



TAG TALK

Together Art Grows

*P.O. Box 671
Bedford, TX 76095*

*September 2008 Edition
Editor: Linda Bein, President Trinity Arts Guild
Meeting Night: October 6, 2008
Demo Artist: Jo Williams*

President's Message

Members,

We have had some recent changes to our board. Bill Kennedy, our Vice President, has resigned. He has agreed to be our Gallery sitter chairperson to relieve double duty for board member Barbara Hentzen, hospitality director. I am sure he will be calling you soon to staff our gallery. Please welcome Sina Coulson as our new Vice President; Sina has a wealth of experience as an art teacher running many art shows. Tendaris Walling, our treasurer, has resigned after a longer than expected surgery recovery. Please welcome our interim treasurer, Kelly DeCook, cpa. Our new publicity committee chair is Faye Redmon and our new Photography committee chair is Daniel King. Daniel and Faye are both pulling double duty for TAG with other board or committee responsibilities. Please welcome and thank all these volunteers.

We have almost completed the painting of the gallery, just the ceiling is left. We are looking for volunteers to repair the ceiling and someone to paint the ceiling. Please contact me if you are willing to undertake this effort or would be willing to supervise it, and recruit volunteers to do it.

The New and Emerging Prospectus is attached to this news letter. It is also on the website for you to download. Be sure that you meet the eligibility requirements for this show. We have raised the prize level to \$1500 in cash, gift certificates, and merchandise. The Board has also raised the prize level on the member's only show, starting painting and enter your artwork. I would like to fill our gallery, the free standing movable pieces, and the workroom with all our members artwork.

Thank you all for your continuing support. Please volunteer to help TAG grow, your board cannot accomplish this alone. We need you.

Linda Bein

News and Upcoming events

TAG will hold our annual fall silent Auction at the October 6th meeting. Please bring any art supplies or other items you want to donate to this event to the October meeting. We will have tables set up in the gallery for these items and your shopping enjoyment, don't forget your cash or checkbook.

Gallery Shows

The ARTSNET's "Shinning Stars" exhibit runs 9/16-10/21, followed by the New & Emerging Juried show 10/21-11/18. "Home for the Holidays" runs 11/18-12/16 and we finish the year with the Member only Juried show 12/16-1/20. Please check the website, www.trintyartsguild.org for the 2009 show schedule. PLEASE NOTE that the 2009 member only show has been moved to March 2009 and will NOT be in December as in recent years. This allows us to move the youth show to avoid conflicts with the school shows.

Calendar update

Our 2009 calendar should be available for purchase in October for \$20 at our monthly meeting.

Traveling Exhibits schedule

Contact Bennie Wood if you are interested in participating in these shows. Other traveling exhibits are listed on our website.

Date	Bedford Library	Eules Library	Richland Hills Library
2008			
Sept	Betty Grummer	Irma Ward	open
Oct	Tendaris Walling	Bill/Earline Kennedy	open
Nov	Irma Ward	Linda Bein	open
Dec	Linda Bein	Darlia Hobbs	open
2009			
Jan 2, Fri	Elaine Roosz	Betty Grummer	open
Feb 2, Mon	Betty Goodspeed	Tendaris Walling	open
Mar 2, Mon	Bich-Nga Goves	Betty Goodspeed	open
Apr 1, Wed	Darlia Hobbs	Carol Mueller	open
May 1, Fri	Bonnie Dunn	Bich-Nga Groves	open
Jun 1, Mon	Carol Mueller	Bonnie Dunn	open
Jul 1, Wed	Barbara McFarland	Diana Faver	open
Aug 1, Sat	Verne McFarland	Cheri Irwin	open
Sep 1, Tue	Diana Faver	Barbara McFarland	open
Oct 1, Tue	Cheri Irwin	Verne McFarland	open
Nov 1, Mon	Judy Wolf	John Lapsitis	open
Dec 1, Tue	John Lapsitis	Ann Wolz	open
Jan 2010	Ann Wolz	Elaine Roosz	open

Communications

Please let us know if you are not receiving notifications of meetings and TAG news updates from Carol Mueller, cargie@sbcglobal.net (817-282-9678).

Gallery Sitters

If you are gallery sitting please review the **newly revised Gallery Sitters Guide** on the desk in the gallery. This will be updated regularly with current show information by our new Gallery Sitter's Committee person, Bill Kennedy. We need your help to staff the gallery; answer the phone, greet people that visit; you can bring your paints to pass the time. Contact Bill Kennedy to schedule a time to gallery sit.

Thank you

Thank you again to Jack Fritter and Bill Kennedy for painting our gallery. Thanks to Frankie Couch, we now have a record for all our library books. Thank you to the board for our tasty treats in September.

Library

Frankie and her husband spent many long hours going through the 270 books, listing and preparing cards for each book. If you donate a book or find a book that does not have a card, please notify Frankie. Also, if you can't find the card when you return the book, let Frankie know or make one. Our library is a great asset for our members, please use but do not abuse; please return outstanding books. Also note that titles beginning with "The" are not filed under "T" but are filed by the next word in the title.

Weekly Activities

Portrait or Figure session: live model, donation for model fee, facility free

Thursday (2nd & 4th) 12:30-3:30 Tendaris Walling tendarisw@sbcglobal.net 817-563-4215

En Plein Aire: Join a group of artists on location 1st & 3rd Friday monthly contact Tendaris if you are interested in joining the group

Paint-in groups:

Monday: 9:00am-12:00noon Barbara Hentzen batha70@yahoo.com 817-268-0378

Tuesday: 9:00am-12:00noon Jack Higdon jackhigdon@sbcglobal.net 817-283-3254
Critique 11:00am-12:00noon

Thursday: 6:30pm-9:30pm Jack Higdon jackhigdon@sbcglobal.net 817-283-3254

Weekly Adult Classes

Monday:

12:30-3:30pm oil & acrylic Barbara McFarland theartistsbrsh@aol.com 817-282-0714

Tuesday:

6:30-9:30pm watercolor Bennie J. Wood bjwwatercolor@sbcglobal.net 817-838-2409

Wednesday:

1-4pm; 6-9pm oil/acrylic Irma Ward Irma700@tx.rr.com 817-276-8939

Friday:

9:30-12:30pm watercolor Bennie J. Wood bjwwatercolor@sbcglobal.net 817-838-2409

Weekly Children's classes

Wednesday:

4:00-5:00pm 5-10 yr olds October 29-December 10; Irma Ward Irma700@tx.rr.com 817-276-8939

Member's News

Several members participated in the American Airlines' OMOT (On My Own Time) show and were winners. The following artists placed in these categories: Works on Canvas: George Everett "Harvest" 1st Place; Irma Ward "Red Suspenders" 2nd Place; Ira Silini "Cactus at Llano" Honorable Mention. Mixed Media & Crafts: Susan Wibowo "Dawning of Storytellers" 3rd Place; Arlene Taylor "Back to Back" 3rd Place. Works on Paper: Susan Wibowo "Adventures in Scrap booking" 3rd Place; Ira Silini "Children at Play" 2nd Place.

Arts League...message from Cheri Irwin

The Shining Stars Luncheon: October 24, 2008 10:30 - 1:30 Dallas Marriott, Las Colinas

This annual event honors Community Leaders from Non-Profit organizations for extraordinary service and the proceeds will benefit ARTSNET. The Luncheon is a very nice affair and there will be a silent auction of artwork, much of it donated by TAG artists, as well as gift items. TAG's Shining Star is Irma Ward and I, myself, am the Shining Star for The Arts League. Come support Irma, maybe me and our donating artists. If you are interested in tickets call me at 817-770-8850 or e-mail at cdirwin2@msn.com.

ARTSNET...message from Karin Newell, President

Demo Artist: Jo Williams

A native Texan, Jo Williams has spent most of her life among the woods and prairies of North Central Texas. Although she loves to paint the gentle scenery of her native area, she also enjoys painting more exotic scenery of mountains, canyons, desert, the ocean, and other sites from her travels.

Williams has lived in Denton, TX for thirty years where she is very active in the arts community. She has a degree in art education from the University of North Texas and has taught public school art. She has been teaching privately for about twenty-five years including community education classes for the University of North Texas. A popular teacher, she conducts workshops throughout the southwest including Texas, New Mexico, Arizona, Oklahoma, and Mexico. In the summer of 2000, she taught in the Colorado Plateau Painting Workshop at Flagstaff, AZ. In addition to teaching, she gives demonstrations for area art organizations and judge's regional art exhibits. Currently she teaches classes at the Center for the Visual Arts in Denton.



Williams holds signature memberships in Southwestern Watercolor Society since 1991 and Artists and Craftsman Association since 1987. She is also a member of the Kingston National Registry of Who's Who. Her work has been exhibited in numerous regional and national juried exhibitions. She has won a number of awards including Best of Show in the Texas Neighbors Art Competition in Irving and the

North Texas Area Art League Annual Juried Exhibition 2000 in Denton. Williams and her husband Johnny won the prestigious Community Arts Recognition Award (CARA) in Denton in 2003.

She has had several solo exhibitions including an invitational exhibit at Culver-Stockton College in Canton, Missouri and an invitational exhibit at the Center for Visual Arts in Denton. Her work is included in many private collections and public collections including Raytheon, Ben E. Keith Co., Denton Publishing Company, City of Denton, and the Greater Denton Arts Council.



Member's bio: Faye Redmon: *God has amazing ways of working things out for good. I miraculously survived a bizarre childhood living with many families and attending twenty schools. My mother was an accomplished artist; however she had sudden unexplained onsets of violent rage when she would attack me and anyone who tried to stop her. As early as five I learned to seek safe places to sleep in parks, under bushes, wherever I could avoid discovery. When I was eight, six police cars arrived at my house and took her away. She was eventually taken to the state hospital in Austin, diagnosed as a paranoid schizophrenic. My dad left with her and everyone forgot me. It was several weeks before neighbors realized I was alone. Thus began moves to many families and schools.*

My great grandmother had told me about God and I believed He was looking after me. When she was dying, she asked if I could hear the angels coming for her. I loved the world God created around me. Of course surroundings without shelter weren't always enjoyable; after all they do have hurricanes in Houston. But I discovered that it was more fun to be cheerful and looked for the humor in everything. Besides crying gives you a headache. I believed every bird, flower, or tree that I saw was put there to remind me of His care. I learned to look with delight to really see what surprise awaited me each day and my thankful response was to draw. The more I could see, the more I drew. I decided early on that my circumstances had nothing to do with my happiness.



I adored school and knew I wanted to be a teacher. I worked after school and on weekends sixteen to eighteen hours a day. Things got so much worse that I wanted to give up and called out to God in pain. Within two weeks, I was pulled from classes because they thought I had been in a gang war. When my father verified that the bruises and scars were caused by my mother, the school nurse took me home with her and my life changed from darkness to light.

I received many awards and scholarship offers. I turned down art scholarships because I wanted a "secure" job. Sensibly I got a Bachelor of Science in education, became a teacher and married. My master's thesis was a series of educational cartoons, which my major professor lost. So I did it again and earned Diagnostician certification. Initially the advisory committee asked "What is this? The Sunday funnies?" Afterwards they laughed and I got the degree. Having a real home, family and to live in one place for a long time were important to me. The demands of family and an exacting job as a diagnostician didn't provide much time for art, but I sketched at every opportunity, especially in educational meetings and church. Afterwards, looking at my drawings, I can tell you everything that was said. Continuing to look for the things around me to draw, I also developed a fine sense of the absurd and developed a reputation for always having a clown nose or groucho glasses in my purse, just in case I need to be really serious about something.

When my children flew the nest, they encouraged me to resume my interest in art. Several people told me about the paint-in groups, but I was afraid to come, certain that I would be intimidated by all the "real artists." Finally summoning the courage to try, I found the experience inspiring and encouraging. I love it and I am grateful for this wonderful opportunity. My children said, "Isn't it a shame, you waited so long."

I believe every experience we have in life, even the difficult, challenging ones contribute to who we are and consequently the theme of our art. God never wastes anything if we are ready to use it as another opportunity. Pain dissolves, frustrations vanish and burdens roll away when we are absorbed in the passions God has given us.

Pictures of Interest



Missy Lamb Sofey's amazing September demonstration.



L to R: B. Sealy, M. Good, L. Smith, N. Carlegis, C. Irwin , European visitor, B. Dunn, M. Wisley, L. Chapman, S. Wibowo

Georgene , the 1st place plaque from the Taste of NE parade, A. Wooster, ?? B. Goodspeed



Painting of the Month: 1st place Ira Silini and 2nd place Arlene Butterworth Taylor

Dues/membership registration form

Dues are due April 1st, and are delinquent after June 30th; then you will incur \$5 reinstatement fee. The membership year is April 1st to March 31st. Dues are prorated for new members only, when joining during the year. The registration form is also available on www.trintivartsguild.org. The website has the up-to-date membership information. Dues must be current to enter any TAG sponsored exhibition or juried show. A Member webpage is available to members for additional fee. Contact membership director for information. Mr., & Mrs., Miss, Mr., Mrs., (Circle One) over 65 _____ under 65 _____

Name:

First _____ Middle _____ Last _____ Year Joined TAG _____

Address _____

City _____ State _____ Zip _____

Phone (home) _____ Cell _____ Email _____

Circle amount below that applies to you:

Renewing Member dues			
Payment Date	Individual	Senior or Junior	Family
Due April 1	\$35	\$30	\$50
New Member Dues - Good until the next April 1 st Includes the initiation fee.			
Payment Date	Individual	Senior or Junior	Family
Apr-Jun	\$40	\$35	\$55
Jul-Sep	\$35	\$30	\$50
Oct-Dec	\$30	\$25	\$45
Jan-Mar	\$25	\$20	\$40

Check # _____ Check \$ _____ Cash \$ _____

Executive Board

President	Linda Bein	labein@aol.com	817-421-2486
Vice President	Sina Coulson	sinaart1@aol.com	817-485-4747
Treasurer	Tendaris Walling	tendarisw@sbcglobal.net	817-563-4215
Secretary	Beverly Richmond	j-brichmond@sbcglobal.net	817-503-9515
Director Non-Juried shows	Bonnie Dunn	bondunn2@gmail.com	817-280-0414
Director of Programs	Georgene Mais	gmais@sbcglobal.net	817-284-3026
Director of Membership	Irma Ward	irma700@tx.rr.com	817-276-8939
Director of Gallery Services	Daniel King	danielking1980@hotmail.com	817-858-9083
Director of Hospitality	Barbara Hentzen	Batha70@yahoo.com	817-268-0378
Corresponding Secretary	Susan Wibowo	berlian425@sbcglobal.net	817-428-3678
Board of Advisor	Bennie Wood	bjwwatercolor@sbcglobal.net	817-838-2409
Board of Advisor	Betty Goodspeed	begood5050@aol.com	817-485-4545
Board of Advisor	Shirley Wood	lowsaw@aol.com	817-282-0450
Board of Advisor	Cheri Irwin	cdirwin2@msn.com	817-770-8850
Board of Advisor	Kim Collins	k_g_collins@sbcglobal.net	817-485-7872

Committee Chairpersons

Calendar	Christina Pearlman	pearlman888@sbcglobal.net	817-875-5677
Communications	Carol Mueller/ Bub Mueller	cargie@sbcglobal.net	817-282-9678
Photography	Daniel King	danielking1980@hotmail.com	817-858-9083
Database Administrator	Irma Ward	irma700@tx.rr.com	817-276-8939
Grants	Cheri Irwin	cdirwin2@msn.com	817-770-8850
Grants Assistant	Kelly DeCook	kedecook@deloitte.com	817-301-5115
Handyman	Jack Fritter	john.fritter@charter.net	817-428-7147
Librarian	Frankie Couch	franki1930@aol.com	972-255-3468
Publicity	Faye Redmon	afredmon@charter.net	817-282-6552
TAG Talk	Linda Bein	labein@aol.com	817-421-2486
Traveling Exhibits	Bennie Wood	bjwwatercolor@sbcglobal.net	817-838-2409
Website	Linda Bein	labein@aol.com	817-421-2486
Gallery sitters Calendar	Bill Kennedy	dandyions@tx.rr.com	817-581-2692
Paint-Ins: Monday am	Barbara Hentzen	batha70@yahoo.com	817-268-0378
Tues am/Thurs pm	Jack Higdon	jackhigdon@sbcglobal.net	817-283-3254
Thursday Portrait	Tendaris Walling	tendarisw@sbcglobal.net	817-563-4215
Friday Plein Aire	Tendaris Walling	tendarisw@sbcglobal.net	817-563-4215

TRINITY ARTS GUILD
2008 NEW & EMERGING JURIED SHOW

ELIGIBILITY

This exhibition is open to persons who can hand deliver their work and have new and emerging artists status: Artist must be over the age of 18 and have no more than 5 years experience, sells less than \$500/year, does not teach, and does not earn a living as an artist.

All entries must have been executed since October 2006 and not previously entered in a TAG juried show.

Paintings and graphics must be no larger than 50"x50" framed. All work must be framed appropriately and ready to hang by wire and screw-eye (no saw tooth hangers, no glass*). Sculpture must be no larger than 48"x50" and moveable by two men. Other forms of three-dimensional art must not exceed the 50"x50" limit.

*use Plexiglas only

ENTRY CRITERIA

- Oil & Acrylic on Canvas,
- Watercolor and Acrylic on paper
- Mixed Media
- Graphics/Pastel
- Three-Dimensional: includes Sculpture, Ceramics, & Weaving

Works may include class work or work done in a workshop. No copies or photographs will be accepted.

If a category has too few entries, the jurors may combine categories or limit the number of awards. All work must remain on exhibit for the duration of the show.

ENTRY FEE:

A nonrefundable entry fee of \$25 for members and \$40 for non-members must accompany entries. You may enter 3 pieces for this fee in any category. Each additional entry is \$5 for members and \$10 for non members per category. **Member's dues must be up to date.**

2008 NEW & EMERGING JURIED SHOW

EXHIBIT October 21, 2008 – November 18, 2008

Entry Form (TAG place on upper left hand corner of the back of artwork)

Artist _____
 Phone _____
 Title _____
 Price _____ Size _____
 Medium _____
 Completed by TAG: Entry# _____

2008 OPEN JURIED SHOW

EXHIBIT October 21, 2008 – November 18, 2008

Entry Form (TAG place on upper left hand corner of the back of artwork)

Artist _____
 Phone _____
 Title _____
 Price _____ Size _____
 Medium _____
 Completed by TAG: Entry# _____

2008 OPEN JURIED SHOW

EXHIBIT October 21, 2008 – November 18, 2008

Entry Form (TAG place on upper left hand corner of the back of artwork)

Artist _____
 Phone _____
 Title _____
 Price _____ Size _____
 Medium _____
 Completed by TAG: Entry# _____

2008 NEW & EMERGING JURIED SHOW

EXHIBIT October 21, 2008 – November 18, 2008

Please fill out and present at registration on Tuesday, October 21, 2008 9am-9pm

Please Print Legibly Are your dues paid? yes no

Artist _____
 Address _____
 City _____
 Zip _____ Telephone _____

Title	Price	Medium
1. _____		
Completed by TAG: Entry# _____ accepted <input type="checkbox"/> not accepted <input type="checkbox"/>		
2. _____		
Completed by TAG: Entry# _____ accepted <input type="checkbox"/> not accepted <input type="checkbox"/>		
3. _____		
Completed by TAG: Entry# _____ accepted <input type="checkbox"/> not accepted <input type="checkbox"/>		

Include self-address stamped postcard if you wish to be notified of show acceptance, include titles and medium on the card.

Completed by TAG: Check # _____ Amt _____
 Or Cash Amount _____

LIABILITY: *Trinity Arts Guild* and *ARTSNET* will take the greatest possible care in handling works, but neither organization will be responsible for loss or damage to any work submitted for this exhibition. By entering work for consideration in this exhibition, the owner or his agent agrees to hold the organization blameless for loss of or damage to that work. Trinity Arts Guild reserves the right to refuse to accept any entry.

Signature _____

Your signature on this Entry Form indicates agreement to all terms of this Prospectus.

TRINITY ARTS GUILD
2008 NEW & EMERGING JURIED SHOW
EXHIBIT October 21, 2008 – November 18, 2008

AWARDS:

A total of \$1500 in cash, art merchandise, and gift certificates will be awarded:

Best of Show

Peoples Choice

By Category

1ST PLACE

2ND PLACE

3RD PLACE

Honorable Mention

SALES: We encourage the public to purchase works entered in this exhibition. Trinity Arts guild would like a 20% donation from all sales.

JUROR: To be announced



This project supported in part
by a grant from the ARTSNET and
the Texas Commission on the Arts.

For more information contact:

Linda @ 817-421-2486 or email LABELIN@aol.com

Trinity Arts Guild
PO Box 671
Bedford, TX 76095-0671



Presents

**2008 New & Emerging Open Juried
Competition & Exhibition**

Calendar of Events

Entries received: October 21, 2008 Tuesday 9am-9pm

Reception & presentation of awards:

November 3, 2008 Monday 7pm

Works exhibited: October 21, 2008- November 18, 2008

Pick up works not accepted by: October 28, 2008*

*a late fee of \$1/day will be charged after that date

Work picked up: November 18, 2008 Tuesday 9am-9pm

Additional copies of this prospectus may be downloaded from:
www.trinityartsguild.org

Bedford Boys Ranch Park
2819 R.D. Hurt Parkway
Bedford, Texas 76021
817-283-1422

Mailing Address: Po Box 671
Bedford TX 76095-0671

Non-Profit
US Postage Pd.
Hurst, TX
Permit #17