



TAG TALK

Together Art Grows

**P.O. Box 671
Bedford, TX 76095**

*April 2009 Edition
Editor: Linda Bein, President Trinity Arts Guild
Meeting Night: Monday, April 6, 2009
Demo Artist: Bob Rohm-oil*

President's Message

Members

Unfortunately TAG like everyone else is feeling the effects of the economy. Many of the companies that donate gift certificates or art supplies have sent letters saying that they are unable to donate at this time but will keep our information on file. If you were at the last meeting you know that TAG is now paying for its utilities. The city of Bedford paid it in the past. Currently we pay \$175 per month, when the city and ARTSNET start charging us the actual amount it will double or triple. We will also be paying for any lights that need to be replaced. Don't forget that we also pay \$1000 per year for our gallery. ARTSNET has also taken our insurance out of their budget. I am waiting to hear what that amount is and what it covers. The board will vote to continue or discontinue, or renew a portion of it. I know that my artwork is covered under my homeowner's policy regardless of where it is, but I do not know if everyone has the same coverage, please check and let me know. Just send me an email to TAG's address, www.trinity_arts_guild@att.net. TAG's income is also decreasing as we now have fewer teachers; Wednesday is open if you are interested in teaching a class anytime on Wednesday, contact a board member.

We are still striving to grow our membership, offer larger awards, bring in more experienced demo artists, offer workshops, and update our facility. TAG needs your help more now than ever, we still have open positions on the board. Volunteers and suggestions are always welcome.

Linda Bein

News

Wednesday morning, afternoon, and evening are open at the gallery to a member who would like to teach art classes, remember TAG receives a 20% donation from your class fees. If you are interested in teaching please contact any board member, a board vote is required for teacher approval. Remember, dues are due by April 1st, each member needs to complete a registration form.

Gallery Shows

The "2009 Members only" Juried show enters the gallery on Tuesday, March 17th. The Prospectus for the Member only show is attached to this email and also is on our website. Be sure to check the prospectus for changes. April 17th is the beginning of the clean sweep show, all paintings brought in are 50% off the price marked. May 19th is the take in day for the 2009 Open Juried Show; prospectus will be on the website this month.

Traveling Exhibits schedule

Contact Bennie Wood if you are interested in participating in these shows. Other traveling exhibits are listed on our website.

Date	Bedford Library	Eules Library	Richland Hills
2009			
Jan 2, Fri	Elaine Roosz	Betty Grummer	open
Feb 2, Mon	Betty Goodspeed	Tendaris Walling	open
Mar 2, Mon	Bich-Nga Goves	Betty Goodspeed	open
Apr 1, Wed	Darlia Hobbs	George & Lee Larkin	open
May 1, Fri	Bonnie Dunn	Bich-Nga Groves	open
Jun 1, Mon	George & Lee Larkin	Bonnie Dunn	open
Jul 1, Wed	Barbara McFarland	Diana Faver	open
Aug 1, Sat	Verne McFarland	Cheri Irwin	open
Sep 1, Tue	Diana Faver	Barbara McFarland	open
Oct 1, Tue	Cheri Irwin	Verne McFarland	open
Nov 1, Mon	Judy Wolf	John Lapsitis	open
Dec 1, Tue	John Lapsitis	Ann Wolz	open
Jan 2010	Ann Wolz	Elaine Roosz	open

Communications

Please let us know if you are not receiving notifications of meetings and TAG news updates from Carol Mueller, cargie@sbcglobal.net (817-282-9678). We will be trying a new email system in the near future.

Gallery Sitters ...a message from Bill Kennedy, gallery sitter chairman

"Our thanks go out to these loyal members who have so graciously volunteered to Gallery Sit during the month of March: Sue Oglesby, Beverly Richmond, Faye Redmon, Laney Sutherland, Wavah Fore, Cindy Flint, Sina Coulson, Margaret Pharrar, Sharon Markwardt, Loretta Phillips, Leslie Talty, Arlene Taylor, Jan Way, Shawn Rees, Frances White, Mitzi Blakeney, our regular Monday sitters every month: Linda Chapman, Barbara Hentzen and MarcWrisley. A special thanks to Paulette Hollingsworth for taking all 4 Saturdays in March. You all make my job enjoyable, Thanks Sincerely, Bill Kennedy

Thanks to our teachers, Barbara McFarland and Bennie Wood who cover the gallery each week during their class and also to our painting group chairs and their groups, Tendaris Walling, Barbara Hentzen, and Jack Higdon for their time in the gallery. And don't forget to thank Bill Kennedy for scheduling all these volunteers and for filling in for a last minute cancellations!!!!!! We couldn't do it without your help.

Thank you

Thank you for all the help with the donations from Hall of Frames; Jack Fritter, Betty Goodspeed, Georgene Mais, and I made several trips picking up the donations. Thank you Bennie Wood, Frankie Couch, Fay Redmond, Linda Chapman, and Lee Larkin for the hours of sorting and pricing the materials. We will be placing the remaining items on Craig's List in the near future.

Again thank you to all the members that brought refreshments to our March meeting, Wavah Fore, John Lapsitis, Beverly Richmond, Irma Ward, Theresa Demboski, Fran White, and Linda Smith.

I apologize if I have missed anyone who has volunteered for these activities.

Library

Our library continues to be a great asset for our members; please return outstanding books.

Weekly Activities

Portrait Group: live model, Each artist \$5 donation for model, facility free

Thursday (2nd & 4th) 12:00-3:00 Tendaris Walling tendarisw@sbcglobal.net 817-563-4215

En Plein Aire: Join a group of artists on location 1st & 3rd Friday monthly contact Tendaris if you are interested in joining the group.

Paint-in groups:

Monday: 9:00am-12:00noon Barbara Hentzen batha70@yahoo.com 817-268-0378

Tuesday: 9:00am-12:00noon Jack Higdon jackhigdon@sbcglobal.net 817-283-3254

Critique 11:00am-12:00noon

Thursday: 6:30pm-9:30pm Jack Higdon jackhigdon@sbcglobal.net 817-283-3254

Weekly Adult Classes

Monday:

12:30-3:30pm oil & acrylic Barbara McFarland theartistsbrsh@aol.com 817-282-0714

Tuesday:

6:30-9:30pm watercolor Bennie J. Wood bjwwatercolor@sbcglobal.net 817-838-2409

Friday:

9:30-12:30pm watercolor Bennie J. Wood bjwwatercolor@sbcglobal.net 817-838-2409

Member's News

The Arlington Visual Arts Association held its annual Juried show awards program Friday, February 13th. The following TAG members participated in the show, Ann Hardy, Irma Ward, Marianna Alfaro, Darlia Hobbs, and Suzanne McNeil Sparks. Marianna Alfaro won Best in Show for her watercolor, "Buddha's Guardian". Merit Awards were won by, Suzanne McNeill Sparks for her watercolor, "Four Ladies and Four Pots" and Darlia Hobbs for her mixed media "Hidden Frescos".

Arts League...message from Cheri Irwin

ARTSNET...message from Karin Newell, President

Demo Artist: Bob Rohm is returning by popular demand for a demonstration in oils...bio was in last month's TAGTALK. Previously scheduled Gregory Beck is unable to demonstrate his work in TAG's gallery at this time due to Bedford City restrictions.

Members Bio: Ira Silini

I have been painting since the early sixties. I sold my first paintings at the border crossing on my way to my hometown from Switzerland. I was getting ready to leave Europe for the US and could not bring them with me. An Italian man saw my paintings in the back seat of my car, and asked me the price. I thought he was joking so I told him a silly figure; he agreed and purchased 2 right on the spot. I was so happily surprised. I continued to paint and draw ever since and will continue to do so as long as I am alive.



I was born in a village in Northern Italy at the foot of the Alps. I spent the happiest time of my life there in my village called Pisogne on the lake Iseo. My father moved the family to Belgium when I was 8 years old, but 2 years later, they sent me back to stay with my grandmother because I was so homesick for my hometown and the people I loved so much.



I returned to Belgium after 2 years because I missed my parent and siblings. This time I left for good, but my heart stay in Italy. I lived in Italy a total of 10 years, but went back to visit at any possible opportunity. I had the biggest opportunity to return in August of 1998 for my own art exhibit. It took me 2 years (and the help from my dear cousin Rosa) to bring a total of 25 paintings of different sizes. It was an incredible success, I sold 17 paintings and had 5 commissions which I finished within a year and brought them to Italy in 2 different trips.

There was an article written about me and the “exhibit of the local native artist from Texas” in the newspaper of the big city of Brescia, the capital of the province. The remainder of the paintings were taken to Belgium, except 2 that were sold a few years later. In Belgium, I showed those paintings and others in few elegant restaurants where I had a small success. Presently, I am working on some paintings that I will bring to Belgium upon request by the owner of other two restaurants. When I paint, the memory of the lights, shadows, colors and smell of Italy are always present and they inspire and guide my brushstrokes.



Pictures of Interest

Bob Rohm's amazing pastel instruction/demonstration



*Right: Linda MacDonald
Painting of the Month
2nd place*

*Left: Rick Eakins
Painting of the Month
1st place*



Dues/membership registration form

Dues are due April 1st, and are delinquent after June 30th; then you will incur \$5 reinstatement fee. The membership year is April 1st to March 31st. Dues are prorated for new members only, when joining during the year. The registration form is also available on www.trintiyartsguild.org. The website has the up-to-date membership information. Dues must be current to enter any TAG sponsored exhibition or juried show. A Member webpage is available to members for additional fee. Contact membership director for information. Mr., & Mrs., Miss, Mr., Mrs., (Circle One) over 65 _____ under 65 _____

Name:

First _____ Middle _____ Last _____ Year Joined TAG _____

Address _____

City _____ State _____ Zip _____

Phone (home) _____ Cell _____ Email _____

Circle amount below that applies to you:

Renewing Member dues			
Payment Date	Individual	Senior or Junior	Family
Due April 1	\$35	\$30	\$50
New Member Dues - Good until the next April 1 st Includes the initiation fee.			
Payment Date	Individual	Senior or Junior	Family
Apr-Jun	\$40	\$35	\$55
Jul-Sep	\$35	\$30	\$50
Oct-Dec	\$30	\$25	\$45
Jan-Mar	\$25	\$20	\$40

Check # _____ Check \$ _____ Cash \$ _____ Date _____

Executive Board

President	Linda Bein	labein@aol.com	817-421-2486
Vice President	vacant		
Treasurer	vacant		
Secretary	Beverly Richmond	j-brichmond@sbcglobal.net	817-503-9515
Director Non-Juried shows	Bonnie Dunn	bondunn2@gmail.com	817-280-0414
Director of Programs	Georgene Mais	gmais@sbcglobal.net	817-284-3026
Director of Membership	Irma Ward	irma700@tx.rr.com	817-276-8939
Director of Gallery Services	Daniel King	danielking1980@hotmail.com	817-858-9083
Director of Hospitality	Barbara Hentzen	Batha70@yahoo.com	817-268-0378
Corresponding Secretary	Susan Wibowo	berlian425@sbcglobal.net	817-428-3678
Board of Advisor	Bennie Wood	bjwwatercolor@sbcglobal.net	817-838-2409
Board of Advisor	Betty Goodspeed	begood5050@aol.com	817-485-4545
Board of Advisor	Shirley Wood	lawsaw@aol.com	817-282-0450
Board of Advisor	Cheri Irwin	cdirwin2@msn.com	817-770-8850
Board of Advisor	Kim Collins	k_g_collins@sbcglobal.net	817-485-7872

Committee Chairpersons

Calendar	Christina Pearlman	pearlman888@sbcglobal.net	817-875-5677
Communications	Carol Mueller/ Bub Mueller	cargie@sbcglobal.net	817-282-9678
Photography	Daniel King	danielking1980@hotmail.com	817-858-9083
Database Administrator	Irma Ward	irma700@tx.rr.com	817-276-8939
Grants	Cheri Irwin	cdirwin2@msn.com	817-770-8850
Grants Assistant	Kelly DeCook	kedecook@deloitte.com	817-301-5115
Handyman	Jack Fritter	john.fritter@charter.net	817-428-7147
Librarian	Frankie Couch	franki1930@aol.com	972-255-3468
Publicity	Faye Redmon	afredmon@charter.net	817-282-6552
TAG Talk	Linda Bein	labein@aol.com	817-421-2486
Traveling Exhibits	Bennie Wood	bjwwatercolor@sbcglobal.net	817-838-2409
Website	Linda Bein	labein@aol.com	817-421-2486
Gallery sitters Calendar	Bill Kennedy	2dandyions@gmail.com	817-581-2692
Paint-Ins: Monday am	Barbara Hentzen	batha70@yahoo.com	817-268-0378
Tues am/Thurs pm	Jack Higdon	jackhigdon@sbcglobal.net	817-283-3254
Thursday Portrait	Tendaris Walling	tendarisw@sbcglobal.net	817-563-4215
Friday Plein Aire	Tendaris Walling	tendarisw@sbcglobal.net	817-563-4215

**TRINITY ARTS GUILD'S
2009 MEMBER ONLY JURIED SHOW**

ELIGIBILITY

All entries must be original, must have been executed since January 1, 2007, and not previously entered at a TAG juried show. Work done under supervision (paid workshop or classes), copied, works made from kits or molds are not accepted. Only originals will be accepted. No exceptions. A work will be considered a copy if any part of another artist's painting, print, or published photograph is incorporated into the work. All work proven to be a copy will be rejected and the artist must forfeit any awards accepted for that work. Paintings and graphics must be no larger than 50"X50" (including framing) and must be framed appropriately and ready to hang by means of wire& d-hook or screw eye. If no frame: WRAP AROUND CANVAS MUST BE 1" IN DEPTH. (No saw tooth hangers, no glass, these will be rejected-use plastic glazing sheet) Only Pastels may be framed with glass but artwork, mat, and frame may not exceed 18"x24" or total of 42" for length & width. Sculpture must be no larger that 48x50 inches and moveable by one man. Other forms of three dimensional art must not exceed the 50"x50" limit. **NO NUDES.**

ENTRY FEE

A nonrefundable entry fee of \$25 for members must accompany entries. You may enter 3 pieces for this fee in any category. Each additional entry is \$5 for members. Member's dues must be up to date.

SALES

We encourage the public to purchase works entered in this exhibition. Trinity Arts guild would like a 20% donation from all sales.



This project supported in part by a grant from the ARTSNET and the Texas Commission on the Arts.

**2009 MEMBER ONLY JURIED SHOW
EXHIBIT MARCH 17, 2009-APRIL 21, 2009**

Entry Form (TAG place on upper left hand corner of the back of artwork)

Artist _____
Phone _____
Title _____
Price _____ Size _____
Medium _____
Entry # _____ (assigned by TAG)

**MEMBER ONLY JURIED SHOW 2009
EXHIBIT MARCH 17, 2009- APRIL 21, 2009**

Entry Form (TAG place on upper left hand corner of the back of artwork)

Artist _____
Phone _____
Title _____
Price _____ Size _____
Medium _____
Entry # _____ (assigned by TAG)

**MEMBER ONLY JURIED SHOW 2009
EXHIBIT MARCH 17, 2009- APRIL 21, 2009**

Entry Form (TAG place on upper left hand corner of the back of artwork)

Artist _____
Phone _____
Title _____
Price _____ Size _____
Medium _____
Entry # _____ (assigned by TAG)

**2009 MEMBER ONLY JURIED SHOW
EXHIBIT MARCH 17, 2009-APRIL 21, 2009**

Please fill out and present at registration on Tuesday March 17, Tuesday, between 9am-9pm

Please Print Legibly: Are your dues paid? yes no

Artist _____
Address _____
City _____
Zip _____ Telephone _____
Title _____ Medium _____ Price _____

1. _____
Completed by TAG: Entry# _____ accepted ___ not accepted ___

2. _____
Completed by TAG: Entry# _____ accepted ___ not accepted ___

3. _____
Completed by TAG: Entry# _____ accepted ___ not accepted ___

Include self-address stamped postcard if you wish to be notified of show acceptance, include titles and medium on the card.

Completed by TAG: Check # _____ Amt _____
Or Cash Amount _____

LIABILITY: *Trinity Arts Guild* and *ARTSNET* will take the greatest possible care in handling works, but neither organization will be responsible for loss or damage to any work submitted for this exhibition. By entering work for consideration in this exhibition, the owner or his agent agrees to hold the organization blameless for loss of or damage to that work. Trinity Arts Guild reserves the right to refuse to accept any entry.

Are you Professional? _____ or Non-Professional? _____

Signature _____
Your signature on this Entry Form indicates agreement to all terms of this Prospectus.

TRINITY ARTS GUILD'S
2009 MEMBER ONLY JURIED SHOW

JUROR: Sandy Rabbitt

ENTRY CATEGORIES:

Professional: Teaches or earns more than \$1000/yr from painting sales &/or award monies or has previously won Best of Show or 1st place in any category in the non-professional division of TAG's Member only or Open Show beginning December 2008

Oil/Acrylic on canvas

Water media

Mixed Media

Graphics/Pastels

Three dimensional: sculpture, weaving, or ceramics

Non professional: Once you have won 1st place in any category or Best of show you are automatically elevated to professional status

Oil/Acrylic on canvas

Water media

Mixed Media

Graphics/Pastels

Three dimensional: sculpture, weaving, or ceramics

Juror may combine categories or may limit the number of awards.
All work must be on exhibit for the duration of the show.

AWARDS:

Best of Show

Peoples Choice

Professional by category

1ST

2ND

3RD

Honorable Mention

Non-Professional by category

1ST

2ND

3RD

Honorable Mention

Trinity Arts Guild
PO Box 671
Bedford, TX 76095-0671



Presents
2009 Member only
Competition & Exhibition
Calendar of Events

Entries received:

March 17, Tuesday 9am-9pm

Reception & presentation of awards:

April 6, 2009 Monday 7pm

Works on exhibit:

March 17, 2009- April 21, 2009

Work picked up:

April 21, Tuesday 9am-9pm

Additional copies of this prospectus may be downloaded from:

www.trinityartsguild.com

Bedford Boys Ranch Park
2819 R.D. Hurt Parkway
Bedford, Texas 76021
817-283-1422

Mailing Address: Po Box 671
Bedford TX 76095-0671

Non-Profit
US Postage Pd.
Hurst, TX
Permit #117