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TAG TALK

Trinity Arts Guild
Since 1961
"Together Art Grows"

October 2009

**NEXT
MEETING**
November 2,
2009 7 PM

Contents:

Featured Member	Page 2
Painting of the Month	Page 3
Gallery Sitters	Page 3
Framing Demo	Page 3
Library News	Page 4
Holiday Party	Page 4
Gallery Shows	Page 4
Demonstrations	Page 5
Upcoming Workshops	Page 5
Pat Pierce	Page 6
Shining Stars	Page 6
New Members	Page 7
Bragging Rights	Page 7
Mehaffey Workshop	Page 7
Mat-a-thon	Page 8
Editors' Corner	Page 8

President's Message

The Artist Magazine October 2009 edition has an article by Maureen Bloomfield that I thought about TAG as I was reading it. I want to pass some of it on to you.

"THE FREEDOM OF THE ARTIST: In The Artist's Magazine we celebrate all styles of art because we respect the freedom of artists to work in whatever medium, genre, or style they're compelled to."

TAG's commitment to the Visual Arts is outstanding. We have a great membership of 185. A wide range of styles from to realism, impressionism, abstract, to experimental; beginners to professional; paint ins that are open to our members without extra cost; weekly classes to workshops; meeting and demo to inspire you; and a gallery to display your art. Who could ask for more! That is why I wonder why we have so few new members that take advantage of our "Welcome to New Members" display area for hanging up to three paintings for one month? I would like to have new members response.

Gee, there is so much going on! Get your skates on to keep up with our activities! At the November meeting the membership will vote to bring our bylaws up to date to comply with Texas Comptroller a requirements. See the details for the bylaw changes in this newsletter. Also, be sure to check out the "What's Happening" column for upcoming events.

Featured Member – Darlia Hobbs

About the Artist - Darlia Hobbs

Like most children, Darlia always enjoyed arts and crafts, and had a deep appreciation for nature. At age 15, she moved to Hurst, Texas, from California, and met and fell in love with “the greatest Texan” - **Bobby Hobbs**. After more than 44 years of marriage, Darlia is flourishing because of his love, encouragement, and support, and their many blessings from God. Together, they operated *Twin Points Resort on Eagle Mountain Lake*, NW of Fort Worth, for over 40 years.

Through the years, her mind and heart have found excitement and “therapy” in decorating apparel and shoes, stained glass, mosaics, pottery, and now, painting experimental art using mixed-media.

Good friend and instructor for *The Art Department of the Woman’s Club of Fort Worth* - Judy Sager - deserves the credit for nudging Darlia into The Art Department, and taking that fascinating “leap” into painting experimental art. Other “mountains of inspiration” have come from renowned artists like Maxine Masterfield, JoAnn Durham, Martha Howell, Mary Todd Beam, Mark Mehaffey, and cousin, Dyanne Strongbow, to name just a few.

Since joining The Art Department several years ago, she is now a member of the *International Society of Experimental Artists, the Society of Watercolor Artists, the Northwest Art Association, the Trinity Arts Guild, Mid-Cities Fine Artists, Lake Granbury Art Association, and Arlington Visual Arts Association*. From 2005 to July 2009, Darlia has entered approximately 30 art shows, and won twenty awards, including “Best of Show” in the 2007 Spring Art Show. In June 2009, she gave a 3-day Experimental Art Workshop for The Art Department, and has done some Demonstrations for several art associations.

Artist’s Statement

Since I began painting, the world of art has been like a rushing river as I stand on the shore and watch it flow by. It’s difficult to take my eyes off of the beautiful, ever-changing flow of ideas, art, and inspirations I see at different depths in the water. The temptation to touch and plunge into the water is irresistible. Once in the water, the feeling is so soothing and satisfying - yet does not quench my thirst for more.

Instinct and experimentation guide me through the process of each piece of art. Often, I dream of new ideas and variations of techniques I’ve seen or tried.

What’s Truly amazing and rewarding is the friendships of other artists and their willingness to share ideas and techniques. This allows each of us to choose many bright stars from across the art universe to create and evolve our own ever-growing and changing galaxy.

I like to remember some wisdom from artist Ellen J. Langer: “...rules often blind us.” And, “Once we learn how to do something, too often we stop experimenting, learning, and having fun.” NOT ME!

Darlia Hobbs

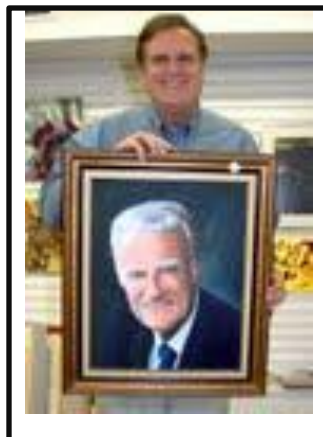


Painting of the Month October 2009

Congratulations to Shelley Burden (1st Place) and Kent Atkins (2nd Place) for their win of Painting of the Month.



Shelley Burden
1st. Place



Kent Atkins
2nd Place

**Gallery Sitters Honor Roll**
September 2009

Shirley Kinworthy
Sharon Markwardt
Shirley Wood
Beverly Richmond
Ann Hardy
Cindy Flint
Lori Packlick
Patsy Miller
Wavah Fore
Linda Longshore
Barbara Hentzen
Jack Higdon (?)
Barbara McFarland
Bennie Wood
Irma Ward

Coming Saturday, November 14, 2009 1-3 PM
Framing Demonstration

Two of our members, Jay Hale and Johnny "Mahto" Hogue have volunteered to demonstrate framing and matting techniques for those of us who are challenged by such. The cost is \$10 per person. All proceeds will go to TAG. Bring no supplies just material note pad and writing pen. A raffle for a Logan Compact mat cutter and a T-square will be held at the end of the demonstration. Raffle tickets are for sale for \$5 each, and are available any time. The two winners need not be present to win.



Library News



Last month we mentioned that there would be some changes in the library check out system. We have inserted cards in permanent file pockets that are inside the cover of each book. When checking out the book please following the steps outline below.

Step 1 – Write your name, phone number, and date of checkout on the card that is inside the cover of the book.

Step 2 – Deposit the card in the box (on top of the shelves), file alphabetically by book title.

Step 3 – Enjoy the book; return within **30 days**, and leave for another 30 days before checking out again.

Step 4 – On return, pull the card from the box and record the date of return; then put the card back in the book.

Step 5 – Put the book on the **bottom shelf** of the bookcases.

Holiday Party – Reservations by November 2nd

The holidays are just around the corner, so it's time to start marking the celebration events on your calendar. This year, instead of having the annual holiday pot luck party the event will be catered by Deb's Catering and there will be entertainment. The cost is \$12.00 per person (includes dinner, dessert, drink). Please contact Barbara Hentzen (817-268-0378) to make your reservation. Reservation must be made by November 2, 2009.



Also, wrap up a 5" x 7" (or other small size) painting and bring it for a painting gift exchange.

TAG Gallery Shows

"Youth Art Show" - October 20 through November 17, 2009. Awards and reception November 7, 2009, 12:00 noon. All members are invited to come. It will do your heart good to see the pride of the children to participate in this important event. Call Bonnie Dunn for more information.

Next – **"Amateur Artists"** juried show (formerly New and Emerging), November 17, – December 15, 2009. Please read the prospectus for **new entry guidelines** at www.trinityartsguild.org.

Demonstrations

The October demonstration artist was Becky Parks. We were all inspired by her impressionistic style and by how much she has accomplished in such a short time.



Becky explains her systematic approach for evaluating new color to add to her palette.

Future Demonstrations

Date	Artist
November 2, 2009	Pat Pierce – Oil over Acrylic
December 7, 2009	No demo – Christmas Party at Deb’s Catering
January 4, 2010	Beth representing Golden (tentative)
February 1, 2010	TBD
March 1, 2010	Mark Mahaffey – Watercolor (pending)
April 5, 2010	Nel Dorn Byrd - Watercolor
May 3, 2010	TBD
June 7, 2010	No demo – Installation of Officers and Open Juried Show awards

Other Upcoming Workshops

Mark Mahaffey is scheduled to do a watercolor workshop March 2-4, 2010. Please see the TAG website www.trinityartsguild.org for the registration information and form. The cost is \$300 for TAG members (\$350 for non-members). There is more information about Mark on page 7 of this issue of TAG Talk.

Also, Bob Rohm has agreed to do another plein air workshop on May 14-16, 2010. Details are forthcoming.



Pat Pierce

Demonstration Artist for November 2, 2009

Biography and Statement

Pat Pierce has an extensive art background. She obtained a B.S. at Texas A & M at Kingsville and has attended many workshops. She has taught at the public school level and on the adjunct faculty of Grayson County College. Pat has taught group art lessons at Art by Design Studio for 33 years! Many have attended one of her famed workshops throughout Texas and Oklahoma. She has had several one person shows including two at Images Gallery in Denison, Texas. This gallery and Gallery Frames and Art in Sherman have her art work on a continuing basis.

Pat has been a judge in several art groups in Texas and Oklahoma, and won numerous awards including Best of Show! She has had a one woman show and some group exhibits with ARC Art Group. She is an established portraiture artist and has permanent collections at Grayson County College, Austin College, and Grayson Vita culture Center. Pat co-owns a business combining stained glass design and construction, painting, and painting classes.

“Painting is, for me, a vehicle for taking the ordinary and showing it to others in an extraordinary way. I paint people and things I know and love, usually with strong light and warm color. Design is my forte, in stained glass work, painting, and teaching. I have painted since childhood and taught studio and college extension classes for many years. Art truly is my connection with my life and with others.”



Shining Stars Luncheon

The annual Shining Stars Luncheon was held on Friday, October 23, 2009.

This year's honoree for TAG was Former President, Linda Bein. There were several members of TAG represented in the silent auction. Winners of the art show included Doris Mobley, Mary Lou Osborne, and Ann Hardy.



Linda Bein

Members who demonstrate dedication to TAG and significant time in volunteering for committee work are eligible for consideration as a “Shining Star.”



New Members since September

Nancy Eytcheson

Candace Cline

Nancy Becker-Medina

Welcome! We're glad to have you as
part of the TAG family.

Bragging Rights

Bonnie Dunn won 1st Place at Mid-Cities and has her work on display this month at the Hurst City Hall.

Works by **Irma Ward** is on display at Java Jo'z in Arlington; reception on November 19 7-8:30 PM.

You're a star, too. If you have won an award or have work in a show, please let us know so that we can put it in the newsletter. Send information to: trinity_arts_guild@att.net, subject "For TAG Talk."

ATTENTION TAG MEMBERS (New and Old)

We'd like to get to know you better. If we do not already have your photo, please send a "jpg" to trinity_arts_guild@att.net so that we can include it in the newsletter and the annual Member's Directory. Be sure to include your name in the E-mail subject.

Mark Mehaffey Workshop

Coming in March 2010 Mark Mehaffey will conduct a 3-day workshop at TAG on *Design, Color and Experiments in Water Media*. A registration form and additional information about Mark and the workshop may be found on TAG's website: www.trinityartsguild.org.

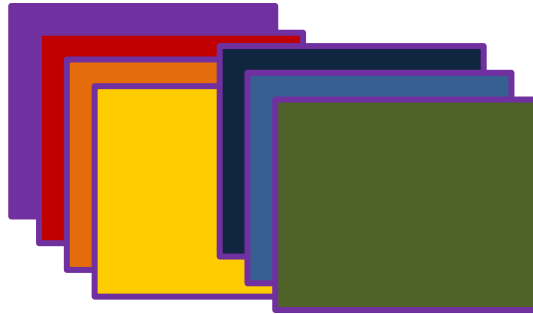
Sign up early to reserve your space.



MAT-a-thon

Have you ever considered the many ways to use colorful mat boards? Here are a few examples:

- Children art projects
- Collage work
- Architectural projects
- Color swatches
- Framing artwork
- Backing for signs and posters
- Painting support
- Table decoration
- Dividers



We are on a mission to reduce the number of mats being stored in the gallery. We have lots of beautiful mat boards that can be yours for a nominal donation.

Your donation for mats is another way to support this great organization. Stop by and get your selection before the supply runs out. Mats will be removed after the first of the year.

Editors Corner – Do you want to have a Web Page?

Many members have taken advantage of TAG's website by subscribing for a page or link to their own website. Here's how it works:



Hyperlink – You provide your website address (AKA "URL") to TAG along with a check for \$5. We will add the connection to the TAG website.

Web Page – With this option you don't need to know anything about webpage development. You provide your bio and artists statement along with photos ("jpg" files only) of your work. You can E-mail these or provide them on a CD. We arrange these on a page that will be displayed on the website. The cost for this service is \$10 per page (up to three); \$25 for three pages.

You can join anytime during the year by mailing your check to TAG, P.O. Box 671 Bedford, TX 76095-0671 or call me (Irma) at 817-874-3032. Please note that we reset the website on April 1, 2010 so you will need to re-subscribe in conjunction with your annual membership dues payment.

Take advantage of this opportunity as another way to market yourself at very low cost.



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