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**NEXT MEETING**  
**February 1, 2010**

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**Trinity  
Arts  
Guild**



**TAG Talk**

Trinity Arts Guild  
Since 1961  
“Together Art Grows”

**January 2010**

### **President's Message**

Trinity Arts Guild is made up of artist in various age groups as we bring a program to North Tarrant County from Kindergarten to Senior Citizens. Every artist realizes that a community without art has lost its soul.

Whether you are young or old you never stop growing and learning. I believe the secret of life is having something to look forward to each day. Artists, certainly, have that constant in their lives. Art is something we devote our lives to; new ideas germinate. Grow, and keep hitting you by saying, “I want to be heard. So these ideas keep nagging at you until we take the time to put them down on paper or canvas. Taking an idea and expressing it in different mediums can be very rewarding. Therefore, as artist we never get bored or grow old because we are always reaching for a new way to express our joys in life.

Unity is what an artist looks to achieve: For example, that one mark on a pristine sheet of white paper gives you a problem to solve. Try it!! Remember you must resolve the whole picture plane. You can do small 5x7's. They are fun to do, so enjoy!

Reminder: We are beginning our search for a new Executive Board. We have 202 members in TAG now. Our highest-ever membership. If you would like to work on the board or have an expertise for a committee that we don't know about, let us hear from you. We, especially, need someone who is familiar with grants. If you have this expertise and would like to help out, please let me know.

Have a creative January!

Bennie

P.S. We regret to announce that Daniel King has resigned his position as Director of Gallery Services. Thank you, Daniel, for your hard work and support. We will miss you. We are pleased that Johnnie “Matho” Hogue has agreed to fill this position. Welcome, Johnnie. Thanks for stepping up.<sup>1</sup>

## *Featured Member – Nancy Medina*

### **About the Artist**

The great American poet Ralph Waldo Emerson once said, “The earth laughs in flowers...” Texas artist Nancy B. Medina, CAE, has found a way to express that statement through her art. Nancy’s paintings depict rich color pushed to extremes in an expressionistic style. Created with palette knife and oil, Nancy’s florals and landscapes draw in the viewer with a sense of vibrancy and evocative texture. Inspired by the impressionistic masters, she uses a dramatic palette to create new interpretations of familiar shapes and forms in nature – with a goal of invoking color with a real sense of movement.



Nancy grew up on an organic farm in East Texas and often got into trouble in school for “doodling” in the margins of her school assignments. Today, she travels throughout the US photographing and painting the unique floral and botanical inhabitants of our home state. Nancy has worked professionally in design and publishing for over 20 years. Her artwork is displayed in galleries in Texas and California.

Nancy studied art history and color theory at Texas A&M University prior to beginning a painting career in Santa Barbara, California, where she specialized in large botanical and floral watercolors. She is a member of the prestigious juried online art group, the Daily Painters Gallery, and she is a juried artist for the Dallas Arboretum and the Daily Painters of Texas. She holds numerous professional art memberships in groups including the Oil Painters of America, The American Women Artists, the American Impressionist Society, and others. Nancy’s art has been featured in print and Web publications and on the covers of magazines including Science Editor and The Journal of Emergency Nursing.

Nancy's large container garden paintings measure three by four foot in size and are filled with pots of flowers in a multitude of colors and textures. She has a passion for flowers that thrive in the Texas heat, including giant sunflowers, bright geraniums, and the purple thistles that grow with reckless abandon in our native pastures.

Nancy works from her studio in Flower Mound, Texas, where she resides with her husband Carlos and their three pugs. You can reach her at 214-802-5537 or by emailing her at [nancy@nancymedina.com](mailto:nancy@nancymedina.com)



“Garden of Wishes” 30 x 24



“The Lady in White, Irises” 16 x 12



“Daisy Daze” 16 x 20

## Popular Choice Award.

Congratulations to Tammy Roberts for winning the Popular Choice Award in the recent Amateur Artist Show for her painting "Gold Pan Creek." Good work, Tammy!



Tammy Roberts

## Painting of the Month January 2010

Congratulations to Bonnie Dunn (1stPlace) and Ann Hardy (2ndPlace) for their win in the Painting of the Month



1st Place – Bonnie Dunn



2nd Place – Ann Hardy

## Gallery Sitters Honor Roll December 2009

Barbara Hilliard  
Bonnie Dunn  
Faye Redmon  
Marilyn Good  
Georgene Mais  
Irma Ward  
Bennie Wood  
Jack Fritter  
Barbara McFarland  
Laney Sutherland  
Carol Callery  
Cheri Irwin  
Lesley Talty  
Barbara Hentzen  
Lori Packlick



## Plein Air in the Cold...brrr

For those who want to paint when the weather is too cold or too wet for plein air painting, we are pleased to announce that the gallery will be open for painting on the 1<sup>st</sup> and 3<sup>rd</sup> Fridays from 1pm to 4pm on those occasions. This, of course, will depend on whether Shirley Kinworthy (our plein air coordinator while Tendaris is out) has deemed it a "weather" day. Shirley will advise those on her mailing list when there is a call for inclement weather. To join the plein air group contact Shirley at [swkin@sbcglobal.net](mailto:swkin@sbcglobal.net).

## Member Exhibits

**A new art exhibit opens at the Fort Worth Central Library Art Gallery. Among artists featured is TAG member, Darlia Hobbs:** Darlia is an award winning experimental artist who creates narratives with her collages. The show runs from December 2009 through February 2010, with the artists' reception on Saturday, January 16, 2010 from 2-4 pm.

**ANN HARDY Exhibition of Paintings "Life's Adventures and Art"** - Ann opens her show with 55 new paintings pertaining to the adventures being lived. When: The entire month of January with a reception on January 14, 2010(Thursday) 7-9pm at the Keller City Hall Gallery, 1100 Bear Creek Parkway, Keller, TX.

If you have won an award or have work in a show, please let us know so that we can put it in the newsletter. Send information to: [trinity\\_arts\\_guild@att.net](mailto:trinity_arts_guild@att.net), subject "For TAG Talk."

## Thursday Portrait Painting

TAG needs models to pose for the portrait group that meets on the 2nd and 4th Thursdays. Model will pose clothed. Please call or email Lesley Talty if you can volunteer to model or if you know of someone who would like to. This person should be GOOD at taking directions, sitting still and remembering the pose that they were in. We need someone who will do this from 12:30 until 2:40 approx., there are four twenty minute sessions to paint from the model with three 15 minute breaks in between. The model will be paid from tips by the artists attending the session.

If you are interested in painting (or drawing) a live model, ...please feel free join us! Models are paid from your donation.

Contact Lesley Talty: 817-281-5916 or E-mail: [lesgartist@aol.com](mailto:lesgartist@aol.com)

## Changing Address, E-mail, or phone?

Please notify TAG at [trinity\\_arts\\_guild@att.net](mailto:trinity_arts_guild@att.net)

## Cookbooks

We are happy to report that we have sold all of the TAG Cookbooks. Thanks to those of you who made the purchases.

## Demonstration for February 1, 2010

Our featured artist for February will be by the popular and accomplished artist in many media,

### *Linda Lucas Hardy.*



#### **Biography**

Linda Lucas Hardy has had a lifetime of experience in art. Accomplished in several media her preference for the last fifteen years however has been colored pencil. Linda always felt she would one day become a professional artist, but her busy schedule as a wife and mother kept her from pursuing that dream for many years. Living in a small town and having limited resources meant that a traditional art education was out of the question so she made up for it by taking advantage of what was available in her area. In 1985, when her youngest, twins, started school, she signed up for an oil painting course at a local community college. That marked the beginning of an eight-year comprehensive art education. Her love for art rekindled, she signed up for every art class offered and took many, more than once. It wasn't until she was introduced to colored pencils in 1990 that Linda felt she'd connected with the medium she was "meant for." Relying on her lengthy background in drawing, she developed and fine-tuned her own techniques of blending colored pencil to an almost paint-like quality.

The depth and breadth of her work as well as the level of color saturation and power that she has achieved with colored pencil gives one a new appreciation of how a medium can be exploited by a dedicated master. Renowned for her glorious paintings of fruit wrapped in diaphanous clear plastic, Linda is currently enjoying considerable attention for her remarkable skill. Not only has her work has been shown in more than 30 national and international exhibitions she has received an equal number of awards and honors. In 2008 Linda was named as one of the 10 Artists to watch by Southwest Art Magazine. Her articles and artwork have appeared in The "Artist's", "International Artist", The American Artist "DRAWING", "Southwest Art", "American Art Collector" and Northlight Magazines as well as International Artists Publishing, Inc.

In 2007 she won the CIPPY Award and the EXXPY Award - the two highest awards given by the Colored Pencil Society of America. Linda has the distinction of being the only colored pencil artist to have won both awards. She is also the only colored pencil artist to have won the International Artists Magazines Grand Prize Award which she received in 2005."

Linda is an Associate member of the [International Guild of Realism](#), a five-year merit award recipient in the [Colored Pencil Society of America](#), President of [CPSA 215](#), the Dallas/Ft Worth District Chapter of the Colored Pencil Society of America, and enjoys membership in the Mt. Pleasant Texas Art Society.

Linda currently lives in Omaha, TX with her husband of 36 years and Yorkshire Terrier's, Belle and Bazil. They have seven grown children and sixteen grandchildren. Linda has been teaching classes and workshops since 2000.

#### **Artist's Statement**

"My thought is that I am an entertainer at heart. Rather than choosing the performing arts to entertain, I've chosen the visual arts. Without a doubt, my genre is drama. Even though my choice of subject matter is diverse, consistently my drawings and paintings will show conflicting forces between light and dark.

I am the director, my subject the actor and my paper the stage. My desire is to delight the eye by giving the viewer a lot to look at, rich in detail, rich in color and rich in expression. Without using words, without music and without being disturbed by movement, my actor commands attention. When the spotlight illuminates the actor, something in my painting will say, "Notice me. See how pretty the light says I am".

I can't help but have an impassioned experience with each painting or drawing that I do because I love both my craft and my subject. I love being lost in the process, engaged in an affair that occupies me fully. My work and my pleasure is to share that love with you."



## Future Demonstrations

Date	Artist
February 1, 2010	Linda Hardy – Colored Pencil
March 1, 2010	Mark Mahaffey – Watercolor
April 5, 2010	Nel Dorn Byrd - Watercolor
May 3, 2010	Blaire Currin - Oils
June 7, 2010	No demo – Installation of Officers and Open Juried Show awards

## Upcoming Workshops

**Mark Mehaffey .** Coming in March 2010 Mark Mehaffey will conduct a 3-day workshop at TAG on Design, Color and Experiments in Water Media. Mark is the most sought after watercolor teacher and was recently featured in “Watercolor” magazine. A registration form and additional information about Mark and the workshop may be found on TAG’s website: [www.trinityartsguild.org](http://www.trinityartsguild.org). The deadline for registration and payment has been extended to February 1, 2010.

Please note, we need to know if this class will fill before the cutoff date of February 1. So far, it is not near full. If you are interested in attending this workshop, please sign up now. This is a great opportunity to paint with one of the leading water colorists. Let’s make this work.

**Bob Rohm -Landscape (oils and pastels).** Nationally recognized artist, Bob Rohm, is returning by popular demand. A 3-day landscape workshop is scheduled for May 15-17, 2010 at the TAG gallery. This workshop will be a combination of indoor and plein air (weather permitting) painting. The cost of the workshop is \$250 for members and \$300 for non-members. A \$50 non-refundable deposit is required. You may download the registration form from the TAG website [www.trinityartsguild.org](http://www.trinityartsguild.org). For questions, contact Mitzie Blakeney at [mitzie\\_blakeney@hotmail.com](mailto:mitzie_blakeney@hotmail.com) or call 682-365-4324.

### Upcoming Non-Juried Shows

Next – “Places in the Heart” non-juried show, January 19 thru February 16, 2010. Please read the prospectus for **new entry guidelines** at [www.trinityartsguild.org](http://www.trinityartsguild.org). Note: The Executive Board decided to switch the dates for the “Spring Fling” show (which will be moved to February) with the “Places in the Heart” show.

**JURIED SHOWS:** Our "Youth" show and "Amateur Artists" show were both a success. Now it's time to make your new year's resolution to enter our upcoming juried shows. One for "Members Only", and one "Open Show" later in the Spring. Be ready to join in the exhibit and compete for awards.



## TAG Business

### Advertising Opportunities for Members

These are difficult times for artists, so it's important for artists and art teachers to invest in advertising to help promote their work. These are several ways you can do this through TAG.

The Executive Board recently approved a process whereby members can advertise through the annual Membership Directory or in TAG Talk. Here's the scoop:

- **Membership Directory** – for an ad up to 1/6<sup>th</sup> the size of one page. The cost is \$10, payable in April. Text copy and jpg photos (if any) need to be provided by June 30, 2010 for distribution of the directory in September. Minimum font size is 6pt; maximum is what ever will fit in the space. 250 copies will be distributed.

- **TAG Talk** - an ad the size of a business card will cost \$5 per specific issue or \$40 for 10 issues. Text copy and jpg photos (if any) need to be provided by the 1<sup>st</sup> of the month to make the current issue. Minimum font size is 6pt; maximum is what ever will fit in the space. See example in the Classified section. The reach is our membership (200 and growing) plus those who visit the TAG web site.

The above are in addition to two other means of advertising on TAG's website:

- **Link to Your Website** – for a fee of \$5 TAG will add your name to its website and a link to yours. Links are reset every year in April.
- **Feature Page on the Website** – for a fee of \$10 per page (or \$25 for up to three pages - max) TAG will host your page(s) that can include photos of you and your work, a bio, and artist statement. Subscriptions are good until April 1, at which time the subscription needs to be renewed.

Once the subscriptions have been paid, E-mail your information and photos to [trinity\\_arts\\_guild@att.net](mailto:trinity_arts_guild@att.net).

### New Policy on Mailing Hard Copies of TAG Talk

For those members who want to have a hard copy of TAG Talk mailed to them, a \$10 fee will be added to the dues to help cover the cost of printing and postage. The Executive Board voted on this measure that will become effective in April 2010. Lifetime members are exempt from this fee.

### Weekly Classes at TAG (for a fee)

- **Oil & Acrylic** with Barbara McFarland  
Monday 12:30-3:30pm ; call 817-282-0714
- **Watercolor** with Bennie Wood  
Tuesday 6:30-9:30pm; call 817-838-2409
- **NEW! Oil, Acrylic and Pastel** with "Mahto"  
Wednesday 12:30-3:00pm; call 817-504-8769
- **Children Art** with Linda Longshore  
**REVISED DAY!** Thursday 3:45-4:45pm;  
call 817-303-9686
- **Watercolor** with Bennie Wood  
Friday 9:30am – 12:00pm; call 817-838-2409

### Nominations Committee Forming

In February 2010 a Nominations Committee will be formed to help with the selection of the Executive Board for 2010-2011. If you would like to be on the Nomination Committee, or serve on the Executive Board or a standing committee, please contact Bennie as soon as possible. Nominations for the Executive Board and Committee Chairpersons will be made at the March 2010 meetings. Election will be held at the May 2010 meeting.

In the next few pages of TAG Talk we are providing brief statements of responsibilities and requirements for the Nominating Committee, the Executive Board, and the standing committees. More details may be found in the Operations Manual or you can contact the person currently in that position to find out what all is involved.

Please contact Bennie Wood (817-838-2409) if you are interested in being part of the Nominations Committee and/or on the Executive Board or serve on a standing committee.



# ***TAG Talk*** January 2010

The following are brief statements of responsibilities and requirements for the Nominating Committee, the Executive Board, and the various standing committees. More details may be found in the Operations Manual or you can contact the person currently in that position to find out what all is involved.

## **Nominating Committee**

**“Nominating Committee.** A Nominating Committee is responsible for proposing candidates to serve on the Executive Board and the Board of Advisors according to the procedure set forth below.

**A. Constituents.** The Nominating Committee is composed of no fewer than three (3) and no more than five (5) Members. Members of the Nominating Committee are appointed by the Executive Board at its February meeting. Members of the Nominating Committee are not barred from becoming Executive Board Members, Advisors, or committee chairpersons themselves.

**B. Recruitment of Nominees.** The Nominating Committee shall meet prior to the April Executive Board meeting to consider volunteers and/or recruit candidates for the Executive Board and the Advisory Committee. The Nominating Committee shall present recommendations at the April Executive Board meeting for review and commentary, and then to the Membership at the general meeting.

**C. Presentation of Nominees.** At the May general membership meeting the Nominating Committee shall present the slate for the Executive Board and the Advisory Committee for Member voting and election, and shall announce the results.

**D. Installation of Officers and Directors.** At the June general membership meeting, the Chairman of the Nominating Committee, along with the current President, shall install the new Executive Board and Committee chairpersons.”

## **Executive Board of Directors**

**The President,** who shall have served at least one year on the Executive Board prior to taking office, is the principal executive officer of TAG and shall supervise and control all of the business and affairs of TAG. The President shall perform all duties incident to the office of the President and such other duties and responsibilities as may be prescribed by the Board of Advisors from time to time. See page 2 of the Operations Manual.

**The Vice-president and Director of Juried Shows** shall act as interim President in the absence or after the resignation of the President and is authorized to assume all responsibilities of that office. He or she will coordinate four (4) juried shows per year: 1) New and Emerging Artists, 2) Members’ Juried Show, 3) Youth Juried Show, and 4) Open Juried Show, and will develop the prospectus for each show, chair the committee for digital entries, be present to take in work, hang the work, and all other duties related thereto. See page 3 of the Operations Manual.

**The Recording Secretary** shall record all official business matters on behalf of TAG.

**The Treasurer** shall have custody of and be responsible for the funds and securities of TAG. The Treasurer shall keep track of financial records, write checks, prepare reports, file tax statements, and other relevant duties. See page 4 of the Operations Manual.

**The Director of Non-juried Shows and Exhibits** shall manage activities in the Gallery, coordinate the daily activities there, and arrange for proper staffing to take in works and display all non-juried shows and exhibits, perform all related administrative duties.

**The Director of Programs** shall arrange for the scheduling and payment of guest artists, coordinate all programs, workshops (including contract with guest artists), and demonstrations for monthly general membership meetings, and provide all necessary information to the Publicity Chairman, newsletter editor, and the web master. See page 4 of the Operations Manual.

**The Director of Hospitality** shall coordinate all social and hospitality activities (including refreshments for monthly membership meetings and the awards ceremony for the Youth Show), except for special occasions such as special workshops, seminars, or visiting groups. The host is responsible for finding volunteers to donate refreshments at those events. Additional responsibilities of the Director of Hospitality include keeping the kitchen area clean and keeping stock of supplies needed for the events. See page 5 of the Operations Manual.

**The Director of Memberships** shall coordinate all activities relating to Memberships including the following: Coordinating activities to recruit new member, meeting and greeting new member, sending welcome letters, collecting data for the membership database, publishing the annual Member's Directory, and providing information about new members to other officers and committee chairs. See page 5 of the Operations Manual.

**The Director of Gallery Services** shall maintain the physical appearance of the Gallery (except the display of artwork) and set up the gallery for the monthly membership meetings. He/she shall set up the chairs for the meeting, coordinate the display and voting for "Painting of the Month/Year", take photographs of the winners, and providing photo files and information to the newsletter editor and web master. See page 5 of the Operations Manual.

**The Corresponding Secretary** shall be responsible for all correspondence arising from the business of TAG as requested by members of the Executive Board. Also, he or she shall send greeting cards to Members as appropriate (e.g., congratulations, sympathy, and thank you), including notes to jurors and show winners as directed by the Vice President and Director of Juried Shows." See page 6 of the Operations Manual.

## Standing Committees

**Communications.** This committee is responsible for publishing meeting times (including special meetings) and other items of general interest to the Membership at large. Information is provided by officers and other committee chairs. The Communications committee comprises telephone Communications and E-mail Communications; each a separate responsibility.

**Database Administrator** is responsible for the organization and protection of TAG's computer files. He or she shall also be responsible for the development and maintenance of the membership and publicity contacts database. The Database Administrator shall respond to requests from the Executive Board for reports, mailing lists, forms, and data relative to the membership records; and update class schedules, event bulletins, posters, and other announcements posted in the gallery. He or she will also show designated Members how to use the computer for their particular purposes and may assist them with their efforts.

**Finance Committee** is responsible for preparing the annual budget and organizing fund raising projects (e.g., raffles, garage sales, and the like). The chairman of the Finance Committee is the Treasurer. The Finance Committee, with input from other committees and show chairperson, compiles the overall budget for the fiscal year as follows. See page 9 of the Operations Manual.

**Gallery Sitters Calendar.** This committee is responsible for soliciting Members to participate as Gallery Sitters (i.e., those who are present during Gallery hours of operation when there are no classes or events scheduled) to give information to guests, answer the phone, and conduct administrative tasks as requested by the Executive Board or committees. Gallery Sitters shall abide by the directions set forth in the Gallery Sitter's Guide and shall record the time spent in the Gallery Sitter's Log book. The coordinator shall keep the Gallery Sitter's calendar current.

**Grants.** This committee is responsible for collecting data and applying for grants from ARTSNET and other grants for which TAG may qualify. This committee fills out the necessary paperwork and conducts presentations for as required. See page 9 of the Operations Manual.

**Handyman.** This committee shall respond to requests from the Board of Directors to perform ad hoc construction, maintenance, and repairs in the Gallery that is not provided by the landlord. Examples include repairing doors, painting walls and display equipment, moving heavy files and equipment.

**Last Word** – Wow! There's a lot going on at TAG and with our members; almost too much to squeeze into one newsletter. As you can see a lot goes into running an organization such as TAG. While we have attempted to list all of the individual duties, in reality, there's more to it than this, and we all work together and share the responsibilities. In the coming year, we hope you will sign up to participate. It's a fun and rewarding experience. Plus you get to know a lot of really great artists.

See you next month.



## Classified Ads

These spaces are available to TAG member and businesses for advertising. An ad the size of a business card (i.e., ads cost \$5 per specific issue or \$40 for 10 issues (April through March).

Copy and jpg photos (if any) need to be provided by the 1<sup>st</sup> of the month to make the current issue. Minimum font size is 6pt; maximum is what ever will fit in the space.

Make your payment at the monthly meeting, or mail your check to:

TAG  
P.O. Box 671  
Bedford, TX 76095-0671

Send copy and photos to [trinity\\_arts\\_guild@att.net](mailto:trinity_arts_guild@att.net)

### Adult Oil / Acrylic Painting - Weekly Classes

Instruction and critique by Irma Ward

Monday 6pm-9pm

Wednesday 12 noon – 3pm

Wednesday 6pm-9pm



Bedford Boys Ranch – ARSTNET Building Rm. 201b

Contact Irma at 817-874-3032 or [irma700@tx.rr.com](mailto:irma700@tx.rr.com)

#### Upcoming Workshops:

Landscape Basics - January 16 -17, 2010

Still Life Basics - February 20 & 21, 2010

This space is available for you.  
Sign up for the next issue of  
TAG Talk.

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