TAG TALK

Together Art Grows

P.O. Box 671
Bedford, TX 76095

November 2008 Edition
Editor: Linda Bein, President Trinity Arts Guild
Meeting Night: November 3, 2008
Demo Artist: Cecy Turner

President's Message

Members,

We have two upcoming 2008 juried shows, the new and emerging artist show and the member only show at the end of the year. Georgene Mais, program director, is helping Sina Coulson, VP, with the New and Emerging show, if you can volunteer please call Georgene or Sina, numbers are on last page of newsletter. Please feel free to volunteer for the member only show as well. You can help your art guild by volunteering to take in the show, typing spread sheets, award booklets, or title cards. It is a busy time of year for all but if you can volunteer, please call.

Remember that the Member only show for 2009 will not be in December. It has been moved up to March to accommodate the change in the youth show. That means there will be only three months between this year's December Member only show and the March 2009 Member only show, start painting now to have your artwork ready for both shows. The schedule was changed to encourage more participation in the youth show as our show dates conflict with many school shows.

Our Shining Star, Irma Ward, was recognized at the Shining Stars luncheon October 17, 2008. The auction will be held October 24th at the Marriott Los Colinas Hotel beginning at 10:30. For more information and a look at the artwork go to: www.shiningstarsartsleague.com.

As always TAG needs your help; please volunteer whether gallery sitting, working shows, or bringing refreshments for our meetings and demonstrations, we can use your time and talents.

Thank you
Linda Bein

News and Upcoming events

Our 2009 calendar is available for purchase for $20 at our monthly meetings or contact Christina Pearlman. Shinning Stars Winners have been announced, Best of Show: Betty Goodspeed, 1st place: Ann Hardy, 2nd place: Tendaris Walling, People's Choice: Trish Biddle. Check the TAG website for upcoming workshops and classes.

Gallery Shows

The New & Emerging Juried show runs 10/21-11/18. "Home for the Holidays" follows 11/18-12/16 and we finish the year with the Member only Juried show 12/16-1/20. For the 2009 show schedule, please check the website, www.trintyartsguild.org. PLEASE NOTE that the 2009 member only show has been moved to March 2009 and will NOT be in December as in recent years. This allows us to move the youth show to avoid conflicts with the school shows.

Traveling Exhibits schedule

Contact Bennie Wood if you are interested in participating in these shows. Other traveling exhibits are listed on our website.

Date	***Bedford Library***	***Euless Library***	***Richland Hills Library***
2008			
Nov	*Irma Ward*	*Linda Bein*	*open*
Dec	*Linda Bein*	*Darlia Hobbs*	*open*
2009			
Jan 2, Fri	*Elaine Roosz*	*Betty Grummer*	*open*
Feb 2, Mon	*Betty Goodspeed*	*Tendaris Walling*	*open*
Mar 2, Mon	*Bich-Nga Goves*	*Betty Goodspeed*	*open*
Apr 1, Wed	*Darlia Hobbs*	*Carol Mueller*	*open*
May 1, Fri	*Bonnie Dunn*	*Bich-Nga Groves*	*open*
Jun 1, Mon	*Carol Mueller*	*Bonnie Dunn*	*open*
Jul 1, Wed	*Barbara McFarland*	*Diana Faver*	*open*
Aug 1, Sat	*Verne McFarland*	*Cheri Irwin*	*open*
Sep 1, Tue	*Diana Faver*	*Barbara McFarland*	*open*
Oct 1, Tue	*Cheri Irwin*	*Verne McFarland open*	
Nov 1, Mon	*Judy Wolf*	*John Lapsitis*	*open*
Dec 1, Tue	*John Lapsitis*	*Ann Wolz*	*open*
Jan 2010	*Ann Wolz*	*Elaine Roosz*	*open*

Communications

Please let us know if you are not receiving notifications of meetings and TAG news updates from Carol Mueller, cargie@sbcglobal.net (817-282-9678).

Gallery Sitters

Gallery sitters and teachers remember if you cannot make your sitting time or regularly scheduled class contact Bill or find a replacement to cover the gallery. *If you are gallery sitting please review the* ***newly revised Gallery Sitters Guide*** *on the desk in the gallery.* ***Updated membership forms and directions*** *are in this book. This will be updated regularly with current show information by our new Gallery Sitter's Committee person, Bill Kennedy. We need your help to staff the gallery; answer the phone, greet people that visit; you can bring your paints to pass the time. Contact Bill Kennedy to schedule a time to gallery sit.*

Thank you

Thank you to Bill Kennedy for the fine job he has done of staffing our galleryThank you to all the members that brought the refreshments to our October meeting. And as always thank you to our board for all their efforts to keep TAG running.

Library

Any questions on our library, contact Frankie Couch. Our library is a great asset for our members; please return outstanding books.

Weekly Activities

Portrait or Figure session: *live model, donation for model fee, facility free*
Thursday (2nd & 4th) 12:30-3:30 Tendaris Walling tendarisw@sbcglobal.net 817-563-4215
En Plein Aire: *Join a group of artists on location 1st & 3rd Friday monthly contact Tendaris if you are interested in joining the group. Lesley Talty is assisting Tendaris.*
Paint-in groups:
Monday: 9:00am-12:00noon Barbara Hentzen batha70@yahoo.com 817-268-0378
Tuesday: 9:00am-12:00noon Jack Higdon jackhigdon@sbcglobal.net 817-283-3254
Critique 11:00am-12:00noon
Thursday: 6:30pm-9:30pm Jack Higdon jackhigdon@sbcglobal.net 817-283-3254

Weekly Adult Classes

Monday:
12:30-3:30pm oil & acrylic Barbara McFarland theartistsbrsh@aol.com 817-282-0714
Tuesday:
6:30-9:30pm watercolor Bennie J. Wood bjwwatercolor@sbcglobal.net 817-838-2409
Wednesday:
1-4pm; 6-9pm oil/acrylic Irma Ward Irma700@tx.rr.com 817-276-8939
Friday:
9:30-12:30pm watercolor Bennie J. Wood bjwwatercolor@sbcglobal.net 817-838-2409

Weekly Children's classes

Wednesday*:*
4:00-5:00pm 5-10 yr olds October 29-December 10; Irma Ward Irma700@tx.rr.com817-276-8939

Member's News

This section needs your contributions; please email me any shows, awards, or information.

Arts League…message from Cheri Irwin

ARTSNET…message from Karin Newell, President

*For the past few months the ARTSNET office has only been staffed by Bobbie McFarland and I covering the **sixteen** cities, **seven** ISD's and **eight** chambers of commerce, which has created times our offices have been vacant. Sometimes it's hard to remember a few years back the ARTSNET staff actually had five full time employees working on the same events and programs we do today with three - and in the past few months - two employees! However, we have been in a heavy search to complete our staff and effective, Thursday, October 16th we welcomed back our very own Elizabeth Chambless! Bobbie and I are very happy to have Elizabeth return to her old position.*

*Currently we are working diligently to create our **29th consecutive** MasterWorks Concert Season! Plus this year we're welcoming back the City of Roanoke! The cities in North Tarrant County are wonderful cities who are embracing the arts as part of the economic and cultural presence in their communities.*

Thanks to our Arts League for their outstanding efforts in raising funds for ARTSNET thru the Shining Stars Luncheon. Chair Renova Williams and her team have been fervently working to make this year's luncheon the best ever!

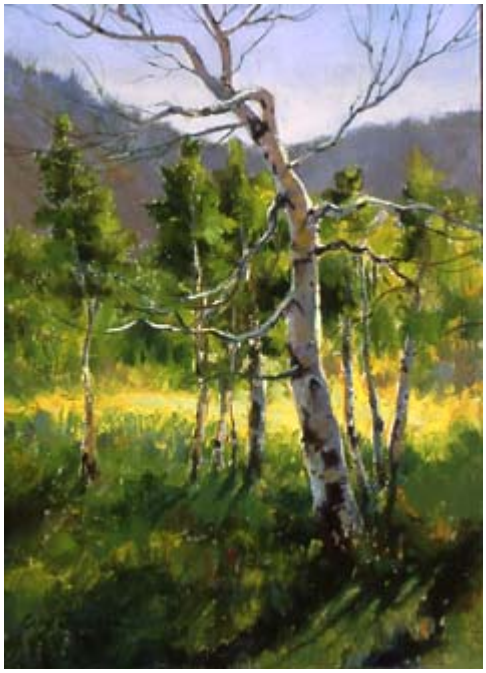
*These are difficult times for all but, as always ARTSNET will weather this storm many thanks to the wonderful support and volunteer commitments from outstanding individuals and groups, such as the Trinity Arts Guild, who understand the importance the arts bring to North Tarrant County. Many thanks for all your support and remember……**ARTSNET is alive and well serving the cities of North Tarrant County!!!***

Demo Artist: Cecy Turner

A native Dallasite, Cecy Turner, received her formal art training at Vanderbilt University and the University of North Texas, followed by workshops by over 50 professional artists from across the nation. She is a Signature Member of the National Watercolor Society, Southwestern Watercolor Society, Women Artists of the West, Outdoor Painters Society, Plein Air Artists Colorado, Associated Creative Artists and Texas and Neighbors and has been a popular lecturer, teacher, juror and demonstrator since 1976. Versatile in both watercolor and oils, she has designed cards and calendars for numerous national greeting card companies.

Cecy's work has appeared in American Artist Magazine, Watercolor Magic Magazine, North Light Magazine, Southwest Art Magazine, Art of the West and the book, and The Best of Flower Painting. During the past several years she has received the Award of Excellence in the Oil Painters of America National Exhibition, as well as awards in the 80th Annual National Watercolor Society Exhibition, Southwestern Watercolor Society, Plano Art Association, Richardson Civic Art Society Regional Exhibition and the Associated Creative Artists Juried Exhibition.

She has also received the Frank Wright Memorial Award in the American Artists Professional League Grand National Exhibition at the Salmagundi Club in New York City and has been designated as a "Fellow" in this organization. Cecy has also been a Top 100 Finalist in the Arts for the Parks National Competition twice. She was chosen by Southwest Art Magazine as an "Artist to Watch" in their July, 2006, issue.

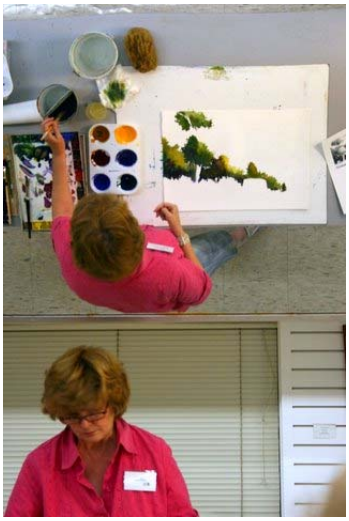


Artist's Statement: Texture and the effects of light and shadow have become important elements in my paintings. I am fascinated with the glow of reflected light on various surfaces. Painting on location on a regular basis has opened many doors for me. I cannot improve nature, but I can rearrange and simplify it to correspond to what I feel. Traveling abroad has opened up new vistas of color and texture for me. I paint to convey the enjoyment and excitement of what I see.

Member's bio: Betsy Bailey

For as long as I can remember, I have always loved art. It all started when I was about eight years old and my father took me to a local art museum in Racine, Wisconsin – the town where I grew up. The works I studied with my father at such a young age inspired me to such a degree that I knew I wanted to display my work publicly someday. Two years later we moved to Texas, and when I entered High School I was accepted into the advanced placement art program. After graduating high school I completed several art courses at Tarrant County College. Art class was always the highlight of the day during my school years. When I married, my husband and I relocated for additional schooling and job opportunities. Within the past five years I've lived in Colorado, Arizona and Texas. The beautiful mountains and rock formations of the west greatly inspired me, but I have always longed for the rolling green landscapes and unique cloud formations of north Texas. I have always noticed beautiful art everywhere I have lived. I have enjoyed painting over ten years now. I enjoy working with many different mediums, but oil and watercolors are my favorites. Even though they are very opposite mediums, it is fun to alternate between them. I have been painting landscapes recently, and I always find myself taking many pictures of beautiful pastures or cloud formations for skyscapes. My digital camera is definitely one of my greatest tools. I have been blessed to have several great instructors throughout my art career, one of which was Sina Coulson who imparted much knowledge to me through high school. Her enthusiasm for art caused me look forward to attending class every day. Not only did she teach me the fundamentals of art, but also how to create something truly original. I used to be afraid of making mistakes, but she taught me how to let go of that fear and take chances with my work. Attending the Thursday night paint-ins has also helped me grow. Everyone has been so helpful by giving me advice and helping me learn new techniques. I plan on taking advantage of art classes to further my creative abilities as time and money become more available. I first learned of the Guild in high school as Sina Coulson would always encourage us to participate in their youth shows in high school. As a senior I won a $500 scholarship from the Guild in 1999. Seven years later I joined the Trinity Arts Guild. I soon had the opportunity to enter a juried show and was very excited to learn that one of my paintings had been awarded an honorable mention. The Trinity Arts Guild has truly been a blessing in my life, and I have been a member for one full year to this date. I am currently working to finish my recent collection of artwork. I aspire to someday display my collection in galleries and other public places and fulfill that dream I began dreaming at the young age of eight.

Pictures of Interest



Our October demonstration by Jo Williams

Members enjoying Jo's amazing demonstration

Bob Seeley & Frankie Couch chatting with Jo during break. Joann Croft with Jo Williams.

Betty Goodspeed: 1st place Shinning Stars

Bonnie Dunn: 1st place Painting of the Month

Kent Atkins: 2nd place Painting of the Month

Dues/membership registration form

Dues are due April 1st, and are delinquent after June 30th; then you will incur $5 reinstatement fee. The membership year is April 1st to March 31st. Dues are prorated for new members only, when joining during the year. The registration form is also available on www.trintiyartsguild.org. The website has the up-to-date membership information. Dues must be current to enter any TAG sponsored exhibition or juried show. A Member webpage is available to members for additional fee. Contact membership director for information. Mr., & Mrs., Miss, Mr., Mrs., (Circle One) over 65_____ under 65_____

Name:

First_____Middle_____Last_____ Year Joined TAG_____

Address_____

City_____State_____Zip_____

Phone (home) _____Cell_____ Email_____

Circle amount below that applies to you:

	Renewing Member dues		
Payment Date	Individual	Senior or Junior	Family
Due April 1	$35	$30	$50
	New Member Dues - Good until the next April 1st Includes the initiation fee.		
Payment Date	Individual	Senior or Junior	Family
Apr-Jun	$40	$35	$55
Jul-Sep	$35	$30	$50
Oct-Dec	$30	$25	$45
Jan-Mar	$25	$20	$40

Check #_____Check $_____Cash $_____

Executive Board

President	Linda Bein	labein@aol.com	817-421-2486
Vice President	Sina Coulson	sinaart1@aol.com	817-485-4747
Treasurer	Kelly DeCook		
Secretary	Beverly Richmond	j-brichmond@sbcglobal.net	817-503-9515
Director Non-Juried shows	Bonnie Dunn	bondunn2@gmail.com	817-280-0414
Director of Programs	Georgene Mais	gmais@sbcglobal.net	817-284-3026
Director of Membership	Irma Ward	irma700@tx.rr.com	817-276-8939
Director of Gallery Services	Daniel King	danielking1980@hotmail.com	817-858-9083
Director of Hospitality	Barbara Hentzen	Batha70@yahoo.com	817-268-0378
Corresponding Secretary	Susan Wibowo	berlian425@sbcglobal.net	817-428-3678
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Board of Advisor	Betty Goodspeed	begood5050@aol.com	817-485-4545
Board of Advisor	Shirley Wood	lowsaw@aol.com	817-282-0450
Board of Advisor	Cheri Irwin	cdirwin2@msn.com	817-770-8850
Board of Advisor	Kim Collins	k_g_collins@sbcglobal.net	817-485-7872

Committee Chairpersons

Calendar	Christina Pearlman	pearlman888@sbcglobal.net	817-875-5677
Communications	Carol Mueller/ Bub Mueller	cargie@sbcglobal.net	817-282-9678
Photography	Daniel King	danielking1980@hotmail.com	817-858-9083
Database Administrator	Irma Ward	irma700@tx.rr.com	817-276-8939
Grants	Cheri Irwin	cdirwin2@msn.com	817-770-8850
Grants Assistant	Kelly DeCook	kedecook@deloitte.com	817-301-5115
Handyman	Jack Fritter	john.fritter@charter.net	817-428-7147
Librarian	Frankie Couch	franki1930@aol.com	972-255-3468
Publicity	Faye Redmon	afredmon@charter.net	817-282-6552
TAG Talk	Linda Bein	labein@aol.com	817-421-2486
Traveling Exhibits	Bennie Wood	bjwwatercolor@sbcglobal.net	817-838-2409
Website	Linda Bein	labein@aol.com	817-421-2486
Gallery sitters Calendar	Bill Kennedy	dandylions@tx.rr.com	817-581-2692
Paint-Ins: Monday am	Barbara Hentzen	batha70@yahoo.com	817-268-0378
Tues am/Thurs pm	Jack Higdon	jackhigdon@sbcglobal.net	817-283-3254
Thursday Portrait	Tendaris Walling	tendarisw@sbcglobal.net	817-563-4215
Friday Plein Aire	Tendaris Walling	tendarisw@sbcglobal.net	817-563-4215