

Location:
Bedford Boys' Ranch Park
2819 R.D. Hurt Parkway
Bedford, TX 76021

Mailing Address:
P.O. Box 671
Bedford, TX 76095-0671

Phone: 817-283-1422

Tag Talk Editors:
Irma Ward
Bennie Wood



TAG TALK

Trinity Arts Guild
Since 1961
"Together Art Grows"

December 2009

NEXT MEETING
January 4, 2010
7 PM

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We Stand Corrected!

The dates shown for the Bob Rhom Workshop were stated incorrectly. It should be May 14-16, 2010 (Fri thru Sun). The website has been corrected.

President's Message

MERRY CHRISTMAS & Happy New Year!

THE BEGINNING!! I think of it in two ways: "Merry Christmas", the birth of Jesus; then I think "Happy New Year" and to me they are both beginnings. SO-O-O as we start our new year I would like to remind you that VISUAL ART in any media is universal the world over. People may not speak the same language nor think the same way but they can see a painting it speaks and make them think in ways they understand. It doesn't matter where in the world it was created or what nationality an artist it evokes understanding. We as artist spend all our lives trying to get it right. Think there are artist all over the world that creating visual art. Perfection is hard to put on canvas or paper but sharing emotions and feelings for others to enjoy is an artist life.

We are celebrating our 200th member and hope all of you feel at home with TAG. I would like to remind you we can be as much to you as you allow. What a great way to start the New Year! It motivates me to rededicate myself to bring the best art home to all of our members. We are trying new things this next year that I hope will be a beacon to all letting them know TAG is the BEST.

In February we will SELECT a NOMINATION COMMITTEE to assemble a new Executive Board. We have many new members. Let us know where you would like to work. There is only one job that our by laws say must have experience, that is the President. Give it some thought and step forward.

Bennie

Changing Address, E-mail, or phone? Please notify TAG at trinity_arts_guild@att.net

Amateur Artist Show Winners

Awards for the Amateur show were presented at the Christmas Party, Dec. 7th. It was a pleasure to have most of the recipients present and many who have recently joined TAG. The show was judged by Barbara Millican, a Fort Worth artist, teacher, and friend of TAG. In her words, "I am truly impressed for a beginners show. The use of color is especially exciting. Each piece has some manifestation of professionalism. Keep painting."

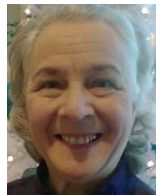
Winners in categories are as follows: **Oil/Acrylic:** 1st, Tammy Roberts "Gold Pan Creek"; 2nd, Jeannie Nordahl "Oranges and Flower"; 3rd, Spanish Church Tower; and, Honorable Mention, Sharon Komick "Mystery Man."
Watercolor/Acrylic on Paper: 1st, Christina Pearlman "Chimney Rock, Sedona"; 2nd, Carol Callery "Checkered Lily"; 3rd, Preston Mitchell "Jug and Jar";. Honorable Mention, Vincent Lincoln "3 Is A Crowd."
Mixed Media: Best in Category, Ann DeRulle "Gratitude."
3 Dimensional: Best in Category, Mark Sacco "No Posse in Sight."
Best of Show; Anna Long "Self Portrait."

Congratulations to the winners!



Featured Member – Carol Callery

Carol joined TAG in September 2008 and hit the ground running. She frequently helps take in artwork during shows and has recently accepted the chairmanship of Publicity. She has been very instrumental in increasing the number of publications that promote TAG. **Thanks, Carol, for all you do for TAG.**



In Carol's words..."Do you remember when it was a treat to clean the chalkboard erasers on the brick walls of the school? In third grade, if you had good behavior, you could pound the erasers and make patterns of little rectangles. You could also use chalk to draw hop scotch on the sidewalk and circles to play marbles. In college, I discovered if you drew lines and circles on butcher paper and added a drop of color you could make patterns that attracted viewers. Wow!

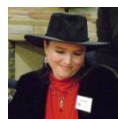
In the 70's, Mommies put their toddlers in Mother's Day Out at church and took china painting at the local YWCA. It was the thing to do, so I did. My church also had a watercolor class at the adult night education and I enrolled. Later, life got busy and painting dropped into the background.

Before retiring, I met up with a gal named Bennie Wood. I took a couple of classes and it was quite fun but life got busy again. When I retired, I decided to paint 5 days a week. I don't consider myself an artist but I do enjoy breathing the rarefied air that surrounds other artist. I enjoy hanging out with talented, smart and quirky people whom I consider to be artists."



Holiday Party

If you missed the annual Holiday Party on December 7th you missed a great time. The event was catered by Deb's Catering in Bedford with lots of wonderful food. Over 40 members and guests attended. Awards were presented for the Amateur Artist Show. Door prizes were handed out and many member walked away with some wonderful pieces of art from the gift exchange. Don't miss out next year.



Gallery Sitters Honor Roll December 2009



Bonnie Dunn (paint-in)
Ruth Francis
Jack Fritter
Marilyn Good
Barbara Hentzen (paint-in)
Barbara Hilliard
Barbara McFarland (class)
Georgene Mais
Lori Packlick (paint-in)
Lesley Talty (portrait)
Irma Ward
Bennie Wood

We need gallery sitters for December & January. Please contact Linda Longshore if you can help: 817-303-9686 or E-mail lindastclair@live.com

Many Thanks to:

- Barbara Hentzen for organizing a great Holiday Party!
- Frankie and her husband for bringing the Christmas Tree to the Holiday Party.
- John Lapsitis for his time and effort in cleaning the gallery floor (without the aid of a machine).
- Jay Hale and Johnnie "Mahto" Hogue for conducting the "Mat and Framing Workshop" in November.
- Georgene Mais for the excellent job she did putting together the grant request.
- Ruth Frances for spreading the word about the Amateur Artist show to her students.
- Leticia Sedberry for ordering tables.

New Members since November

Ann DeRulle
Brigitta Jensen
Anna Long
Lee McKibbin (200th member)
Jeannie Nordahl
Carol Peeters
Mark Sacco

Welcome! We're glad to have you as part of the TAG family.

As of December 7th we reached our goal to have 200 members by year end. This is the first time since TAG's existence that we have reached this number of members. It is evident that our members recognized the value that TAG brings to the community. The Executive Board thanks all the members for their support. We look forward to reaching a higher number of artists and patrons of the arts in 2010. Please help us spread the word.

Weekly Classes at TAG (for a fee)

- Monday 12:30-3:30pm Oil & Acrylic with Barbara McFarland 817-282-0714
- Tuesday 6:30-9:30pm Watercolor with Bennie Wood 817-838-2409
- **NEW!** Wednesday 12:30-3:00pm Oil, Acrylic and Pastel with "Mahto" 817-504-8769
- Friday 9:30am – 12:00pm Watercolor with Bennie Wood 817-838-2409
- **NEW!** Saturday 11:00am-12:30pm and Saturday 1:30pm – 3:00pm Children Art with Linda Longshore 817-303-9686
- One time workshop **January 12 and 19;** Palette Knife with Ruth Francis



Going – Going – Gone!

We're happy to announce that we have received a generous donation in exchange for the stock of mats that we had on display in the gallery. Only a few are left. See Bennie if you need one.



2011 Calendars

The Executive Board recently voted to have a calendar produced for 2011 in recognition of TAG's 50th anniversary. There will be a contest to select artwork to display in the calendar; 13 works will be selected. Entries must be delivered to TAG on April 20, 2010, 9am-9pm. Voting will take place at the May 3, 2010 meeting. The following is the criteria:

- Members only
- One entry per member
- Two dimensional only
- Horizontal orientation works best for calendars
- No nudes

Silent Auction in March

TAG is collecting items for the Silent Auction that will be held at the March 1, 2010 meeting. If you have an item to donate, please contact Bennie Wood at 817-838-2409. Members are advised to wait until the auction to purchase items. Items are not to be taken out for sale before the night of the auction.

Note to Private Art Teachers:

If you would like to advertise your classes in the Member's Directory, we now make that service available for a nominal fee of \$10 per 1/6 page ad. Please submit the "copy" for the ad, along with a check for \$10 to TAG. If you have photos, E-mail them to Trinity_arts_guild@att.net ; subject "for Directory."

Demonstration for January 4, 2010 7:00-9:00 PM

Beth Wild - Acrylics Lecture/Demo [Golden Artist Colors, Inc.](#)

All attendees receive GOLDEN samples and FREE literature packet, including hand-painted color charts.

Beth, a representative of Golden Artist Colors, will do a presentation on acrylic paints, gels and mediums. The products will be demonstrated and their applications and possibilities discussed. She will answer questions about the paints and products.

Beth will demonstrate the OPEN Acrylics product line. OPEN gives artists control over the drying time of their paint. The relaxed working characteristics and ability to remain wet on the palette for extended painting sessions give OPEN Acrylics versatility, including portraiture, plein air painting and various other applications.

You will learn how acrylics can be used as grounds for other media, such as watercolor or colored pencil. Get key information on color mixing, blending and controlling drying time; and see how gels can be used to modify paint properties or create unique textural surfaces. From traditional to contemporary to mixed media, acrylics are infinitely versatile.

Artists of all mediums and all levels will come away from this lecture demo with fresh new insights to feed their creative expression.

Future Demonstrations

Date	Artist
January 4, 2010	Beth Wild representing Golden Acrylics
February 1, 2010	Linda Hardy – Colored Pencil
March 1, 2010	Mark Mahaffey – Watercolor
April 5, 2010	Nel Dorn Byrd - Watercolor
May 3, 2010	Blaire Currin - Oils
June 7, 2010	No demo – Installation of Officers and Open Juried Show awards

Upcoming TAG Gallery Show

“Home for the Holidays” non-juried show, starts December 15, – January 19, 2010. Please follow general show guidelines. There are no limits for the number of entries.

ATTENTION TAG MEMBERS (New and Old)

We’d like to get to know you better. If we do not already have your photo, please send a “jpg” to:
trinity_arts_guild@att.net so that we can include it in the newsletter and the annual Member’s Directory. Be sure to include your name in the E-mail subject.

About Member #200 – Lee McKibbin

Lee joined TAG on Dec. 7, 2009. Her membership topped TAG’s all time record number of members. Lee resides in Arlington with her husband (a native Texan) and they have a son who is attending college. Lee states, “My interest in art goes back to my childhood days but it was not encouraged by my family. So I took up nursing and then earned a degree in Business Administration at Georgia State University as well. Although my career path diverted me from full time application of my artistic inclination, this love for art was rekindled in October 2008 when I painted in oil for the first time. By September 2009 I met Irma Ward and here I am! My hope is to be able to bring joy and blessing to others through my art endeavors. Thank you all for making me feel at home!”



Mark Mehaffey Workshop

On March 2-4, 2010 Mark Mehaffey will conduct a 3-day workshop at the TAG gallery on **Design, Color and Experiments in Water Media**. The cost is \$250 for TAG members and \$300 for non-members. A \$50 non-refundable deposit is required. A registration form and additional information about Mark and the workshop may be found on TAG’s Website: www.trinityartsguild.org. The fee must be paid in full by February 1, 2010.

Mark will do a demonstration at the March 1st meeting. Be sure to attend. He was recently featured in a very insightful article by Lynne Bahr in “American Artist Watercolor.” Winter 2010 edition. (10). At this time he is one of the most sought after workshop artist. Don’t miss this opportunity to paint with Mark.





Attention weekly painters! Table Cover Policy Change

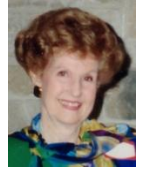


Effective January 1, 2010 TAG will no longer provide table covers for classes and paint-ins. This is not to say that table covers are not required – they are. So, if you want to paint in the TAG gallery, you must bring your own table cover of adequate size to cover your workspace. If you don't bring one, please don't plan on painting. Gallery sitters, paint-in leaders, and teachers are empowered to enforce this policy.

Teachers, please pass this information to your students.

In Passing...

Our long standing member Marcia Allen passed away on Dec. 6, 2009 at age 88. Her husband Carrol died 3 years ago. At that time she moved to McAlester, OK where she has since lived with her daughter.



Marcia retired from Shannon Funeral Chapel, where she served as an accounting and office manager. After she retired, she took up painting. She was a member of Southcliff Baptist Church and North Fort Worth Woman's Club. She was also a member of Trinity Arts Guild, Lockheed Martin Art Association, Eastside Art, Composers and Artists of America, Pen Women International, Kimball Museum, and Mid Cities Fine Artists.

Marcia was a talented artist and a dedicated member of Trinity Arts Guild. She often displayed her work in the Gallery and was a member of TAG's Traveling Exhibit for several years. When Marcia was struck by macular degeneration she donated all of her art supplies (\$2,000 worth) to distribute to the art groups she supported. Many TAG raffles were held with pastels and other art supplies that she donated.



Last Word – As I put the final touches on this edition, I am also watching the movie, “Polar Express”; a tradition in our household. What a lovely movie. Of the many messages in that movie, the strongest is about “believing.” and deciding to “get on” [the train]. It occurred to me to think about this as it relates to art (as well as other areas in my life). As artists we may be doubtful about many things and ask, for example, “will people like my work”, “will my work sell”, “will my class fill,” “will the demo be a success”, “will I win something in the show”, “did I judge the work fairly”, and many, many “should, I” scenarios. Not believing in yourself may get in the way of the creative process.



With the New Year may you renew the belief in yourself as the fine artist you are.

Happy Holidays,
Irma



P.O. Box 671

Bedford, TX 76095-0671