

Bedford Boys' Ranch Park  
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Bedford, TX 76021

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TAG Talk Editors:  
Irma Ward  
Cheri Irwin

**NEXT MEETING**  
**May 2, 2011**

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**Your TAG Officers and Executive Board of Directors:**

President – Cheri Irwin  
Vice-President & Director of Juried Shows – Bonnie  
Dunn  
Recording Secretary – Beverly Richmond  
Treasurer- Leticia Sedberry  
Director of Non-Juried Shows – Carol Callery  
Director of Programs – Anita Hale  
Director of Memberships – Irma Ward  
Director of Hospitality – Barbara Hentzen  
Director of Gallery Services – John Lapsitis  
Corresponding Secretary – Marie Dygert

**See page 5 for upcoming nominations  
for Executive Board Members. A few  
positions are still open. Please contact  
Carol Callery if you would like to be a  
part of the Executive Board.**

[carolcallery@yahoo.com](mailto:carolcallery@yahoo.com)  
817-280-0410

**Trinity  
Arts  
Guild**



**TAG Talk**

Trinity Arts Guild  
Since 1961  
“Together Art Grows”

April 2011

**President’s Message**

Dear Members:

I had the privilege of representing TAG at the Arts Council of Northeast Tarrant County Grant Luncheon. I was very proud to receive TAG’s 2011 Grant for \$2,353! Georgene Mais did the work on the Grant request, presented it to the Council’s Grant Committee, and did a great job. She had Grandmother duties the day of the luncheon so she couldn’t attend! I can appreciate that, as I am sure many of you other grandparents can, too.

We must thank the City of Bedford, also, because of their Grant of \$2,500 to the Arts Council. TAG, as a resident organization of Bedford, received a larger percentage than resident organizations of cities that did not make contributions. Only Haltom City, Keller and Bedford made city contributions to the Council. The Council gave out a total of \$30,000 in Grant money to organizations and schools for art projects and to individual artists for projects benefiting the public.

Our Grant money is to be used to help fund our Juried Art shows, including the Youth Show, the Open Juried Show, Member’s Only, and the Amateur Show. All of these have already occurred except the Open Show. I hope you are all planning on entering that one; we have great prize money for it.

Don’t forget about the 50th Anniversary Celebration coming up at our next meeting on May 2<sup>nd</sup>. We will be honoring some special people who were instrumental in forming our group and keeping it going all these years.

Take care and see you soon!

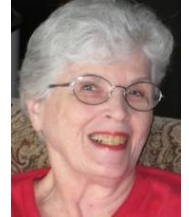
Cheri Irwin



## Featured Member TAG Then and Now

As part of our 50<sup>th</sup> Year Anniversary Celebration, we are interviewing several of our former TAG President's and senior members to get their perspective of TAG Now and Then. The following is one of the interviews conducted with Jane Layfield. The interview was conducted by Kim Collins, also a former President. We thank both for their time and contributions.

Lifetime TAG member Jane Layfield couldn't remember exactly when she joined TAG but thought it might be as far back as 1964 or 1965. At that time Trinity Arts Guild was a pretty small group of artists—maybe 20 or 30 members. They were renting a small house on Pipeline Road where they met to paint, learn and just hang out with others who were interested in painting. Later, TAG moved to a place on Vance Road and eventually to the Bedford Boys Ranch, so Jane has seen much of TAG's growth through the years.



Jane has been interested in art since she was a child. She drew and painted all the time and particularly liked fashion illustration. In 1961 she started painting and her medium of choice was oils because that's what her teacher, Thelma B. Park, used. Thelma was an early member of TAG and so it was natural for Jane to become a member of the group as well. Most of us who know Jane don't remember her working with oils; she told me that once she found watercolors she threw away the oil paints and never did oils again. Her favorite thing about watercolor was the "feel of it coming off the brush."

There have been many changes over the years, but Jane's favorite memories of TAG are of the people. She joined a small group of ladies who gathered to paint in an upstairs room at the Boys Ranch. Ruth Rotthaus, Betty Goodspeed and Doris Hahn were the ladies who started what is now Tuesday Paint-In. They used to pose for each other and practice their portrait painting. Jane said she learned so much from painting together and thinks that is one thing that should never change about TAG. She also hopes that critique will remain a part of that time together—she found it to be "invaluable."

Jane had several "favorite demos" over the years but specifically mentioned Josephine Mahaffey, Missy Sophie and Jane Jones. She said that in the early days the members would do demos for each other, but there is a far greater range of subject matter now that the demos are paid. Her favorite workshop was with Missy Sophie because of her "happy, upbeat personality."

Jane thinks that TAG is a "fine organization of people who love art..." and wants it to keep going on being a group where people can get together, paint and learn. She encourages the members to value all that they have in TAG, not only the programs but the actual physical space that we have. She remembers how hard it was to find places to display art, and to this day TAG is the only group in this area that has a place for classes, demos, meetings, exhibitions and juried shows within their own space. In a word—"invaluable."

### Get Well Soon, Muriel

Visits are welcome; and, cards and such may be sent to Muriel at:

Keller Oaks Health Care  
8703 Davis Blvd. Rm. 204  
N. Richland Hills, TX 76180



Kim Collins  
Contributing Reporter

**April Demonstration Artist Nel Dorn Byrd**

Once again we were treated to an outstanding demonstration by watercolorist, Nel Dorn Byrd. Nel's sense of humor and skills with her brush made for an entertaining evening of learning.



Watching the painting progress.

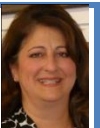


**Sad News**

**Our deepest sympathy goes to the families of: Ed and Muriel Havran** on the sudden passing of their grandson, **Barrett Martin Havran** on March 14, 2011. The family suggests that gifts be made to Ft. Worth County Day School or to the Big Brother Big Sisters Lone Star

**Donna and Mahto Hogue** for the passing of the daughter, **Karen Frankson**. who suffered a long battle with cancer. The family suggests that gifts be made to SafeHaven.

**News from the Nominating Committee**



Publicity has a new chairman, **Jeannie Nordahl**. She has some fresh new ideas about "getting the word out." Let's all give her our support and if you have a neat new place you have discovered that we can put in a good word for TAG, let Jeannie know. We are all finding daily new venues to advertise our guild. Let's jump on the Publicity band wagon and put out the word.

## Introducing TAG's Newest Member:

**Vanessa Hart  
Ann Moore-Leeming  
Jean Waitkus  
Gary Wilkerson**



**Welcome to our organization!**

## Painting of the Month – April 2011



1<sup>st</sup> Place  
Corky Copp



2<sup>nd</sup> Place  
Cindy Flint



## Upcoming Shows

### Calendar Contest April 19, 2011

1 painting per person – horizontal orientation. Member vote for 13 selections at the May 2<sup>nd</sup> meeting.

### Spring Fling April 19-May 17

On April 19 2011, Trinity Arts Guild accepts entries for Spring Fling. This is a non-juried show.

Also running concurrently will be the annual calendar competition. These pictures will hang until May 17, 2011.

Please feel free to enter one painting for consideration for new 2012 Trinity Arts Guild Calendar. One only please.

Since Spring Fling is running at the same time I would also ask that you only enter one in that show. We are anxious to give everyone an opportunity to enter and show their work.

Works will be received from 9:00 am until 9:00 pm. Work must still be properly framed and wired for hanging. No saw tooth hangers allowed. Dimensions for art must still be within the 50"x50" requirements. There will not be a charge for this show, however, this is a members-only show. A 20% donation from sales is requested.

## Members enjoy refreshments and socializing at the April meeting.



Beverly Richmond chats with new member Pat Waymon.



Jeannie Nordahl discusses TAG activities with new member Gary Wilkerson.



Lifetime Member, Lora Asdorion is caught in the middle of a snack. No, Lora, I can't be trusted. Irma ☺

## Committee Reports

### Nominations Committee Report

Nominations for the 2011-12 Executive Board of Directors were presented at the April meeting and nominations were accepted from the general membership. The following is the slate that will be voted on at the May 2<sup>nd</sup> meeting:

President – Cheri Irwin  
 Vice President; Director of Juried Shows – TBD  
 Treasurer – Leticia Sedberry  
 Recording Secretary – Jeannie Nordahl  
 Director of non-juried Shows – Cindy Flint  
 Director of Programs – Pamela Sustaire  
 Director of Membership - TBD  
 Director of Hospitality – Barbara Hentzen  
 Director of Gallery Services – John Lapsitis  
 Corresponding Secretary – Marie Dygert

Carol Callery  
 Nominations Committee Chair

### New Dues schedule

Here's a bonus for TAG Members, old and new. From this point forward the renewal date for membership will be on September 1<sup>st</sup> instead of April 1<sup>st</sup>. This means you get a five month extension on your membership. If you renew between now and September 1<sup>st</sup>, your membership will be good until August 31, 2012. Here are the membership rates for renewals:

Individual - \$35  
 Senior (65+) and Junior (16-18) - \$30  
 Family - \$50

You may renew on our Web site or send us a check via snail mail.

Payment for Web pages \$10, and Web links \$5 are also due at this time.

A late fee of \$5 will apply after October 1<sup>st</sup>.

Irma Ward  
 Membership Director

Changing name, address, phone, or E-mail? Please notify us at [trinity\\_arts\\_guild@att.net](mailto:trinity_arts_guild@att.net).

Note to **Bren Dill**, please advise us of your new E-mail address.

Thank you.

### Paid Classified Ads

#### Adult Oil / Acrylic Painting - Weekly Classes

Instruction and critique by **Irma Ward**

Wednesday 9am - noon

Wednesday 12:30 noon – 3:30pm

Wednesday 6pm-9pm

Monday evening class 6pm-9pm (forming)



Bedford Boys Ranch – ARSTNET Building Rm. 201b  
 Contact Irma at 817-874-3032 or [irma700@tx.rr.com](mailto:irma700@tx.rr.com)

## PROGRAMS and ACTIVITIES

### Upcoming Demonstrations in 2011

**May's** demonstration will be replaced with the celebration of TAG's 50<sup>th</sup> Anniversary.

**June's** meeting will be the Reception for the winners of the Open Juried Show.

(There are no meetings in July or August, except the September meeting that will be held on **August 29, 2011** due to Labor Day falling on the first Monday.)

**September (August 29, 2011)** - James Tennison – notable portrait and landscape artist will be our guest. Be sure not to miss this demonstration.

### Workshops

Anita is working with James Tennison to schedule a two-day workshop on September 17<sup>th</sup> & 18<sup>th</sup>. Stay tuned for more information on this, and for information on a drawing workshop with "Mahto."

### TRINITY ARTS GUILD "EN PLEIN AIRE SCHEDULE"

**Shirley Kinworthy** announces the schedule for the 2011 Plein Air season. TAG members wish to participate should contact Shirley at [s.kinworthy@sbcglobal.net](mailto:s.kinworthy@sbcglobal.net) to be added to the mailing list. The following are the venues:

April 15, 2011    Ennis, Texas "Bluebonnet Trail"  
 April 22, 2011    Argyle, Texas "Iris Farm Festival"  
 May 6, 2011      Bluff Dale Vineyard

Locations for future dates are to be determined.

**Shirley Kinworthy**  
 Chairman "En Plein Aire"



### Portrait from a Live Model

**Portrait painters rejoice.** The new year is fully on us. We meet on second and fourth Thursday of the month. Come join us for painting and fellowship. Please call **Tendaris** (817-938-3505) if you would like to stick your toe in the water, or just rejoin the group. Each painter is ask to contribute a few dollars to the portrait model who donates their time so we can have a live model.

### Weekly Classes at TAG (for a fee)

- Oil & Acrylic** with Barbara McFarland  
 Monday 12:30-3:30pm ; call 817-282-0714
- Watercolor** with Bennie Wood  
 Tuesday 6:30-9:30pm; call 817-838-2409
- **Oil, Acrylic and Pastel** with "Mahto"  
 Wednesday 12:30-4:00pm; call 817-504-8769
- Watercolor** with Bennie Wood  
 Friday 9:30am – 12:00pm; call 817-838-2409



Show	Drop Off	Pick Up
"Spring Fling" and Calendar Competition	April 19, 2011	May 17, 2011
Open Juried Show	May 17, 2011	June 21, 2011
"Patriotic"	June 21, 2011	July 19, 2011
"Texas Heat"	July 19, 2011	August 16, 2011
Students, Teachers, & New Members	August 16, 2011	September 20, 2011

## 2011 Traveling Exhibits – Now Showing

	Bedford Library*	Eules Library	Hurst Library	Richland Hills Community Center	Haltom*
Apr	Bich-Nga Grove	Bonnie Dunn	Temporarily not showing due to construction.	Open	
May	Diana Faver	Barbara McFarland	Temporarily not showing due to construction.	Open	Doris Mobley
June	George Larkin	Lee Larkin	McFarlands, Bein, Wolf, Groves, Grummer, Grimada, Faver, Porter, Redmon, Wood	Open	

**Northeast Sub Courthouse: Faye Redmon, George and Lee Larkin, Judy Grimada, Kenneth Porter**

\* Call Bennie if you want to exhibit. There are 20 spaces; nothing over 24 x 28, please

### Advertising Opportunities for Members

These are difficult times for artists, so it's important for artists and art teachers to invest in advertising to help promote their work. These are several ways you can do this through TAG.

TAG has initiated a process whereby members can advertise through the annual Membership Directory or in TAG Talk. Here's the scoop:

- **Membership Directory** – for an ad up to 1/6<sup>th</sup> the size of one page. The cost is \$10, payable in April. Text copy and jpg photos (if any) need to be provided by June 30, 2010 for distribution of the directory in September. Minimum font size is 6pt; maximum is what ever will fit in the space. 250 copies will be distributed.
- **TAG Talk** - an ad the size of a business card will cost \$5 per specific issue or \$40 for 10 issues. Text copy and jpg photos (if any) need to be provided by the 1<sup>st</sup> of the month to make the current issue. Minimum font size is 6pt; maximum is what ever will fit in the space. The reach is our membership (200 and growing) plus those who visit the TAG web site.

The above are in addition to two other means of advertising on TAG's website:

- **Link to Your Website** – for a fee of \$5 TAG will add your name to its website and a link to yours. Subscriptions are good until April 1, at which time the subscription needs to be renewed.
- **Feature Page on the Website** – for a fee of \$10 per page (or \$25 for up to three pages - max) TAG will host your page(s) that can include photos of you and your work, a bio, and artist statement. Subscriptions are good until April 1, at which time the subscription needs to be renewed.

Once the subscriptions have been paid, E-mail your information and photos to [trinity\\_arts\\_guild@att.net](mailto:trinity_arts_guild@att.net).



P.O. Box 212003  
Bedford, TX 76095-0671

TAG recognizes its many supports and contributors.  
We encourage members to use suppliers who support our organization.

