

Location:
Bedford Boys' Ranch Park
2819 R.D. Hurt Parkway
Bedford, TX 76021

Mailing Address:
P.O. Box 671
Bedford, TX 76095-0671

Phone: 817-283-1422

TAG Talk Editors:
Irma Ward
Bennie Wood



TAG Talk

Trinity Arts Guild
Since 1961
"Together Art Grows"

February 2010

NEXT MEETING March 1, 2010

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President's Message

It's that time of year again. Our Nominating Committee: Cheri Irwin, Anita Hale, & Beverly Richmond will be looking for people to help us bring a Visual Arts Program to North Tarrant County. March 2011. We will celebrate our 50th Anniversary. We have had our own Gallery and support for artist all these years that is the very best!!!

How do you know if what you do is providing what artist need? In all honesty I feel we do provide a place for artist to bond and share theirs thoughts about the visual art. As our members have reached 203 and we celebrate being the only art organization in Tarrant county that has continually brought a program and gallery display space for our artist.

Finding that North Tarrant County needed much more than Visual Arts, in 1975 we founded the Arts Council which we gave our all to help them get started, grow, and be strong. Each year TAG artists gave one painting to the council to be auctioned as a means of support. That tradition evolved to what we now know as the "Shining Star" Event. It is also a time to recognize one volunteer in TAG for their extra effort in supporting the organization.

Trinity Arts Guild is made up of artist in various age groups as we bring a program to North Tarrant County from Kindergarten to Senior Citizens. Each ARTIST realizes that a community without ART has lost its soul.

After all this I'm back to answering the question, "Is there more to what you are doing?" Think about the value of what you are doing. Just forget about all the work and think about the joy you bring to so many other artist.

Please, we need artist who realize that it takes planning and thought to keeping us strong. Look at the pages in the last edition of TAG Talk that has all the listings of what we do. See where you fit or where you would like to work.

Featured Member Katie Turner



About the Artist

Katie Turner has been painting for the better part of her life. A love for art came at an early age for her. She continues to advance herself in the art world with the many paint organizations she affiliates with like the Trinity Art Guild which strengthens her grasp on the great pastime of art and painting. She also takes more formal classes with continued education at Tarrant County College.

Katie is a native north Texan growing up in Hurst and attended the now historic Bedford Elementary School. She later graduated from L.D. Bell High School, class of '75. She's been married for 31 years and has 2 girls and 4 grandchildren. Her love for art came in the early 1980's when she started learning from a local artist and teacher, Bobette Flory, at her home studio in North Richland Hills.

She learned the basics about oil painting from Mrs. Flory learning how to mix colors from a limited palette, shading techniques, and perspective. She knew she had a knack for painting when, after just a short time, sold her first painting under the teachings of Mrs. Flory. After her second child was born in 1984, painting got placed on the back burner to place her attention on raising her family full time. Before she knew it 20 years had passed and the yearn and need to paint again was calling.

In 2004, Katie was flipping through a paint magazine and read about The Society of Decorative Painters a decorative painting organization. This not only gave her painting fever but put her into a full swing of non-stop workshops and paint groups. In 2007, she flew to New York where she became certified as a Mary Owens Pen and Ink instructor. Since then

Katie has taken numerous workshops including those from Elizabeth Pruitt, Linda McDonald, the featured artist at the Johnnie Lillidahl Fine Art Studio, and also Irma Ward who is also a certified Johnnie Lillidahl teacher and TAG teacher. In 2009 Katie took the Bob Rohm workshop at TAG and the 5 day workshop from Scott Christensen in Evergreen, Colorado. Katie also joined the American Impressionist Society, Inc in 2009.

As Katie continues to improve and learn new techniques she has set goals and high expectations for herself. She strives to improve with every brush stroke she makes on her canvas hoping to one day fulfill her long time goal of having a featured piece in the Southwest Art Magazine. With the help of her many paint organizations and college courses she takes she will continue to blend everyday activities and painting together to turn a simple canvas into a beautiful painting called "life."



Painting of the Month February 2010

Congratulations to Ann Hardy (1st Place) and Frankie Couch (2nd Place) winners of the Painting of the Month award.



1st Place



2nd Place

Member News

We are happy to report that Tendaris Walling is recovering from her recent illness. Word has it that she was recently seen examining a Monet still life painting at the Kimball when she was chased away by the guard. ☺ Glad to hear you're getting around, Tendaris. Hope to see you at the TAG gallery soon.

Silent Auction in March

We are now collecting art supplies and other items to put in the silent auction that will be held at the next Member's Meeting on March 1st. Please bring your donation to the TAG gallery during regular business hours. It's always a good idea to call first.

Gallery Sitters Honor Roll January 2010

Lora Asdorian
Geraldine Brettman
Shelly Burden
Pat Coulter
Brent Dill
Ruth Darnell
Nancy Eytcheson
Cindy Flint
Jim Hartwell
Barbara Hentzen
Donna Hogue
Barbara McFarland
Lee McKibbin
Paula Sue Oldham
Lori Packlick
Irma Ward
Bennie Wood



Commererative Calendar Contest

In recognition of TAG's 50th anniversary in 2011, we will put together a calendar with pictures made from member's artwork. There will be a contest to pick 13 works – one for the cover and one for each month. Here are the rules for entering:

- One entry per member; no fee
- Two dimensional work only; horizontal format preferred. as it fits better on the calendar
- Selection will be based on popular votes
- Drop off your painting on **April 20, 2010** between 9am – 9pm

This

Not
this

Thanks to Barbara Hentzen
for handling the Saturday key
dilemma.

Travelling Exhibits – Now Showing

Northeast Sub Courthouse – Until May 5, 2010

- Faye Redmon
- George and Lee Larkin
- Bennie Wood

Bedford Library

- Doris Mobley (February)
- Lesley Talty (March)

Eules Library

- Tosca English (February)
- Judy Wolf (March)

Demonstration with Linda Lucas Hardy

We had a great turnout at the meeting on February 1st. Linda Lucas Hardy gave a lecture on the finer points of colored pencil artistry. Linda has a long list of credentials and is often featured in the artists magazines. For a full list of her accomplishments, please go to Linda's website at www.lindahardy.com or her blog at lindalucashardy.blogspot.com.



Here is a quote from her February 3 blog: "I am so excited about winning the CPSA District Chapters Award for Exceptional Merit in Explore This! 6. I meant to post earlier but I've been in and out so much I haven't had time. Winning this award caught me completely off guard. I thought the notification time had come and gone so I went about my business. When I got the email from Paula saying I'd won I was stunned."

Well, we're not stunned. Linda is a wonderful artist and gives an entertaining demonstration. We look forward to having Linda visit TAG again soon.



TAG NEEDS YOU!

We now have over two hundred members in TAG, and running an organization of that size requires a lot of helping hands. The current board has several members who have served for more than one year, and some members do more than one job. TAG is YOUR organization! We are needed to take part in the running of OUR organization.

Currently we have 9 executive board members and 19 committee chair positions. In most cases the committee chairmen are the only members of the committee, and seven of the committees are chaired by executive board members. In short, a very few people are doing ALL the work to make sure that there are demos for the meetings, refreshments for the meetings, chairs set up for the meetings, finances taken care of, the database maintained, newsletters sent out, and etc., etc., etc. Step up and take part in the running of YOUR organization. Contact Cheri Irwin, Anita Hale, or Beverly Richmond for information on how YOU can do your part.

Nominations Committee Report

Cheri Irwin, Anita Hale and Beverly Richmond have graciously volunteer to form the Nominations Committee. Cheri will chair the group. The following is an appeal from the Committee.

Future Demonstrations

Date	Artist
March 1, 2010	Art Law Workshop with Megan Carpenter Mark Mahaffey – CANCELED. There will be a silent auction that night.
April 5, 2010	Nel Dorn Byrd - Watercolor
May 3, 2010	Blaire Currin - Oils
June 7, 2010	No demo – Installation of Officers and Open Juried Show awards

Upcoming Workshops

Mark Mahaffey – Watercolor. March 2-4, 2010. TAG failed to get the required number of registrations for this workshop. **The workshop is, therefore, CANCELED.**

Please note: TAG cannot continue to obtain workshop artists if our members do not support them. We often must pay something to the featured artists well in advance (several months) to book a date. We then require our members to make a deposit to hold their slot; that gives us an idea of how many will attend the workshop. If you want TAG to continue to pursue noted artists to do workshops, please support the process by registering early.

Bob Rohm -Landscape (oils and pastels). Nationally recognized artist, Bob Rohm, is returning by popular demand. A 3-day landscape workshop is scheduled for May 15-17, 2010 at the TAG gallery. This workshop will be a combination of indoor and plein air (weather permitting) painting. The cost of the workshop is \$250 for members and \$300 for non-members. A \$50 non-refundable deposit is required. You may download the registration form from the TAG website www.trinityartsguild.org. For questions, contact Mitzie Blakeney at mitzie_blakeney@hotmail.com, or call 682-365-4324.

Some Shoes are Hard to Fill

We regret to report that our Program Director, Mitzie Blakeney, is resigning the position in March. We are searching for someone to replace Mitzie for the remainder of the term and into the next year. Mitzie has everything pretty well set up through May 2010, and has agreed to work with her successor for a smooth transition.

Our thanks to Mitzie for doing a great job. Your shoes will be hard to fill. All the best to you.

P.S. If you know someone who would be interested in taking on the roll of Program Director **now**, please contact the Nominations Committee or Mitzie.

It's Show Time!

Mark Your Calendars!

Faye Redmon, our Director of Non-juried Shows wants to remind everyone to mark your calendars for the 3rd Tuesday **of each month** as the day that TAG shows change out. A list of Shows is in the Member's Directory on page 20 and published in TAG Talk. Please comply with the following:

- No late or early entries will be accepted
- Entries must have wire hangers
- Use Plexiglas instead of glass
- Sign out the pictures when you pick them up. The sign out sheet is on the conference table.
- There is a charge of \$10 per day for late pickup.

Upcoming Non-Juried Shows

Next – **"Spring Fling"** non-juried show, February 19 thru March 16, 2010. Please read the prospectus for **new entry guidelines** at www.trinityartsguild.org. Note: The Executive Board decided to switch the dates for the "Spring Fling" show (which was moved from February) with the "Places in the Heart" show.

JURIED SHOWS: Coming soon, the "Members Only" show starts on March 16, 2010. Prizes amount to around \$250, plus there will be a "Betty Goodspeed Special Watercolor Award" so get ready!



Exciting New Format for the "Open Juried Show" in May

TAG has decided to join the 21 Century. This year's Open Juried Show will be totally digital. We are in the process of updating the prospectus with the new requirements for digital entries. These will be posted on the website as well as included in the TAG newsletter. You will be able to register on the TAG Website and pay for the registration fee by using PayPal or a credit card.

For those members who are unfamiliar with digital entries there will be several opportunities for you to get up to speed. We have made arrangements set up a temporary opportunity for you to bring by your paintings or three-dimensional work. You may have up to three works of art photographed. The date and other details for this are forthcoming. Being ready early for this show will be an advantage for you so please come join us in moving into a new era of art show history.

Bonnie Dunn and Carol Callery

TAG Business

Advertising Opportunities for Members

These are difficult times for artists, so it's important for artists and art teachers to invest in advertising to help promote their work. These are several ways you can do this through TAG.

The Executive Board recently approved a process whereby members can advertise through the annual Membership Directory or in TAG Talk. Here's the scoop:

- **Membership Directory** – for an ad up to 1/6th the size of one page. The cost is \$10, payable in April. Text copy and jpg photos (if any) need to be provided by June 30, 2010 for distribution of the directory in September. Minimum font size is 6pt; maximum is what ever will fit in the space. 250 copies will be distributed.

- **TAG Talk** - an ad the size of a business card will cost \$5 per specific issue or \$40 for 10 issues. Text copy and jpg photos (if any) need to be provided by the 1st of the month to make the current issue. Minimum font size is 6pt; maximum is what ever will fit in the space. The reach is our membership (200 and growing) plus those who visit the TAG web site.

The above are in addition to two other means of advertising on TAG's website:

- **Link to Your Website** – for a fee of \$5 TAG will add your name to its website and a link to yours. Subscriptions are good until April 1, at which time the subscription needs to be renewed.
- **Feature Page on the Website** – for a fee of \$10 per page (or \$25 for up to three pages - max) TAG will host your page(s) that can include photos of you and your work, a bio, and artist statement. Subscriptions are good until April 1, at which time the subscription needs to be renewed.

Once the subscriptions have been paid, E-mail your information and photos to trinity_arts_guild@att.net.

New Policy on Mailing Hard Copies of TAG Talk

For those members who want to have a hard copy of TAG Talk mailed to them, a \$10 fee will be added to the dues to help cover the cost of printing and postage. The Executive Board voted on this measure that will become effective in April 2010. Lifetime members are exempt from this fee.

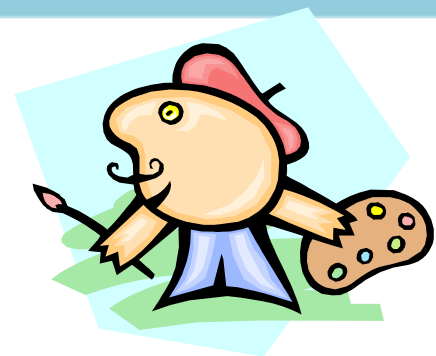
Weekly Classes at TAG (for a fee)

- **Oil & Acrylic** with Barbara McFarland
Monday 12:30-3:30pm ; call 817-282-0714
- **Watercolor** with Bennie Wood
Tuesday 6:30-9:30pm; call 817-838-2409
- **NEW! Oil, Acrylic and Pastel** with "Mahto"
Wednesday 12:30-4:00pm and 6:30-10pm; call 817-504-8769
- **Children Art** with Linda Longshore
REVISED DAY! Thursday 3:45-4:45pm;
call 817-303-9686
- **Watercolor** with Bennie Wood
Friday 9:30am – 12:00pm; call 817-838-2409

Member Exhibits

None to report. Really? How can this be?

If you have won an award or have work in a show, please let us know so that we can put it in the newsletter. Send information to: trinity_arts_guild@att.net; Subject "For TAG Talk."



Changing Address, E-mail, or phone?

Please notify TAG at
trinity_arts_guild@att.net

Classified Ads

These spaces are available to TAG member and businesses for advertising. An ad the size of a business card (i.e., ads cost \$5 per specific issue or \$40 for 10 issues (April through March).

Copy and jpg photos (if any) need to be provided by the 1st of the month to make the current issue. Minimum font size is 6pt; maximum is what ever will fit in the space.

Make your payment at the monthly meeting, or mail your check to:

TAG
P.O. Box 671
Bedford, TX 76095-0671

Send copy and photos to trinity_arts_guild@att.net

Adult Oil / Acrylic Painting - Weekly Classes

Instruction and critique by Irma Ward

Monday 6pm-9pm

Wednesday 12 noon – 3pm

Wednesday 6pm-9pm



Bedford Boys Ranch – ARSTNET Building Rm. 201b

Upcoming Workshops:

Still Life Basics - February 20 & 21, 2010

Portraits Basics – June 25 & 26, 2010

Contact Irma at 817-874-3032 or irma700@tx.rr.com

This space is available for you.
Sign up for the next issue of
TAG Talk.

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