

Location:
Bedford Boys' Ranch Park
2819 R.D. Hurt Parkway
Bedford, TX 76021

Mailing Address:
P.O. Box 212003
Bedford, TX 76095

Web Site: www.trinityartsguild.org

E-mail
Trinity_arts_guild@att.net

Phone: 817-283-1422

TAG Talk Editors:
Irma Ward
Cheri Irwin

NEXT MEETING March 7, 2011

Contents:

Featured Member	Page 2
Members and Shows	Page 3
Bud Koon	Page 4
Programs and Shows	Page 5
Programs Alert	Page 6
Asel Art Bulletin	Page 7

Your TAG Officers and Executive Board of Directors:
President – Cheri Irwin
Vice-President & Director of Juried Shows – Bonnie
Dunn
Recording Secretary – Beverly Richmond
Treasurer- Leticia Sedberry
Director of Non-Juried Shows – Carol Callery
Director of Programs – Anita Hale
Director of Memberships – Irma Ward
Director of Hospitality – Barbara Hentzen
Director of Gallery Services – John Lapsitis
Corresponding Secretary – Susan Wibowo

Communications (Phone) Committee
- **VOLUNTEER IS NEEDED**
Grant Committee
- **VOLUNTEER IS NEEDED**

Trinity Arts Guild



TAG Talk

Trinity Arts Guild
Since 1961
“Together Art Grows”

February 2011

President's Message

Dear Members:

I hope you all have survived the winter weather! I found myself cleaning out closets, not painting, but all things in good time I guess.

TAG is looking for help with fundraising ideas, if you have any let us know. We would like to be able to have an emergency fund or even a building fund (very ambitious, but everything starts out small). We are very happy where we are, but who knows what the future will hold and we might want to make some improvements, like new flooring or something. The Arts League has voted to put at least \$3,000 toward replacing the carpet in the foyer and up the stairs, so that will help with the appearance upon entering! And, the Arts Council Northeast is looking to make some other improvements upstairs so the building is still viable for now!

We are looking at applying for more grants. They are out there, but we need help with writing them. If you have any expertise in this area, let me know!

We have formed a new publicity committee consisting of Jeannie Nordhal, Pamela Sustaie, Cindy Flint and Bonnie Dunn. They have some great ideas about getting the word out about the best kept secret in the Metroplex, TAG! If you have any ideas (or, if you would like to participate on the committee) contact Jeannie at Jeannie.nordahl@verizon.net or Pamela at sweetbriarstudio@yahoo.com.

Take care and see you soon!

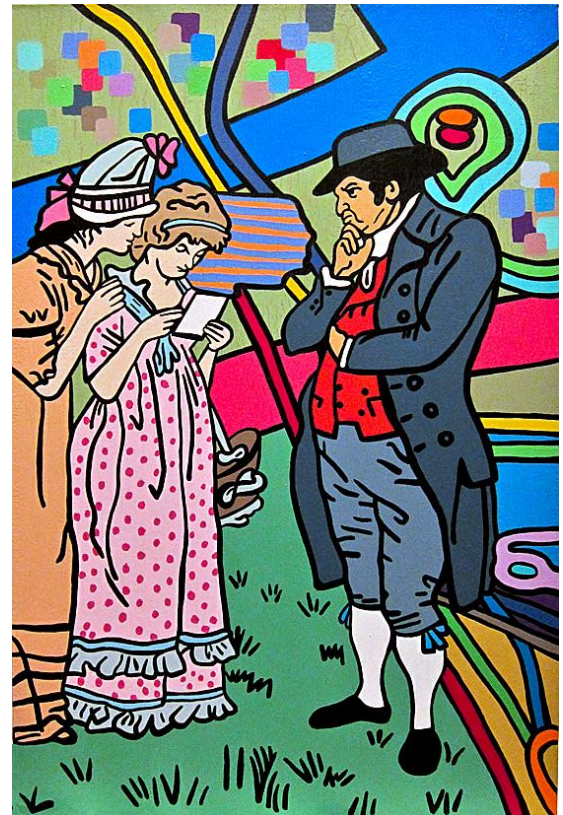
Cheri Irwin



Featured Member Josh Fletcher

Josh is a new member to TAG that comes to us with a long list of credentials.

Josh Fletcher is a North Texas Artist and Art Teacher. Josh graduated from the University of North Texas with a BFA in Drawing and Painting. Currently Josh is teaching studio arts at Paul Lawrence Dunbar High School in Fort Worth, TX, where he serves as Fine Arts Department Chair. Josh has been publicized and shown in numerous art exhibitions across Texas. Josh holds membership with The MAC gallery in Dallas, TX and the NAEA. Josh is an imaginative illustrator, painter, and graphic designer who is driven by an incredible passion for self-expression through art. His works are often noted for their unique graphic style, vivid color use, and technique. Josh has developed an innovative approach that blends illustration and graphic design with abstract expressionism. His use of vibrant colors and strong lines make his work an excellent choice for a wide range of projects and purposes. Josh is accomplished in using traditional methods as well as modern technique. Josh's illustrations have also appeared in children's books and textbooks. Although Josh loves to express his vision through art, he is also adept at creating commercial works and readily communicates the vision of his clientele.





Introducing TAG's Newest Members and Reinstatements:

Michelle Carter
Josh Fletcher
Aaron Foster
Kenneth Porter
Joyce Thomas

Welcome to TAG!



Painting of the Month – January 2011



1st Place
Mahto Hogue



2nd Place
Ira Silini



Painting of the Month (February)



1st Place
Anita Hale



2nd Place
Shelly Burden



CURRENT SHOW - YOUTH SHOW

This is always a terrific show and fun for everyone. Paintings by young artists from Kindergarten through high school are displayed. The show will be judged by Blair Currin. There will be awards at four different levels, and the best art work submitted by a graduating senior will receive a \$500 scholarship to the college of their choice. On March 5th, at 3:00 we will have a reception and presentation of awards in the TAG gallery. We will serve refreshments and be treated to cello music by Lorie Packlick. Everyone is invited and encouraged to support our next generation of artists. It is a real thrill to share their excitement and admire their work. **Bonnie Dunn**

Member Exhibits and Shows:

- Aaron Carter is now showing at Revolution Lane in Southlake.
- Anita Hale is showing at the Elixir Day Spa and Salon at 85 Village Lane in Colleyville, TX. An artist reception will be held on Saturday, February 19, 2011 at 7pm.

2011 Traveling Exhibits – Now Showing

	Bedford Library*	Eules Library	Hurst Library
Feb	Faye Redmon	Diana Faver	Temporarily not showing due to construction.
Mar	Bonnie Dunn	Bich-Nga Grove	Temporarily not showing due to construction.
Apr	Bich-Nga Grove	Bonnie Dunn	Temporarily not showing due to construction.

Northeast Sub Courthouse

- Faye Redmon
- George and Lee Larkin
- Bennie Wood
- Judy Grimada

Haltom Public Library

Starting November 1, 2010
Call Bennie if you want to exhibit. There are 20 spaces; nothing over 24 x 28, please.

*Note – In February 2011, the Bedford Library will move to its new location on Forest Ridge just southeast of the Boys Ranch.



Bud Koon Fund

We have another generous donation to the "Bud Koon Fund." In addition to her gracious contribution, Betty Tarbet offers the following words in memory of Bud.

"Bud came to Texas in 1968 as Chief of Air Traffic Control at Greater Southwest Airport (and also my husband's boss). In a very short time he joined TAG while we were located on Vance Rd. in Richland Hills. He became active along with his wife, Audria (also a slab potter). They worked tirelessly in various areas and Bud wore many hats – Chief at airport, potter, Jack of all trades, and experienced sailor. At that time there were many art groups in Ft. Worth, Arlington, and Dallas. Most of us belonged to all of them and went to shows and sales every weekend during the spring and fall. TAG was the only one with a gallery and their only permanent meeting place. It was small, in a remodeled house, but we felt very fortunate to have it. Saving our pennies we wanted to build on that lot, but neighbors did not want us. After learning of our situation, Bedford offered us a much vandalized building at the Boys Ranch, provided we did the restoration of the interior with our own time and money. Teenagers had actually rode horses inside the building, so you can imagine the cleaning that had to be done before we could do anything. Walls were standing but with many holes in them, and everything that could be broken was. There was much blood, sweat, and tears that went into the restoration. Bud was invaluable, could do most anything – organized, led, assigned jobs, got much donated, including materials as well as services. We could not have done it without him. So each time you walk through the door, you should say a silent, "thank you" to Bud, because his name and handprints are all over it.

As for the hats, besides the ones he wore during his carpentry, plumbing, electrical work, etc., on weekends, he wore floppy hats, tams, and most anything; and oh, yes, the sailor hat. He brought a huge sailboat from Louisiana and handled it like a pro. Sailing on Lake Grapevine – having lunch on the water and leisurely relaxing all afternoon was very special.

However, Bud's work did not stop with the completion of the building. He was President five times over the years. He gave demos (no fee) at elementary schools or anywhere he was asked to "throw a pot." He was tireless and gracious in offering his services and never, ever, missed an opportunity to invite everyone to visit "our gallery." He was truly, "Mr. TAG."

Thanks for the Memories, Betty. Bud, clearly, set a standard for a good TAG volunteer.

Changing name, address, phone, or E-mail? Please notify us at trinity_arts_guild@att.net.

Thank you.

Weekly Classes at TAG (for a fee)

- **Oil & Acrylic** with Barbara McFarland
Monday 12:30-3:30pm ; call 817-282-0714
- **Watercolor** with Bennie Wood
Tuesday 6:30-9:30pm; call 817-838-2409
- **Oil, Acrylic and Pastel** with "Mahto"
Wednesday 12:30-4:00pm; call 817-504-8769
- **Children Art** with Linda Longshore, Thursday 3:45-4:45pm; call 817-303-9686
- **Watercolor** with Bennie Wood
Friday 9:30am – 12:00pm; call 817-838-2409

Paid Classified Ad

Adult Oil / Acrylic Painting - Weekly Classes

Instruction and critique by Irma Ward

Wednesday 9am - noon

Wednesday 12:30 noon – 3:30pm

Wednesday 6pm-9pm

Monday evening class 6pm-9pm (forming)



Bedford Boys Ranch – ARSTNET Building Rm. 201b
Contact Irma at 817-874-3032 or irma700@tx.rr.com

PROGRAMS AND SHOWS

Upcoming Demonstrations

March 7, 2011, Priscilla Krejci.

April 4, 2011, Nel Dorn Byrd.

May's demonstration will be replaced with the celebration of TAG's 50th Anniversary.

About Priscilla Krejci

Priscilla Krejci pursued a career as a registered nurse and kept artistic endeavors secondary until painting consumed more and more of her time. She is now a full time artist. Priscilla is a signature member of The American Watercolor Society, the Western Federation of Watercolor Societies, and the Southwestern Watercolor Society.

Most of her instruction as a watercolorist came from books, self teaching, workshops, artist friends, and patient mentoring by the late Rob Erdle. She gives workshops and does demos.

Exhibitions include: AWS, SWS, WFWS, Richardson Civic Art Society, Texas Neighbors, Rocky Mountain Watermedia Exhibition, North Texas area Art League, Watercolor Without Boundaries Texas- Italy, International Watercolor Exhibition-Nigata, Japan, High Point Fine Art Guild, Plano Art Association, Watercolor USA, and Oklahoma Art Workshops.

Awards include: SWS, WFWS, Richardson Civic Art Society, Texas Neighbors, Rocky Mountain Watermedia Exhibition, Associated Creative Artists, Oklahoma Art Workshops, North Texas Area Art League, Watercolor USA, Plano Art Association, and High Point Fine Art Guild.

Publications: "Senior Tourists" People in Watercolor, Rockport Publishers, "Citizens of Zermatt" Best of Watercolor – Painting Composition, Rockport Publishers, Under the Eaves "Best of Watercolor- Painting Light and Shadow", "The Sounds of Plano" cover for Plano – An Illustrated Chronicle, Lambert Publications, Inc., "Quiet Time" International Artist, June/July, 2001, "The Chandelier" and "Casa del Sol" International Artist June/July, 2004.



Upcoming Juried and Non-juried shows

TAG has some exciting new shows this year, and we are departing from the regularly scheduled drop-off/pick-up days, so please carefully read the new schedule. The new show schedule is also listed in the Calendar section of the website: www.trinityartsguild.org

Show	Drop Off	Pick Up
Youth Show (juried)	February 15, 2011	March 15, 2011
Anniversary Exhibition	March 15, 2011	April 19, 2011
"Spring Fling"	April 19, 2011	May 17, 2011
Open show (juried)	May 17, 2011	June 21, 2011
"Patriotic"	June 21, 2011	July 19, 2011
"Texas Heat"	July 19, 2011	August 16, 2011
Students, Teachers, & New Members	August 16, 2011	September 20, 2011

PROGRAMS ALERT

YOU MISSED IT if you were not at the February meeting. Blair Currin presented a great demo. He is a marvel at painting landscapes with a "lose" technique, yet his application of color, from light to dark/dark to light, makes the landscapes so real.



You can still get in on the Blair Currin workshop this month if you hurry; there is a "spot" or two left. So, note your calendar for February, 26th and 27th, get your check in and pickup a supply list.

Members: \$175.00

Non-members: \$225.00

Blair has studied with many instructors- Matt Smith, Kevin Macpherson, Scott Christensen, Ray Roberts, Bruce Peil, Dennis Blagg - each layering new knowledge to shape his own personal direction. He enjoys sharing his enthusiasm and knowledge.

His website is awesome; please review it, enjoy it, and get prepared for an outstanding teaching session.

www.blaircurrin.com

Please note the two galleries where he is showing at the moment. Both are nearby and I am sure you will enjoy the view.

You can register online at www.trinityartsguild.org, or contact me.

Anita Hale, Programs Director
Ajhale2@yahoo.com
 817-479-7337



Super Sale
Prices on your
Favorite Quality Artists Materials from:

Winsor & Newton
Fredrix
Holbein
Grumbacher
Speedball
Prismacolor
Arches
All In stock Pastels
Logan Mat Cutters
Gamsol
Portfolios
Best Easels
Testrite Easels
Jack Richeson
Crescent Mat Boards
Golden Acrylics
Amsterdam
Maimeri
Liquitex
Sennelier
Schmincke
Princeton Brush
Isabey
Silver Brush
Global Watercolor

Asel Art Supply Art Materials Expo 2011 Feb 18 9am-6pm Feb 19 10am-3pm

PRODUCT WORKSHOPS AND SEMINARS

FRIDAY FEBRUARY 18, 2011

10:00-11:00 DUO MIXED MEDIA PAINT SYSTEM JOIN BETH WILD AND DISCOVER ANYTHING AND EVERYTHING YOU EVER WANTED TO KNOW ABOUT THE ONLY PAINT AVAILABLE TODAY THAT COMBINES THE BEST OF ALL WORLDS; A PAINT SYSTEM THAT CAN STAND ALONE AS AN ARTIST OIL OR IS MIXABLE WITH ANY AND EVERY OTHER ARTIST MEDIUM INCLUDING ACRYLICS, OILS, WATERCOLORS, GOUACHE, INKS AND MORE. ALL ATTENDEES WILL LEAVE WITH APPROX \$25 WORTH OF FREE SAMPLES! COST \$10. OPEN TO THE FIRST 24 REGISTRANTS.

11:15-12:15 WINSOR & NEWTON ARTISTS ACRYLICS CLASS SIZE OPEN- FIRST 25 TO SIGN UP RECEIVE FREE SAMPLE BAG COURTESY OF WINSOR & NEWTON JOIN MARLA MORRISON, BFA TEXAS STATE AND MFA CLAREMONT GRADUATE UNIVERSITY AND WINSOR & NEWTON PRODUCT DEMONSTRATOR FOR A HANDS ON AND INFORMATIONAL WORKSHOP ON THE STAND OUT ASPECTS OF THE NEW WINSOR & NEWTON ARTISTS ACRYLIC PRODUCT LINE, IT'S OPEN TIME, COLOR BRILLIANCE AND LACK OF COLOR SHIFT FROM WET TO DRY

12:30-1:45 PAINTING WITH GRUMBACHER JOIN KAY GREGORY AS SHE EXHIBITS THE BENEFITS AND FEATURES OF THE GRUMBACHER ACADEMY ACRYLIC LINE OF PAINT AS WELL AS DISCOVERING THE FUN OF MISKET BY LEADING PARTICIPANTS IN DECORATING AND CREATING THEIR VERY OWN 'COASTER' SCULPTURES. KAY HAS OVER 30 YEARS EXPERIENCE IN TEACHING PAINTING, DRAWING AND ART APPRECIATION. CLASS SIZE IS LIMITED TO 21. ALL SUPPLIES PROVIDED BY GRUMBACHER.

2:00-3:00 COLORED PENCIL PHOTO REALISM CLASS SIZE 20 SHELLEY MINNIS HAS WORKED WITH PRISMACOLOR AS A PRODUCT SPECIALIST FOR THE PAST 13 YEARS. SHELLEY'S INFORMATIVE PROGRAM WILL PROVIDE A PRODUCT OVERVIEW OF PRISMACOLOR PENCILS WITH A FOCUS ON TECHNIQUES SHOWING VARIOUS REALISTIC EFFECTS USING LAYERING AND BLENDING. DISCOVER HOW TO DRAW A REALISTIC DROP OF WATER! SAMPLES, MATERIALS AND DOOR PRIZES WILL BE PROVIDED.

3:15-4:15 GOLDEN ADVANCED GELS WHILE ALL OF THOSE WHITE JARS OF SHELVED GOLDEN GELS CAN BE A LITTLE INTIMIDATING, THIS HANDS ON WORKSHOP HELPS ARTISTS DISCOVER WHAT GELS ARE AND HOW TO DETERMINE WHICH GELS MEET THEIR NEEDS. ATTENDEES MUST COME PREPARED TO GET THEIR HANDS DIRTY; SO COME PREPARED TO THROW SOME PAINT AND GELS AROUND! ATTENDEES WILL LEAVE WITH \$25 WORTH OF FREE SAMPLES! COST \$10 CLASS SIZE 21 INSTRUCTOR: BETH WILD

4:30-5:30 PAINTING WITH DRY COLOR RYAN WEBER, A NATIONAL DEMONSTRATOR OF ART PRODUCTS, CONDUCTS THIS HANDS ON WORKSHOP ON PAINTING WITH PAN PASTELS. PAN PASTELS ARE LIKE NOTHING YOU HAVE USED BEFORE AND ARE LIKE PAINTING WITH DRY COLOR. ACHIEVE DYNAMIC RESULTS USING VERY LITTLE COLOR, NO SOLVENTS AND NO DUST. COME AND LEARN AN EXCITING NEW WAY TO PAINT. CLASS SIZE IS LIMITED TO 16. ALL PRODUCTS ARE SUPPLIED

SATURDAY FEBRUARY 19, 2011

10:00-11:45 MAT CUTTING WITH LOGAN GRAPHIC PRODUCTS CLASS SIZE 15 JEREMY FRANKLIN TEACHES THE BASICS OF MAT CUTTING AND DECORATION, INCLUDING LAYOUT AND DESIGN AS WELL AS VARIOUS TECHNIQUES USED IN EVERYDAY MATTING AND FRAMING. STYLES INCLUDE SINGLE MATS, DOUBLE MATS, OFFSET CORNER AND OVAL MATS. THIS HANDS ON WORKSHOP WILL UTILIZE THE LOGAN 450 INTERMEDIATE BOARD CUTTER, THE LOGAN FREESTYLE V-GROOVER AND LOGAN 201 OVAL AND CIRCLE MAT CUTTER.

12:00-1:45 SCREEN PRINTING WITH SPEEDBALL CLASS SIZE 20 ALLAN FRANKLIN OF SPEEDBALL ART PRODUCTS TEACHES THE 3 BASIC METHODS OF SCREEN PRINTING IN THIS HANDS ON CLASS; STENCIL METHOD, SCREEN FILLER METHOD AND PHOTO EMULSION. LECTURE WILL INCLUDE THE CREATION OF AN ACTUAL SCREEN DESIGN USING THE PHOTO EMULSION METHOD WITH STUDENTS HAVING THE OPPORTUNITY TO PRINT THE SCREEN AT THE CONCLUSION OF THE WORKSHOP

Workshop space is extremely limited. Contact Asel Art at 214-871-2425 to sign up and for further information. All workshops and seminars will take place at Asel Art Supply, 2701 Cedar Springs, Dallas, TX 75201 Sale prices good at all Asel Art Supply locations.



P.O. Box 212003
Bedford, TX 76095-0671

TAG recognizes its many supports and contributors.
We encourage members to use suppliers who support our organization.

