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TAG Talk Editors:  
Irma Ward  
Cheri Irwin

## NEXT MEETING February 7, 2011

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# TAG Talk

Trinity Arts Guild  
Since 1961  
"Together Art Grows"

## January 2011

### President's Message

Dear Members:

Happy New Year! I hope all of you had great holidays and are looking forward to a great 2011. The January meeting was very good, we gave out the awards for the Members Only Show and we are very proud of this show. Our members are getting better and better!

We had a miscommunication with our demo artist and she did not show up, but I think everyone had a good time visiting after the awards. Sometimes we just need a little time to talk amongst ourselves!

Hopefully most of you will be at our February meeting for the demo by Blair Currin. This should be very good and we are hosting a workshop by him in February also, so come and get inspired! I plan on going to this workshop and I hope many more of you will also be able to go.

Your Board is working hard to come up with new ideas, so if you have any suggestions, please do not hesitate to express them. We are open and willing to look at any ideas that come up.

Take care and see you soon!

Cheri Irwin



**Your TAG Officers and Executive Board of Directors:**  
President – Cheri Irwin  
Vice-President & Director of Juried Shows – Bonnie Dunn  
Recording Secretary – Beverly Richmond  
Treasurer- Leticia Sedberry  
Director of Non-Juried Shows – Carol Gallery  
Director of Programs – Anita Hale  
Director of Memberships – Irma Ward  
Director of Hospitality – Barbara Hentzen  
Director of Gallery Services – John Lapsitis  
Corresponding Secretary – Susan Wibowo

Communications (Phone) Committee - **VOLUNTEER IS NEEDED**  
Grants Assistant - **VOLUNTEER IS NEEDED**

## Member of the Month George Everett

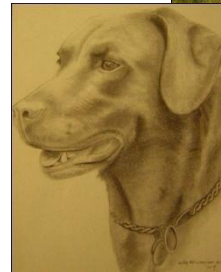


We are proud to present George Everett as our Member of the Month. George has been a member of TAG since 2005. In the past, George has served on the Executive Board. He is a prolific artist and has won several competitions at TAG and in other shows. As with many of our members, George pursued the arts after a career in an unrelated field. Read on...

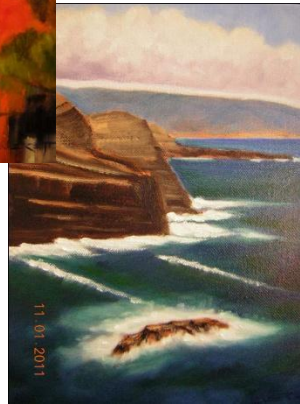
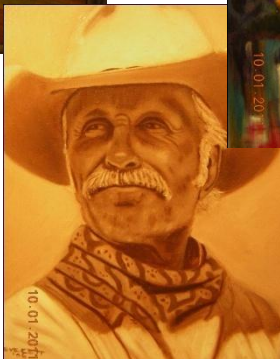
"I can't remember a time when I wasn't interested in art. My father was a watercolorist and he encouraged my efforts. I think I owned all the Walter T Foster drawing books that were published at the time. I took as many art classes as were available in school and we visited the Detroit Art Institute many times. After high school I joined the Air Force and a few years later began a 31 year career with American Airlines. That, as well as the demands of raising a family, put my art on a back burner for many years. It was after I retired that I finally found the time to pursue my artistic interests. It was fortunate for me at the time that I was living in Bedford, about a half mile from the Trinity Art Guild. Through that association I have met many wonderful and helpful artists and am pleased with my progress so far. I took a portrait class with Cheri Irwin and a still life class with Tendaris Walling. Those classes plus the use of the art library at the Boys Ranch were extremely valuable to me.

Art, to me, is a never ending learning process. It just never gets dull! My return to the art environment started with a lot of pencil drawing. The drawing experience was very helpful and it made the transition to oil painting much easier. My Interests cover portraits, landscapes and still lifes. I am trying to loosen up somewhat as my painting tends to be realistic but my interests lie more along impressionistic lines. Some of the artists I look for inspiration are Emil Gruppe, John Carlson, Richard Schmid, and all the great impressionists.

I have been encouraged and fortunate in winning a few awards and selling some paintings but in the long run I'm sure I would paint regardless of the recognition."



George Everett



## Member's Juried Show

TAG members made quite a showing Christmas week in spite of the busy time of year. They delivered 85 entries to fill the gallery. We tried a new approach and accepted entries in subject categories rather than by media. Categories were Figures and Portraits, Still-life, Non- Objective, Landscapes, and 3D, and Sculpture. It was interesting to have watercolors and mixed media competing with oils or pen and ink.

The show was ably judged by Judy Sager. Judy is a long time educator and teacher in all media, as well as an exhibiting artist. As it turned out there were winners in each of the various media.

Awards were all cash for this show. Best of Show received \$200. 1<sup>st</sup> Place \$100, 2<sup>nd</sup> \$75, and 3<sup>rd</sup> 50.

Many thanks to all our members who entered. You have shared your talents and your techniques. You have represented our Guild beautifully and you have inspired us all. Happy Painting!

Bonnie Dunn

Figure and Portrait Winners 1<sup>st</sup> Place, Sharon Markwardt "Tuff Enough", watercolor. 2<sup>nd</sup> Place: Robert Seeley "Prayer for Jeremiah", Pastel on Linen. 3<sup>rd</sup> Place: Eleanor Smith "Mother and Child", Pen and Acrylic.

## Best of Show



**Best of Show** was won by **Shelly Burden** for her entry "Intent Lounging", watercolor, in the figure category. The figure is, in fact, a cat.

## Figure and Portrait Winners



1<sup>st</sup> Place  
**Sharon Markwardt**  
"Tuff Enough"



2<sup>nd</sup> Place  
**Robert Seeley**  
"Prayer for Jeremiah"



3<sup>rd</sup> Place  
**Eleanor Smith**  
"Mother and Child"

## Non-Representational Winners



1<sup>st</sup> Place  
**Darlia Hobbs**  
"Italian Fresco"

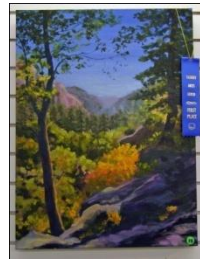


2<sup>nd</sup> Place  
**Gloria Sepp**  
"Let the Sunshine In"



3<sup>rd</sup> Place  
**Cindy Flint**  
"Shoots and Ladders"

## Landscape Winners



1<sup>st</sup> Place  
**Patricia Palmieri**  
"The Path Beyond"



2<sup>nd</sup> Place  
**Tom Kellie**  
"Jemez Mountains NM"



3<sup>rd</sup> Place  
**Sharon Giles**  
"Old Forest"

## Still Life Winners



1<sup>st</sup> Place  
**Sharon Chatterton**  
"Gulf Fritillary"



2<sup>nd</sup> Place  
**Laney Sutherland**  
"Marie's Garden"



3<sup>rd</sup> Place  
**Lee McKibbin**  
"Harvest Gourd Intertwined"



**Pam Sustaire** received an Honorable Mention as recognition for her "Lady Z" and entries in the 3-D category. Unfortunately she was the only entry and so the category could not be judged.

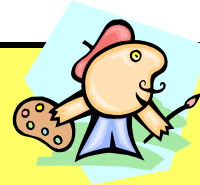
**Introducing TAG's Newest Members  
and Reinstatements:**

**Douglas Clark  
Bobbie Florida  
Kerry Konecny**



**Welcome to TAG!**

**Non-juried Show News**



**Experimental Art Show  
January 25 through February 15, 2011**

Abstract and non representational painters REJOICE. Here is a new TAG show for you! Get you abstract work ready for a non-juried show on January 25th. Works will be received from 9:00 am until 9:00 pm. Mixed media, unusual materials and interesting ideas will be the ticket for this show! Work must still be properly framed and wired for hanging. No saw tooth hangers allowed; and, of course, no nudes. Dimensions for art must still be within the 50"x50" requirements. There will not be a charge for this show, however, this is a members-only show. Members will be ask to present no more than 3 works; 20% donation from sales is requested.

**Miniatures Show**

The Miniature show is a huge success!. Over 110 paintings were accepted into the show. We experienced a rather large problem after the show. We had literally 25% of the miniatures left in the gallery over Christmas. I am worried on a couple of fronts. 1. We have a hard time storing/caring for paintings after they come off the gallery walls. 2. Your board has deemed it proper for you to pay a late fee if you pick up late. 3. It is very difficult to collect these fees when you breeze in to get your paintings and there is no one to accept your late fee. I do have a list of people whose paintings were left and the board is trying to figure out how to best handle this. I do realize that there are extenuating circumstances for not picking up your paintings but you could handle this with a quick call to me or someone on the board so we can make arrangements for you. Thanks for your help. Our corporate goal is to give you a beautiful and safe venue to show your work.

Carol Callery, 469-867-1368

**Traveling Exhibits – Now Showing**

**Hurst Library (October 6, 2010)**

Linda Bein	Bonnie Dunn
Diana Faver	Bich-Nga Groves
Judy Grimada	Betty Grummer
Barbara McFarland	Faye Redmon
Tendaris Walling	Judy Wolf
Bennie Wood	

**Bedford Library\***

Closed until February

**Northeast Sub Courthouse**

- Faye Redmon
- George and Lee Larkin
- Bennie Wood
- Judy Grimada

**Eules Library**

•Betty Grummer (January)

**Haltom Public Library**

**Starting November 1, 2010**  
Call Bennie if you want to exhibit. There are 20 spaces; nothing over 24 x 28, please.

\*Note – In February 2011, the Bedford Library will move to its new location on Forest Ridge just southeast of the Boys Ranch. We need someone to exhibit for the opening. Please contact Bennie Wood at 817-838-2409 or bjwwatercolor@sbcglobal.net.

## ...and More

### Bud Koon Memorial Fund



With her donation, Bennie Wood has started a fund in memory of Bud Koon who passed away recently.

Bud joined TAG in 1968 and was a Lifetime Member. He served five terms as TAG President (1971-1973, 1983-1985, and 1992-1993). Bud was active with TAG until recently when his health took a turn. He died on December 28, 2010 after a struggle with complications caused by cancer.

Bud was an accomplished artist and craftsman with his primary focus in clay. Also, Bud had a successful career with the Civil Aeronautic Administration and Federal Aviation Administration for 35 years as a pioneer in the development of the air traffic control system.

We will miss Bud's keen sense of humor and cheerful attitude. Those wishing to contribute to the memorial fund may send the donation to: TAG, P.O. Box 212003, Bedford, TX 76095. The funds will be used for a special prize in an upcoming show.

Thanks to Bennie for her contribution.

**TAG has a new mailing address. Please send snail mail to our new address:  
P.O. Box 212003, Bedford, TX 76095**

Changing name, address, phone, or E-mail? Please notify us at [trinity\\_arts\\_guild@att.net](mailto:trinity_arts_guild@att.net). Thank you.

### Anita and Jay Hale on Leave of Absence

Anita (Director of Programs) and Jay Hale (Handyman) have taken an unexpected leave in order stay with Jay's daughter in California who is seriously ill.

In Anita's absence, Beverly Richmond will handle the registration for the Blair Currin workshop.

In the meantime, please keep Jay's family in your thoughts and prayers.

### Weekly Classes at TAG (for a fee)

- **Oil & Acrylic** with Barbara McFarland  
Monday 12:30-3:30pm ; call 817-282-0714
- **Watercolor** with Bennie Wood  
• Tuesday 6:30-9:30pm; call 817-838-2409
- **Oil, Acrylic and Pastel** with "Mahto"  
Wednesday 12:30-4:00pm; call 817-504-8769
- **Children Art** with Linda Longshore, Thursday 3:45-4:45pm;  
call 817-303-9686
- **Watercolor** with Bennie Wood  
Friday 9:30am – 12:00pm; call 817-838-2409

### Paid Classified Ad


#### Adult Oil / Acrylic Painting - Weekly Classes

Instruction and critique by Irma Ward

Wednesday 9am - noon

Wednesday 12:30 noon – 3:30pm

Wednesday 6pm-9pm

Monday evening class 6pm-9pm (forming)  Hooked on Art

Bedford Boys Ranch – ARSTNET Building Rm. 201b

:

Contact Irma at 817-874-3032 or [irma700@tx.rr.com](mailto:irma700@tx.rr.com)

## PROGRAMS AND SHOWS

### DEMONSTRATIONS

**February 7, 2011, Blair Currin.** Most of us know Blair and he is one of our favorites. A real gentleman and a fabulous oil painter. You don't want to miss this one.

**March 7, 2011, Priscilla Krejci.**

**April 4, 2011, Nel Dorn Byrd.**

**May is pending.**

### Upcoming Juried and Non-juried shows

TAG has some exciting new shows this year, and we are departing from the regularly scheduled drop-off/pick-up days, so please carefully read the new schedule. The new show schedule is also listed in the Calendar section of the website: [www.trinityartsguild.org](http://www.trinityartsguild.org)

Show	Drop Off	Pick Up
Members Only (juried)	December 21, 2010	January 25, 2011
Experimental Art Show	January 25, 2011	February 15, 2011
Youth Show (juried)	February 15, 2011	March 15, 2011
Anniversary Exhibition	March 15, 2011	April 19, 2011
"Spring Fling"	April 19, 2011	May 17, 2011
Open show (juried)	May 17, 2011	June 21, 2011
"Patriotic"	June 21, 2011	July 19, 2011
"Texas Heat"	July 19, 2011	August 16, 2011
Students, Teachers, & New Members	August 16, 2011	September 20, 2011



# TAG Talk *January 2011*

**BLAIR CURRIN LANDSCAPE WORKSHOP (Oils)**  
FEBRUARY 26 & 27, 2011

SIGN UP NOW

**Members of TAG - \$175.00**

**Non-members of TAG - \$225.00**

SAVE NOW BY JOINING TAG (\$30.00 membership fee + \$175.00 for workshop = \$205.00)



Blair will be our demo artist at the February 7<sup>th</sup>, 2011 general meeting. All attending members will have a free preview of this wonderful, award-winning, local artist.

Blair has studied with many instructors- Matt Smith, Kevin Macpherson, Scott Christensen, Ray Roberts, Bruce Peil, Dennis Blagg - each layering new knowledge to shape his own personal direction. He enjoys sharing his enthusiasm and knowledge.

His website is awesome; please review it, enjoy it, and get prepared for an outstanding teaching session.

[www.blaircurrin.com](http://www.blaircurrin.com)

Please note the two galleries where he is showing at the moment. Both are nearby and I am sure you will enjoy the view.

Registration closes on January 31, 2011, after that you will be put on a standby list, so be sure to sign up early. Contact Beverly Richmond, who is acting in my absence. 817-503-9515 or E-mail [trinity\\_arts\\_guild@att.net](mailto:trinity_arts_guild@att.net).

Anita Hale, Director of Programs

## **INFORMATION**

*The workshop fee is \$175 (\$225 for non-TAG members). The full amount is due no later than January 31, 2011.*

*To register, please contact:*

**Beverly Richmond**

817-503-9515

Or E-mail [Trinity\\_arts\\_guild@att.net](mailto:Trinity_arts_guild@att.net)

*All proceeds go to Trinity Arts Guild, a non-profit community organization.*

**Payment may be made by check or money order .**

**Please complete the registration form on the right.**

## **REGISTRATION - Blair Currin Workshop**

*Please complete and clip this section. Mail it, along with your payment, to the address shown below:*

Name: \_\_\_\_\_

Address \_\_\_\_\_

City, State, Zip \_\_\_\_\_

Phone \_\_\_\_\_

E-mail \_\_\_\_\_

*Make checks or money orders payable to Trinity Arts Guild and mail to:*

**Attn: Program Director**

**TAG**

**P.O. Box 212003**

**Bedford, TX 76095**



P.O. Box 212003  
Bedford, TX 76095-0671

TAG recognizes its many supports and contributors.  
We encourage members to use suppliers who support our organization.

