None of the Saturday slots have been filled as of this writing. Please set aside a few hours to help man the gallery. When people come to visit and find no one is there, what are the chances they will return?

If you want to sign up for gallery sitting (and we hope you will), just fill your name in one of the blank yellow slots on the desk calendar, or contact Cheri Irwin until we find someone to head the Gallery Sitter's committee.



**We need you!**



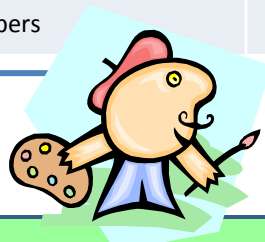
## Events and Such

### Upcoming Juried and Non-juried shows

TAG has some exciting new shows this year, and we are departing from the regularly scheduled drop-off/pick-up days, so please carefully read the new schedule. The new show schedule is also listed in the Calendar section of the website:

[www.trinityartsguild.org](http://www.trinityartsguild.org)

Show	Drop Off	Pick Up
Shining Stars (juried)	September 21, 2010	October 21, 2010
Amateur Artists	October 26, 2010	November 30, 2010
Miniatures	November 30, 2010	December 21, 2010
Members Only (juried)	December 21, 2010	January 25, 2011
Experimental Art Show	January 25, 2011	February 15, 2011
Youth Show (juried)	February 15, 2011	March 15, 2011
Anniversary Exhibition	March 15, 2011	April 19, 2011
"Spring Fling"	April 19, 2011	May 17, 2011
Open show (juried)	May 17, 2011	June 21, 2011
"Patriotic"	June 21, 2011	July 19, 2011
"Texas Heat"	July 19, 2011	August 16, 2011
Students, Teachers, & New Members	August 16, 2011	September 20, 2011



### Traveling Exhibits – Now Showing

**Hurst Library (October 6, 2010)**

Linda Bein

Diana Faver

Judy Grimada

Barbara McFarland

Tendaris Walling

Bennie Wood

Bonnie Dunn

Bich-Nga Groves

Betty Grummer

Faye Redmon

Judy Wolf

### Bedford Library\*

• Linda Bein (September)

• Tendaris Walling (October)

• Darlia Hobbs (November)

•

### Northeast Sub Courthouse

• Faye Redmon

• George and Lee Larkin

• Bennie Wood

### Eules Library

• Judy DeWine (June)

• Linda Bein (July)

• Darlia Hobbs (August)

• Tendaris Walling (September)

### Haltom Public Library

**Starting November 1, 2010**

Call Bennie if you want to exhibit. There are 20 spaces; nothing over 24 x 28, please.

\*Note – In January 2011, the Bedford Library will move to its new location on Forest Ridge just southeast of the Boys Ranch. We need someone to exhibit for the opening. Please contact Bennie Wood at 817-838-2409 or [bjwwatercolor@sbcglobal.net](mailto:bjwwatercolor@sbcglobal.net).



...and More

## Amateur and Beginners Juried Show

TAG Amateur and Beginners Juried Show will begin on Tues. Oct. 26th. If you are in this category please bring your paintings and entry forms to the gallery between 9-9. Don't be shy, this is your chance to compete with other amateurs and win awards and recognition. See the prospectus for eligibility and costs on Page 11. Prospectus and **entry forms** may be downloaded from the web site at [www.trinityartsguild.org](http://www.trinityartsguild.org) or picked up at the gallery. This show is open to members and non-members. Please encourage all Amateurs to participate.

Changing name, address, phone, or E-mail? Please notify us at [trinity\\_arts\\_guild@att.net](mailto:trinity_arts_guild@att.net). Thank you.

## Oops. We goofed.


Despite many eyes and many reviews, the brochure team failed to notice that **Mahto's** web site was spelled incorrectly on the new TAG brochure. We will be sure to correct it with the next printing. In the meantime, it should read:

[www.mahtohogue.com](http://www.mahtohogue.com)

**We're sorry, Mahto.**

## Weekly Classes at TAG (for a fee)

- **Oil & Acrylic** with Barbara McFarland  
Monday 12:30-3:30pm ; call 817-282-0714
- **Watercolor** with Bennie Wood  
Tuesday 6:30-9:30pm; call 817-838-2409
- **Oil, Acrylic and Pastel** with "Mahto"  
Wednesday 12:30-4:00pm and 6:30-9:30pm; call 817-504-8769
- **Children Art** with Linda Longshore, Thursday 3:45-4:45pm; call 817-303-9686
- **Watercolor** with Bennie Wood  
Friday 9:30am – 12:00pm; call 817-838-2409



## Donations Wanted!

Hello! Hello! We are, **still**, in need of new supplies and/or cash to use for prizes in our juried shows. If you know of anyone who may want to contribute, please have them contact Cheri Irwin or Bonnie Dunn.

Thanks to **Peggy Nelson** for contributing \$35 to the prize fund.

## Anniversary Aprons

TAG is taking orders for aprons that display the TAG logo and celebrate our 50<sup>th</sup> year anniversary. We will take orders at the TAG meeting. The price for the apron is \$18, payable in advance of ordering.



Thanks to **Christina Pearlman** who did an outstanding job

Organizing and printing the new calendar. Good job, Christina and thank for all of your hard work on this project.

## 2010-11 Calendars

By popular demand we are offering new calendars, commemorating TAG's 50<sup>th</sup> Anniversary for \$20 each. The calendars feature art from the winners of the TAG Calendar Contest last spring. To place an order, please contact **Christina Pearlman** at 817-875-5677 or see one of the board members. Calendars will be offered for sale at the next members meeting on November 1<sup>st</sup>.



## 50<sup>th</sup> Anniversary Report – Looking Back

Many of our members still remember when TAG was a fledgling arts guild. With this being our 50<sup>th</sup> Anniversary year, we encourage member to send in their memories of days gone by. The following was graciously submitted by **Loretta Schapansky Phillips**. Loretta shares her memories in this nostalgic reminder of how far TAG has progressed; at least, as far as having AC and heat. 😊 Thanks, Loretta.

"I mentioned in my letter about this being our 50th year ( which is hard to believe 'til I look in the mirror). I have original newspapers and photos from TAG's beginnings as the Hurst Art Association. When we have a celebration I'll be glad to bring them, many I remember were put in our first old scrapbooks. I went to the second meeting at the old Hurst library when **Betty Gates** was beginning what we know today as TAG. In those days , art clubs were few and far between. We gathered ideas and bylaw ideas from a club in Arlington. I can remember many STRONG DISCUSSIONS at meetings as **Mildred Kissinger** was the parliamentarian and setting up the purpose and rules of order for the club. Fifty years later I think the goals and purpose have been carried out very successfully as any of the other charter members would verify. I was membership chairman that first year and did publicity the next two or three years. The club had an old black and white Polaroid camera, and I still have some of the photos of shows at two shopping malls. Anybody remember Seminary South Mall? We thought it was really big time stuff with fountains and outdoor landscaping. Three old farmhouses were donated for our use, the first of which we painted RED, on Pipeline Road. Also , I have original photos of our first outdoor art show, being very proud of our red farm house gallery. We had youthful energy and a love to do our art , time as stay at home moms with no such thing as computers, i-phones or pods to distract us, just babies and kids and maybe PTA. The club grew and I remember we moved to a larger old farm house on Precinct Road, fixed it up as best as we could, and we shared some great creative times. We began having art classes. I taught Portrait Painting, **Charlotte McMahan** taught landscapes, and commercial art was taught by a girl that did artwork for Leonard's department store, can't remember her name. An old gas cook stove in the kitchen was our only source for heat but I can remember we were so determined to paint even in the cold we painted with gloves and coats on. Time moved on and new faces carried on the artistic dreams of the organization to where it is today. The City of Hurst and HEB area were very helpful and helped promote the arts from the beginning. It is important for a club to have a place to meet. We can be grateful for the owners of those old houses and all the hard work of dedicated artists through the years and the city's help. How many of our people know or remember Betty Gates, the one that had the vision to start this art group some 50 years ago ? She has gained much national recognition as an artist and her art can be seen on the internet. Thanks for letting me take up your time rambling around happily in the past like ole folks do."

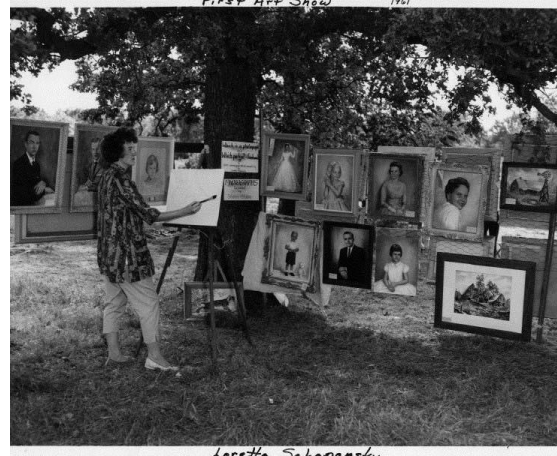


**FIRST HOME...**

**PRESENT ART CENTER...**

...After "clean-up" and "paint-up," the Hurst Art Association held its first art show entitled "1st Art Festival," on the grounds at 1937 Pipeline Road Hurst. The building had been painted barn red outside and off-white in the inside.

...The building at the corner of D and Precinct Line Roads was donated by Walter E. Vazquez, and Hurst Art Association moved into it on Jan. 30, 1962. The club offers a variety of classes and many demonstrative speakers appear before the club.



*Loretta Schapansky*

## 2010 Shining Stars Artists' Reception



Many of TAG's artists attended the reception at the Colleyville Center and supported our own Shining Star, **Bonnie Dunn**. The food was great and a good time was had by all. Three out of four awards were won by our own members: Best of Show – **Linda Bein**, 1<sup>st</sup>. Place – **Shirley Kinworthy**, 2<sup>nd</sup> Place – **Doris Mobley**, and People's Choice - **Anita Taraba**. Congratulations to the winners! All paintings now move to the silent auction and Shining Stars Banquet to be held on October 22<sup>nd</sup> at the Dallas Marriott in Las Colinas. This is a major fund raiser for the Arts League and the Arts Council Northeast (formerly ARTSNET). Funds are used in support of arts programs and art education, including arts groups, senior citizens, and Summer Arts College scholarships for deserving youngsters. Funds are also used for grants to local artists.

Also, congratulations to **Bonnie Dunn** for being TAG's Shining Star 2010-2011. Bonnie has been a member of TAG since 2005. From the time she joined, she has been an active member, volunteering to help with the juried and non-juried shows, participating in paint-ins and workshop, and much more. Bonnie has served two terms as the Vice-president and Director of Juried Shows and is currently serving a third term. Here's what Bonnie has to say about herself:



"Creativity in various fields has been a lifelong pursuit of mine. Most of my current art work is watercolor, but I enjoy other media as well. I have painted portraits in oil and watercolors; and, I designed and painted murals and graphics in homes and commercial buildings.

Presently I relish painting regularly at Trinity Arts Guild and the Bedford Senior Center. Creating floral arrangements and holiday décor with a craft group to raise money for charity is a weekly past time. Also, I do three dimensional pieces by carving, painting and decorating hard shell gourds. My artwork has been displayed and awarded prizes in shows and galleries."

Bonnie was born in Pennsylvania and grew up in Washington, D.C. She studied art at Madison College in Virginia and graduated from American University in Washington, D.C. Bonnie has lived in Texas with her husband, Mike, for the last 29 years. She has two daughters who live in Dallas. Before returning to the world of art, Bonnie had a long career in real estate."

We are very happy to have Bonnie as a member. She is a hard worker that makes meaningful contributions, and she is very deserving of this prestigious nomination. Bonnie is a true "Shining Star."

## Committee Reports

### DEMONSTRATIONS AND PROGRAMS

**November 1<sup>st</sup>, Cecy Turner** will be with us. Many of you know Cecy and I'm sure there is a smile on your face as you read this. Cecy has spent this summer in Colorado and most surely has gorgeous paintings to show us and wonderful (cool) stories to share. Looking forward to it. (See Cecy's bio on page 11.)

**January 3<sup>rd</sup>, Laurie Gowland.** Laurie works in stained glass. She does a variety of items and I am talking with her about which subject to present.

**February 7<sup>th</sup>, Blair Currin.** Most of us know Blair and he is one of our favorites. A real gentleman and a fabulous oil painter. You don't want to miss this one.

**March 7<sup>th</sup>, Priscilla Krejci.** April 4<sup>th</sup>, Nel Dorn Byrd. May is pending.

And....

He's back! Mr. Gentleman Artist, **Blair Currin.** Blair will be doing a demo at the February meeting...but the exciting news is he has accepted to do a **2 day workshop. It is scheduled for February 26/27.**

At the young age of 13, Blair was captivated by the many oil paintings adorning the walls of his grandparents home. He attended the Art School of the Southwest in Cloudcroft, New Mexico, where his grandfather, **Harold Roney**, taught landscape painting. Although he appreciates many genres' and media, he prefers oil and the great outdoors as his subject of interest. "There is no shortage of lessons to be learned from observing all that nature offers."

Blair lives with his wife, Janelle, near Aledo, Texas, where they enjoy the native trees and wildflowers along with the many fascinating creatures that visit their rural home.

This is just a taste of this wonderful artist, want more? See his website, [www.blaircurrin.com](http://www.blaircurrin.com) and put this workshop on your Christmas wish list, your calendar, and tell me to put your name on the list of participants for February 26/27, 2011 workshop. The cost has not yet been approved by the Executive Board, but that information is forthcoming.

Have a good month.



Anita Hale, Program Director  
817-479-7337 [ajhale2@yahoo.com](mailto:ajhale2@yahoo.com)

### Artists Opportunity

The Metro Praise Orchestra has invited TAG artists to exhibit on December 2, 2010 at Whites Chapel Methodist Church in Southlake and on December 3<sup>rd</sup> at Peace Lutheran Church in Hurst. Artists will need to provide their own means for displaying their work. Additional detail will be provided to participants. If you did not sign up at the last meeting, but would like to exhibit at one or both of these venues, please E-mail TAG at [trinity\\_arts\\_guild@att.net](mailto:trinity_arts_guild@att.net). A 20% donation to the orchestra is expected.

## November Demonstration Artist – Cecy Turner

**Cecy Turner** will be our guest demo artist at the November 1<sup>st</sup> meeting. Always popular with our member, we are happy to report that Cecy recently won the Best Realistic Landscape Award in the National Oil and Acrylic Painters Society (NOAPS) "Best of America" exhibit that's going on right now.

### Biography Inspired by the Outdoors

Since a young child, Cecy Turner has loved the outdoors. "As a child, I would rather be outside playing than inside doing anything." When Cecy joined the Outdoor Painters Society in 1996 and began entering a few plein air events, her love for painting outdoors was reinforced and her love for the outdoors since a child was carried forward in a new way. Cecy believes that her outdoor painting has been a milestone in her career and helped her painting more than any workshop or class she has ever taken. "It's such a challenge to find a scene to paint, simplify it, capture what you want to say about the scene within a 'time limit' before the light changes too much and try to make it a good painting that reads like you want. In plein air events, you also add being in competition with other plein air painters in the group."

This love of plein air painting eventually led to Cecy and her husband, Johnny, purchasing a second home in Estes Park, Colorado, where they now reside part of every year. "I had been there several times to stay with friends and to participate in plein air events when I suggested to my husband that we take our motor home to Rocky Mountain National Park. He immediately fell in love with the area also." Their home has beautiful mountain views, and when it's too cold to paint outdoors, Cecy can set her easel up and paint the view from the front windows. Otherwise, she is outdoors painting every day. "It has helped me in so many areas – I feel that I can nail a composition faster, be more deliberate about getting the paint on the canvas and it has caused me to be able to observe more color in everything. Nature has been the greatest teacher."

Cecy Turner grew up in Dallas, Texas, where she was greatly influenced by her two artistic parents. "My mother won many ribbons for her flower arranging and also taught me to play the piano, since she had taught piano for many years. It was my father, though, who reinforced my love of drawing. I used to pour over his sketchpad and dream of being able to draw like him someday. My mother wanted me to have a career in piano like she did, but I knew there was something else that I would be focusing all my energy on someday."

That day came when, after studying art at Vanderbilt University, Cecy graduated and started painting in earnest. She took oil painting classes at night after work, and was elated when her coworkers began buying her paintings. After marriage, it was agreed that Cecy quit her job, take oil classes during the day and enter weekend art fairs. After her first child was born, Cecy switched to watercolor and stayed in that medium for many years. Since her return to oils, she has studied under a number of notable painters such as Kevin Macpherson, John Pototschnik, Robert Johnson, Scott Christensen, Sherrie McGraw, Jean Chambers and Jeff Legg.

In the 1980's, Cecy opened her own studio/gallery in Dallas where she painted and taught watercolor for seven years. "It was a wonderful place to be – there were fifty "artsy" shops in the building, and we were like one happy family. I was sorry to see the building close, but in a way, it opened new doors for me because I could travel more and experience new vistas without being so tied down. Cecy has traveled extensively, painting in Italy, Great Britain, Mexico, Hawaii and Northern Europe.

Today, Cecy Turner works mostly in oils, although she still paints in watercolor and teaches classes in both mediums. Her oils and watercolors are filled with light, and she always considers it the biggest compliment when someone comments about her capturing the light in her work, or that they feel like they are "standing there in that scene." She is focusing on her still lifes to become more unusual and dramatic, and also on her mountain landscapes, which are being collected more and more in the west.

Cecy is represented by several galleries and her work has been juried into and won awards in major competitions such as Oil Painters of America, American Artists Professional League, National Watercolor Society, Top 100 Arts for the Parks and National Oil and Acrylic Painters Society. There have been articles written about Turner and her work in major magazines, and recently one of her paintings was displayed on the cover of a national art magazine. She has received outstanding critical acclaim and was selected as "an artist to watch" by Southwest Art Magazine.

Stretching is what painting is all about to Turner. "New scenery, light and colors, different from what one is used to painting, gets an artist out of their comfort zone, and that enables them to grow. I will never be an artist who gets stuck in a niche just because a particular thing is selling. After I do a couple of paintings with similar subject matter, I'm always ready to jump to something completely different. It keeps my work fresh, and I feel continually challenged." Cecy Turner considers herself the luckiest person in the world to have the Rocky Mountains literally at her doorstep. "I pinch myself every day. I certainly don't have to go far to find another painting. They are everywhere I look, and my goal is to paint them all."



## Advertising

### Advertising Opportunities for Members

These are difficult times for artists, so it's important for artists and art teachers to invest in advertising to help promote their work. These are several ways you can do this through TAG.

The Executive Board recently approved a process whereby members can advertise through the annual Membership Directory or in TAG Talk. Here's the scoop:

- **Membership Directory** – for an ad up to 1/6<sup>th</sup> the size of one page. The cost is \$10, payable in April. Text copy and jpg photos (if any) need to be provided by June 30, 2010 for distribution of the directory in September. Minimum font size is 6pt; maximum is what ever will fit in the space. 250 copies will be distributed.
- **TAG Talk** - an ad the size of a business card will cost \$5 per specific issue or \$40 for 10 issues. Text copy and jpg photos (if any) need to be provided by the 1<sup>st</sup> of the month to make the current issue. Minimum font size is 6pt; maximum is what ever will fit in the space. The reach is our membership (200 and growing) plus those who visit the TAG web site.

The above are in addition to two other means of advertising on TAG's website:

- **Link to Your Website** – for a fee of \$5 TAG will add your name to its website and a link to yours. Subscriptions are good until April 1, at which time the subscription needs to be renewed.
- **Feature Page on the Website** – for a fee of \$10 per page (or \$25 for up to three pages - max) TAG will host your page(s) that can include photos of you and your work, a bio, and artist statement. Subscriptions are good until April 1, at which time the subscription needs to be renewed.

Once the subscriptions have been paid, E-mail your information and photos to [trinity\\_arts\\_guild@att.net](mailto:trinity_arts_guild@att.net).

## Classified Ads

### Adult Oil / Acrylic Painting - Weekly Classes

Instruction and critique by Irma Ward  
 Wednesday 9am - noon  
 Wednesday 12:30 noon – 3:30pm  
 Wednesday 6pm-9pm



Hooked on  
Art

Bedford Boys Ranch – ARSTNET Building Rm. 201b

:  
 Contact Irma at 817-874-3032 or [irma700@tx.rr.com](mailto:irma700@tx.rr.com)

### MAHTO's Portrait Art - Drawing from Life

November 3, 2010 thru January 12, 2011

Cost \$285 for 8 weeks; \$142.50 deposit is required.

The course will include:

- Drawing the head, its perspective, construction and the planes of the head.
- Anatomy, drawing the human figure, its proportions and measurement
- Draping the figure, folds and composition

Contact Mahto at 817-504-8769 or [vtwns8@aol.com](mailto:vtwns8@aol.com)

These spaces are available to TAG member and businesses for advertising. An ad the size of a business card (i.e., ads cost \$5 per specific issue or \$40 for 10 issues (April through March).

Copy and jpg photos (if any) need to be provided by the 1<sup>st</sup> of the month to make the current issue. Minimum font size is 6pt; maximum is what ever will fit in the space.

Make your payment at the monthly meeting, or mail your check to:

TAG  
 P.O. Box 671  
 Bedford, TX 76095-0671

Send copy and photos to [trinity\\_arts\\_guild@att.net](mailto:trinity_arts_guild@att.net)

This space is available for you.  
 Sign up for the next issue of  
 TAG Talk.

## 2010 Amateur Open Juried Competition & Exhibition October 26 – November 30

Additional Registration forms may be downloaded from the web site.

[www.trinityartsguild.org](http://www.trinityartsguild.org)

Bedford Boys Ranch Park  
2819 R.D. Hurt Parkway  
Bedford, Texas 76021

Mailing address: P.O. Box 671, Bedford, TX 76095-0671

**ELIGIBILITY:** Must be 18 or older, have less than 5 years experience, and sell less than \$500 a year. Must not teach or earn a living as an artist. Art must be hand delivered on Oct. 26<sup>th</sup> between 9AM and 9PM.

- All entries must have been executed since October 2009 and not previously entered in any juried show.
- Works may include class work or work done in a workshop. No copies or photographs will be accepted.
- No computer art. No nudes.

**ENTRY CRITERIA:** Works on Canvas, Works on Paper, Mixed Media, Graphics and Pastels. Three Dimensional Sculpture and Ceramics. If a category has too few entries, the jurors may combine categories or limit the number of awards. Art must remain on exhibit for the duration of the show.

- Paintings and graphics must be no larger than 50"x50" framed.
- All work must be appropriately framed and ready to hang by wire using screw eyes or D rings.
- No saw tooth hangers or glass. Use Plexiglas only.
- Pastels not larger than 16"x20" may use glass.
- Wrap around canvas must be 1" in depth.
- Sculpture and other forms of three-dimensional art must not exceed a total of 75 inches (length plus width plus depth), and weigh less than 100 lbs.

**AWARDS:** Cash, art merchandise, and gift certificates will be awarded in the following categories.

- 1<sup>st</sup>, 2<sup>nd</sup>, 3<sup>rd</sup>, and Honorable Mention.
- Best of Show and Peoples Choice.

**SALES:** We encourage the public to purchase works entered in this exhibition. TAG would appreciate a 20% donation from all sales.

**JURORS:** A panel of 3 from the TAG membership.

**RECEPTION & PRESENTATION OF AWARDS:** Monday Nov. 1st at TAG general meeting. 7:00 PM.

**PICK UP EXHIBITED ART:** Nov. 30, 9AM-9PM. Fines will be enforced for artwork left in the gallery.

**ENTRY FEE:** A nonrefundable entry fee of \$25 for members and \$40 for non-members must accompany *entries*. *You may enter 3 pieces for this fee in any category.* Each additional entry is \$5 for members and \$10 for non-members per category. Member's dues must be paid.

**LIABILITY:** Trinity Arts Guild and Northeast Arts Council will take the greatest possible care in handling works, but neither organization will be responsible for loss or damage to any work submitted for this exhibition. By entering work for consideration in this exhibition, the owner and/or his agent agree to hold the organization harmless. Trinity Art Guild reserves the right to refuse any entry.



P.O. Box 671

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