

MATERIALS LIST THREE DAY WATER MEDIA WORKSHOP

With Mark Mehaffey's

Participants should bring their current sketchbook and photographs of possible subject matter.

Include a 4 or 5b pencil to assign value to shapes.

Paper – One sheet of Arches 300lb rough or cold press watercolor paper. Three sheets of medium or light weight YUPO plastic paper. The 20x26 size is recommended. (Available @ Cheap Joe's Art Stuff and Daniel Smith). Two sheets of 18x24 tracing paper.

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Paints – Bring your favorite tube watercolors including indigo, quinacridone red and rose, winsor red, cobalt blue, ultramarine blue, thalo blue, hansa yellow, new gamboge and hooker's green. Recommended: Daniel Smith, Winsor and Newton, M. Graham, Holbein transparent watercolor. Also one tube each of white and black gouache. Recommended: M. Graham gouache or W and N or Holbein.

Brushes – A number 10 or 12 round, a one inch flat and a 2 inch and a 3 or 4 inch flat, a rigger in size 4, 5, or 6 and any other favorite brushes. Water-soluble or wax based colored pencils and or water soluble crayons.

Tools and Equipment – No. 11 craft knife (number one handle, number eleven blade) Bring a bag full of "texturing" materials and stencil. (Bubble wrap, gravel, open weave material, leaves, anything that can be rubbed through or thrown into wet paint). One roll of masking tape, your palette and two water containers. Two (2) sponge rollers, available at your local hardware.